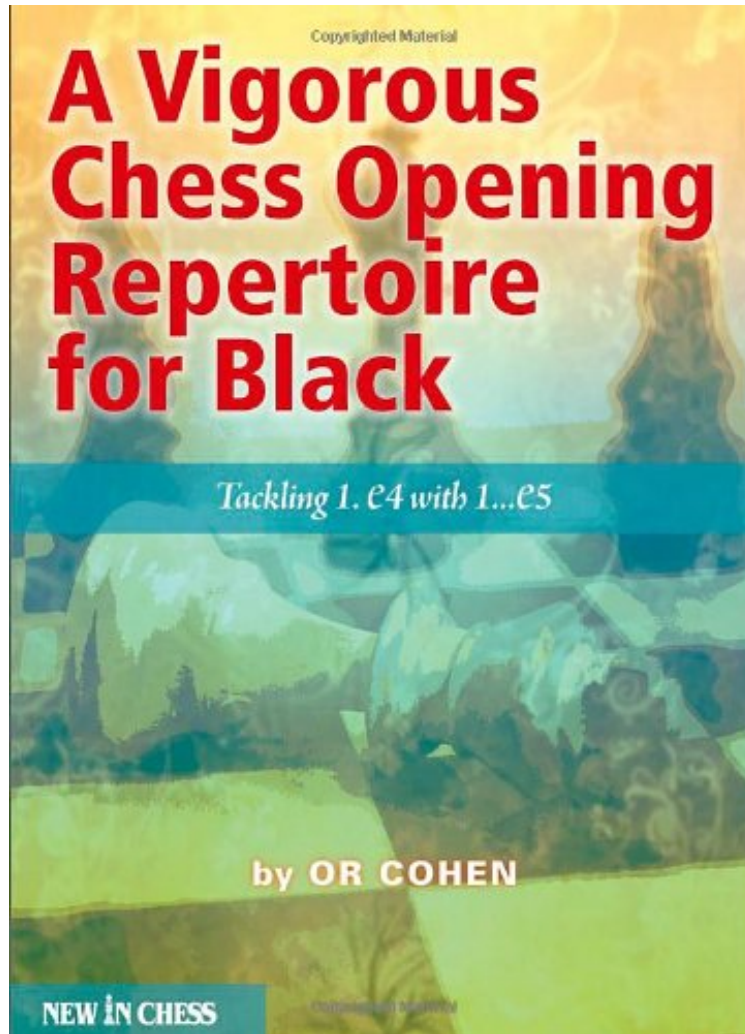


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A Vigorous Chess Opening Repertoire for Black: Tackling 1.e4 with ..1.e5

Or Cohen

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#1373791 in Books The House of Staunton, Inc. 2014-02-07Original language:EnglishPDF # 1 9.31 x .81 x 6.60l, 1.31 #File Name: 9056914391260 pagesAuthor: Or CohenPages: 319Publication Years: 2014 | File size: 64.Mb

Or Cohen : A Vigorous Chess Opening Repertoire for Black: Tackling 1.e4 with ..1.e5 before purchasing it in order to gage whether or not it would be worth my time, and all praised A Vigorous Chess Opening Repertoire for Black: Tackling 1.e4 with ..1.e5:

11 of 11 people found the following review helpful. Good Petroff coverage, mediocre repertoire and terrible formattingBy TomI came to this book with a lot of experience playing the black side of various 1...e5 lines with 2...Nc6, having grown tired of facing tons of Moeller attacks and other questionable gambits while rarely getting to

play the main lines of the Lopez I was hoping for when I first started playing 1...e5. The Petroff has a drawish reputation but that's among super GMs, I was more interested in the open piece play and if nothing else putting white club players intent on weird gambits on unfamiliar ground with 2...Nf6. Having now played piece of the repertoire from the book I have a few thoughts:- The non-Petroff portions are a mixed bag. I like the lines Cohen provides against the four knights (both Spanish and Scotch), but some of his King's Gambit analysis seems questionable. I've also had a couple of games where white played moves he didn't mention but that turned to have been fairly common when I checked Chessbase.- The Petroff sections are much better. I especially like his suggested lines against Cochrane gambit which seems to be very commonly played among club players (from my limited experience). So why three stars? The non-Petroff repertoire inconsistency is worth one star off, the other is just the formatting of the book. I found it extremely difficult to read, in terms of picking up the main line and distinguishing it from secondary lines. It's also somewhat hard at times to figure out what is important and what is not, as the main game may not be the line he really wants to examine, with the main line being buried in comments. That seems to happen mostly with his own games (of which many are included) which makes me wonder if there's a bit of vanity in play. I think the main root of the book being hard to read is that it's not quite a complete games style repertoire, but it's also not a move tree repertoire but rather something in the middle. There are many complete games for sure, but the in line annotations are so extensive that move tree style probably would have been easier to follow. In the end Cohen gets the worst of both worlds from a formatting perspective. This is not a bad book to learn the Petroff, it's just hard to use and the repertoire section is questionable. 2 of 2 people found the following review helpful. Confusingly Formatted By King Kong Yikes! Open this book to any page at random and what you'll see is 90-95% chess notation. Mr. Cohen is truly a "man of few words!" There are variations within variations within variations, a bramble at times so tangled that it gets hard to follow due to the formatting of the notes. This would probably be a pretty good book for the 2000s and above, but for those of us who are cannon fodder for the 2000s, I don't think I can really recommend this. We are always being told by the chess elite that we should learn opening ideas and not memorize variations, but you won't find much of that here! Just variations within variations with variations. In other words, a typical repertoire book. I wrote in a review some time ago that I would never buy another one. We'll see if I've finally learned that lesson! 7 of 7 people found the following review helpful. A very good repertoire book for anyone looking to play the Petroff By joe study I don't agree with all his choices, but very complete with some original analysis. A very good repertoire book for anyone looking to play the Petroff. I have quite a few books on the Petroff and this has been by far the most helpful in designing a repertoire.

In amateur chess games, the most popular opening move for White is 1.e4, and the most reliable reply for Black is 1...e5, says FIDE Master Or Cohen. In this book, Cohen has created a vibrant and robust opening repertoire for Black after 1e5, based on the Petroff Defence. Cohen presents inventive ways for Black to fight for the initiative in this dependable opening. He covers the entire spectrum, the main variations as well as the most unexpected and bizarre sidelines. In case White does not allow the Petroff, Cohen offers a set of recommendations for Black that is no less important and principled; his repertoire against the Vienna and the Kings Gambit, for example, is new and explosive. Most amateur White players faced with the Petroff will think that they will have an easy time, based on the peaceful reputation of this great opening among top grandmasters. Black players who have studied Or Cohens book will make their life quite miserable.

An excellent new book. Cohen's pragmatic suggestions should find a wide audience. (John Donaldson, International master, International Master jeremysilman.com) A quality publication with games by the elite: Kramnik, Anand, Topalov and so on. Topical and recommendable, pleasantly free from gimmicks and overstatements. (British Chess Magazine) This repertoire is structured quite well and its theory will uphold against strong grandmasters as well! Impressive. (Lukas Wedrechowski dailychess.org) I am impressed by the writing of Or Cohen. He has taken on a controversial subject and produced a very interesting and thought-provoking book. I'm sure Frank James Marshall would approve! (Marshtower Chess s) Indeed, unlike Karpov in his infamous 'Winning with the Petroff' (where Black didn't win a single illustrative game if memory serves correctly), plenty of pawn sacrifices and sharp lines are presented which might just change your mind. (CHESS Magazine) About the Author Or Cohen was born in 1981 in Israel. He is a FIDE Master and has published in the Secrets of Opening Surprises series. Cohen has been an uncompromising Petroff player since childhood.