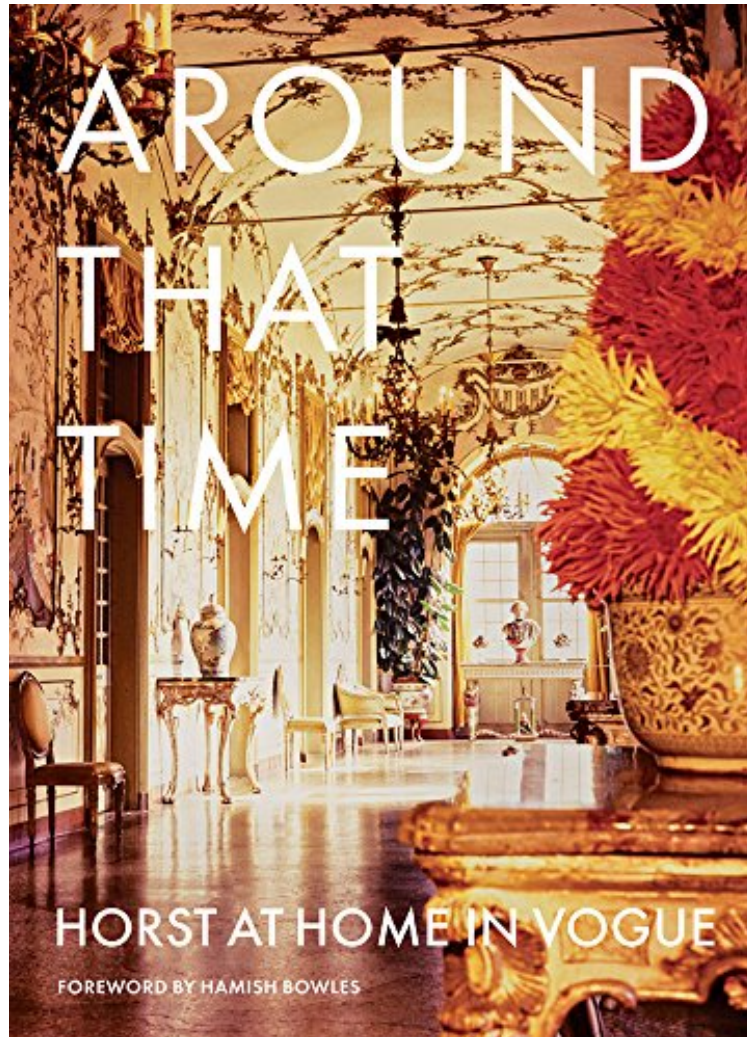


[E-BOOK] Around That Time: Horst at Home in Vogue

Around That Time: Horst at Home in Vogue

Valentine Lawford, Ivan Shaw, Hamish Bowles
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Valentine Lawford, Ivan Shaw, Hamish Bowles : Around That Time: Horst at Home in Vogue before purchasing it in order to gage whether or not it would be worth my time, and all praised Around That Time: Horst at Home in Vogue:

33 of 34 people found the following review helpful. A real disappointment!!!By Berlin PragmatistIf you know what the photographs really look like this book will let you down. The quality of the images is very poor, which is a surprise from Abrams and from Hamish Bowles - both have much more style than this book shows. Horst deserves better! The only good thing about this book is that it includes many new, never-seen images from these amazing interiors - which is a real treat after all these years. There are a number of recent Horst books which are much superior. There are also a

number from the past:-A much better book is Barbara Plumb's 1993 "Horst Interiors" which is similar to this book but with much better photo reproductions.-Another beautiful, must-have book is the 2007 "Vogue Living: Houses, Garden, People". It was also edited by Mr. Bowles and includes many Horst images. 5 of 7 people found the following review helpful. Wonderful time-capsule of social history when it was grand. By Chicago Gourmand Wonderful time-capsule of social history when it was grand.....may photos I had never before seen published (Billy Baldwin, for example) It's a must-have for the devotee of design and social history in the second-half of the 20th century. 11 of 14 people found the following review helpful. Don't pay full price for this! By Design Admirer I eagerly anticipated the arrival of this book, pre-ordering several months in advance. Once I received it, I was very much disappointed with the print quality and text. I compared it to my copy of "Horst Interiors" by Barbara Plumb and so surprised. The inclusion of several never before seen images was the only saving factor. Horst is too good and deserved a better treatment of his images.

Vogue's Book of Houses, Gardens, People (1968) was a landmark publication among decorating books, and it chronicles an important chapter in the history of Vogue. Vogue's Horst P. Horst, a leading fashion photographer of his time, developed an intense interest in seeing the world's great homes and meeting their owners; beginning in the early 1960s, he journeyed in an elite world that would soon be lost. With accompanying lyrical essays about homes and their occupants by the famed writer Valentine Lawford (Horst's partner in work and life), the book is a virtual who's who of society, politics, and the arts in the mid-20th century. Around That Time showcases much of the material featured in the original book, plus never-before-seen photographs from those homes as well as images from additional homes Horst shot well into the 1980s. This book introduces this work to a new generation of design, decorating, and visual art professionals, academics, and enthusiasts.

About the Author Horst P. Horst was a photographer known for his photographs of women, fashion, and interior architecture and for his environmental portraits. Valentine Lawford was a writer as well as the life partner of Horst P. Horst. Hamish Bowles is the international editor-at-large for Vogue.