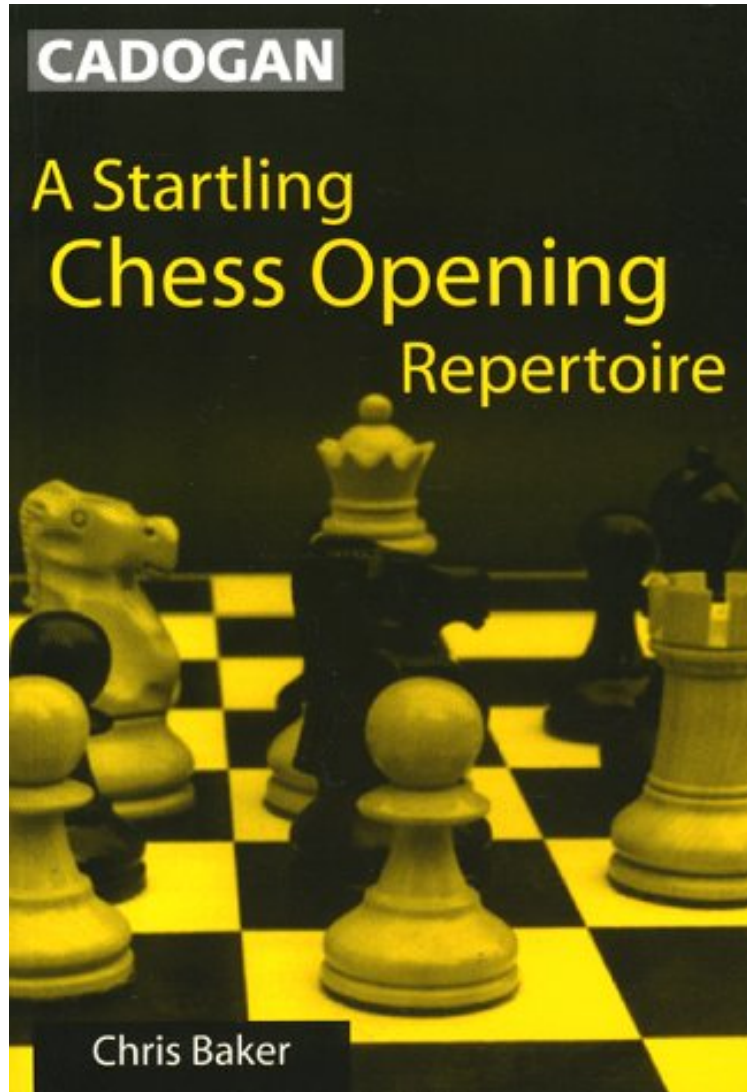


(Online library) A Startling Chess Opening Repertoire

## A Startling Chess Opening Repertoire

*Chris Baker*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#1906178 in Books Everyman Chess 1998-10-01 Original language: English PDF # 1 8.75 x 1.00 x 6.00l, .68  
#File Name: 1857445538240 pages | File size: 25.Mb

**Chris Baker : A Startling Chess Opening Repertoire** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Startling Chess Opening Repertoire:

4 of 4 people found the following review helpful. My Favorite White Repertoire Book By Dr. Mark Palmer I recently purchased this book again, as I lost my original copy in a move. This is the first opening book I ever owned (and I own approximately 150 chess books). I love the lines, as that are, as the title suggests, startling, and they are also pretty sound. I am approximately USCF 2000 (expert) and I have yet to have any of these lines grossly refuted, either in thousands of online games, or over the board. If someone is well booked up, they can equalize in many of these lines, but even so, play is interesting. More often than not, my opponents are not prepared, and I get a lot of fast wins. I

highly recommend this book for aggressive players. 2 of 2 people found the following review helpful. Excellent! Will take up most of your study time for a long time unless you don't have a job. By Mark Cote I love this book so far, I'm still engrossed in the first opening the Max Lange, which I love. But Warning, this book will require some study. But like everything else that's worth anything, it requires work. Nice book, well written, clear, lots of illustrations. Here's what I would pay another 20 for, this book in pgn so I can view the games and variations in real time. 3 of 3 people found the following review helpful. Good Enough But You Need To Do Your Own Thinking By Robert J. Newell I find the book generally well conceived and indeed "startling" in some areas. Take the title for what it is; sound, proven lines are seldom "startling" so expect to be taken, at times, rather close to the edge... for this reason I feel criticisms of the book for doing just that (going to the edge) are not fully justified ... do you want to be "startled" or do you want well-trodden pathways? That said, keep a couple of things in mind. First, being "startling" is not without risk. Do you try it in the first round of an open Swiss when facing an opponent 400 points higher in rating? You would either (a) get instantly demolished, or (b) actually have an interesting game. It all depends. Do you try it against an equally-ranked player? Perhaps, depending on the tournament or match situation. Against a lower-ranked player? Again, perhaps.... This leads to the second point: with all repertoire books, but with this one especially, you MUST do your OWN thinking. The author cannot do that for you. You must go through the book, choosing lines that interest you, and then decide when and if you might try them out. For instance, I found this book's chapters on the Sicilian and the French rather interesting; certainly off the beaten track and worthy of more study. I don't know that I would try the Cochrane against the Petroff, as other reviewers have also opined. As to whether the book's analysis is sound and complete, I am not qualified to judge. But I do find it interesting and worthy of selective study. I would actually rate the book 3.5 stars.

For those who want to keep up to date with main-line openings. This is a repertoire of opening lines for White, based on starting with Bobby Fischer's favorite move 1 e4, that are slightly off the beaten track, but full of practical sting and cunning traps for unwary opponents. All are based on rapid, healthy development, central control and play against the enemy king.

From the Back Cover Tired of being surprised in the opening by your opponents? Horrified by the idea of studying many hours each week to keep up to date with main-line openings? Then this is the book for you! For here is a repertoire of opening lines for White, based on starting with Bobby Fischer's favorite move 1 e4, that are slightly off the beaten track, but full of practical sting and cunning traps for unwary opponents. All are based on rapid, healthy development, central control and play against the enemy king. You go straight from the opening in to a sharp, little-explored middlegame where you will be better prepared than your opponent. Chris Baker is a strong English player who achieved his final norm for the International Master title in the British League in 1995/6. He is a full-time chess trainer and a regular tournament competitor.