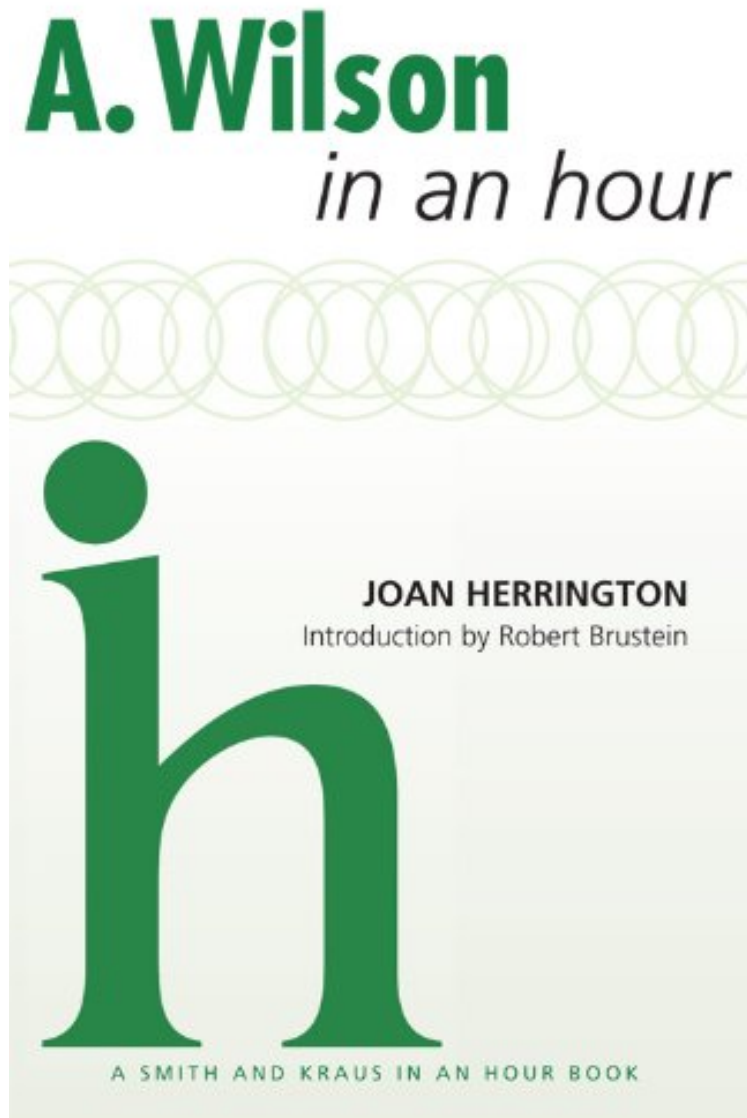


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A. Wilson in an Hour (Playwrights in An Hour)

Joan Herrington

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Joan Herrington : A. Wilson in an Hour (Playwrights in An Hour) before purchasing it in order to gage whether or not it would be worth my time, and all praised A. Wilson in an Hour (Playwrights in An Hour):

0 of 0 people found the following review helpful. Informed, informative, and thoroughly 'reader friendly'By Midwest Book ReviewNewly published by Smith Kraus is a remarkable twenty-seven title series titled 'Playwrights in an Hour'. Each of these 100-page books is dedicated to a particular playwright and the series itself is organized into four major sections: Ancient Greek, Renaissance, Modern, and Contemporary. Of special note is how each showcased playwright

is presented in their historical, social, and literary context. Enhanced with an 'In a Minute' chronology giving a succinct view of global events that influenced the playwrights world view; a complete listing of the playwright's work; a list of the playwright's contemporaries in all fields; excerpts from the playwright's most significant works; an extensive bibliography grouped according to type of reader; and an index of the main essay, this outstanding, yet inexpensive series, ranging from Sophocles and Shakespear, to Miller and A. Wilson, is informed, informative, and thoroughly 'reader friendly', making it a strongly recommended supplement for academic curriculums, community theater groups, and public library collections.

BOOK SYNOPSIS In 1960, August Wilson ended his formal education when he dropped out of high school after his teacher accused him of plagiarizing his paper on Napoleon. She implied it was too good for a black student to have written. Wilson retreated to Pittsburgh s Carnegie Library where, reading Langston Hughes and Ralph Ellison, he was inspired. Years later, that inspiration moved him to write The Pittsburgh Cycle, a series of ten plays that capture the experience of being black in twentieth-century America. Setting the playwright in context to his personal life, social, historical and political events, other writers of influence, and more, you will quickly gain a deep understanding of August Wilson and the plays he wrote. Read A. Wilson in an Hour and experience his plays like never before. Know the playwright, love the play!**SELLING POINTS** The book features: A. Wilson in an Hour, the primary portion of the book A. Wilson in a Minute, a snapshot chronology A complete listing of August Wilson s work A list of August Wilson s contemporaries in all fields Excerpts from August Wilson s major plays An extensive bibliography grouped according to type of reader An index of the main essay. **THE SERIES** Playwrights in an Hour is a series devoted to the most produced and studied playwrights in the English language, from the Greek masters to contemporary writers, and written by leading authorities in the field. Each short book places the playwright and his or her work in historical, social, and literary context.

Praise for Playwrights in an Hour Series,"Each compact volume supplies enough essential information to enable even the most uninformed theatergoer to hold his or her own in a postshow discussion. This new series is highly recommended for theater students, playgoers, and professionals." --Library JournalOf Playwrights in an Hour Series, "These 27 books should be especially welcomed by actors and directors." --Stage Directions"You will find great value in these attractive little volumes." --Robert Brustein, Founding Director of Yale and American Repertory TheatersAbout the AuthorJoan Herrington, contemporary theater scholar, author, editor, teacher, and director. In 1982, I met August Wilson at the Eugene O'Neill Theatre Centre and began a friendship that lasted twenty-three years. Each time I worked with him on a new play, I fell in love again with his extraordinary relationship to language, and his unending compassion for the characters he created. I am blessed for having known him, for sitting by his side while he wrote, for walking down the streets of Manhattan with him on our way to a coffee shop.