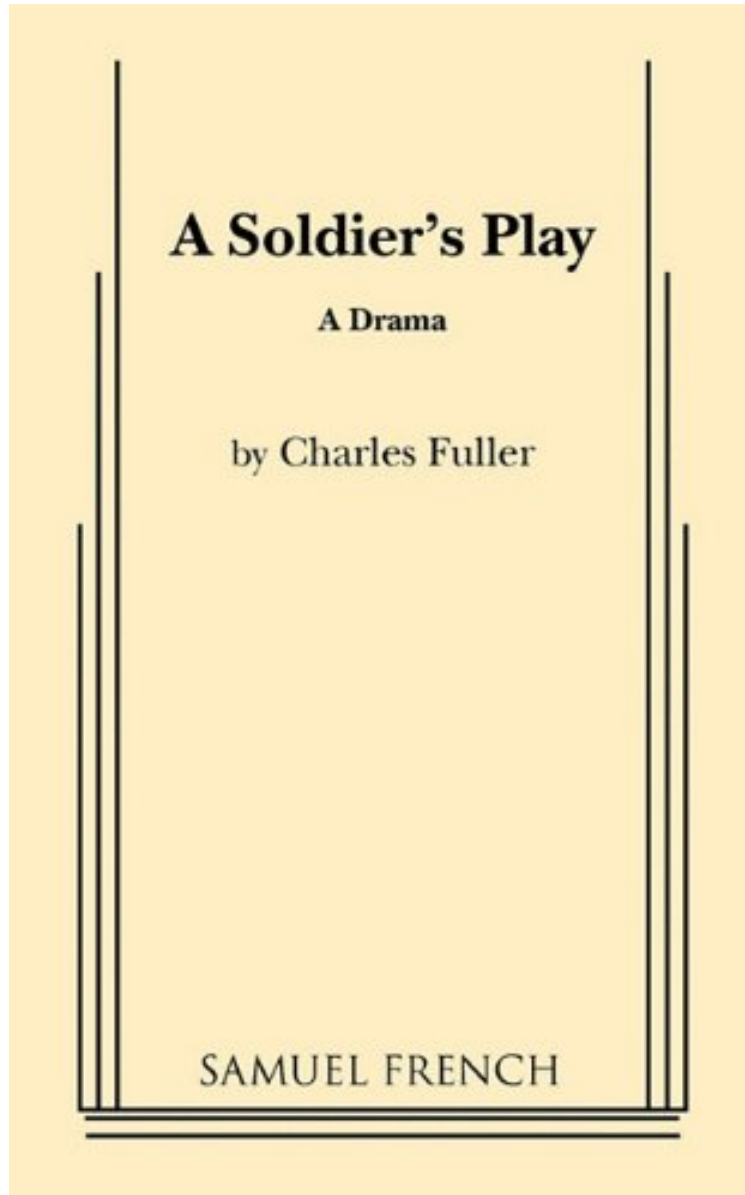


[Download] A Soldier's Play

A Soldier's Play

Charles Fuller

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Charles Fuller : A Soldier's Play before purchasing it in order to gage whether or not it would be worth my time, and all praised A Soldier's Play:

0 of 0 people found the following review helpful. race in the Army during training for WW2By Frank L. Greenagel IICharles Fuller, an Army veteran, won the Pulitzer Prize in Drama for this 1982 play (it was made into a movie in 1984 with Denzel Washington). It takes place at Ft. Neal, Louisiana (a fictional base) in 1944. At the start of play, Sgt.

Waters, a black man, is killed. Most people figure it was the Klan, though Captain Taylor, a white officer, believes that it was a pair of other white officers. Captain Davenport, a rare black officer, is the lawyer who shows up to investigate the case. He interviews a number of soldiers from Sgt. Waters company (remember, the Army was segregated until 1948). Those interviews and the tension between Davenport and Taylor (though they want the same thing, justice) are the main aspects of this play. There is some excellent soldiers' dialogue at the start of the play when they are lounging around the barracks. Some of the background plot is a bit difficult to believe, which is why I have this as 4 stars instead of 5.0 of 0 people found the following review helpful. One of the best not very famous films of the past 30-40 years and a great play to read. By Morgan McKinley. Great play. Denzel and some other well known actors are in the film from about 1984 and I've seen that quite a few times but being able to read the play was great. How I wish I could have seen the performance back in the day. 0 of 0 people found the following review helpful. Great "who done-it play" featuring a great cast of African-American characters. By dk. Charles Fuller is a living Philadelphia-n playwright who has given us this excellent play, great for 9th graders. If you are looking for racism, breaking the norm, defying expectations, and defining your own identity, this is the perfect text. My students love it! dk

Charles Fuller. Full Length, Drama. Characters: 13 male (10 black, 3 white). Unit Set. In a Louisiana army camp in 1944. Capt. Taylor, the white C.O., has a problem. He commands a black company whose sergeant has been murdered. He is worried the murderer may be a white officer or the local Klan. A black captain is assigned to investigate and Taylor tries to discourage him because he feels the assigning of a black investigator means the case is to be swept under the rug. Capt. Davenport perseveres and, as he probes deeper, he finds the black soldiers are as corrupted with hatred as the whites. Each one had a motive for the killing. Davenport solves the case and the truth is even more shocking than the murder itself. "A work of great resonance and integrity." -Newsweek "One of the contemporary American theatre's most forceful and original voices." -NY Times Winner of the 1982 Pulitzer Prize for Drama

"A powerful drama...skillfully wrought...one of the most evenhanded, penetrating studies that we have yet seen." -Edwin Wilson, The Wall Street Journal "A relentless investigation into the complex, sometimes cryptic pathology of hate...A mature and accomplished work--from its inspired opening up of conventional theatrical form to its skillful portraiture of a dozen characters to its remarkable breadth of social and historical vision...Mr. Fuller's play tirelessly insists on embracing volatile contradictions because that is the way to arrive at the shattering truth." -Frank Rich, The New York Times "A complex and rewarding play [by] a playwright of great sensibility." -Clive Barnes, New York Post "A work of great resonance and integrity..." -Jack Kroll, Newsweek