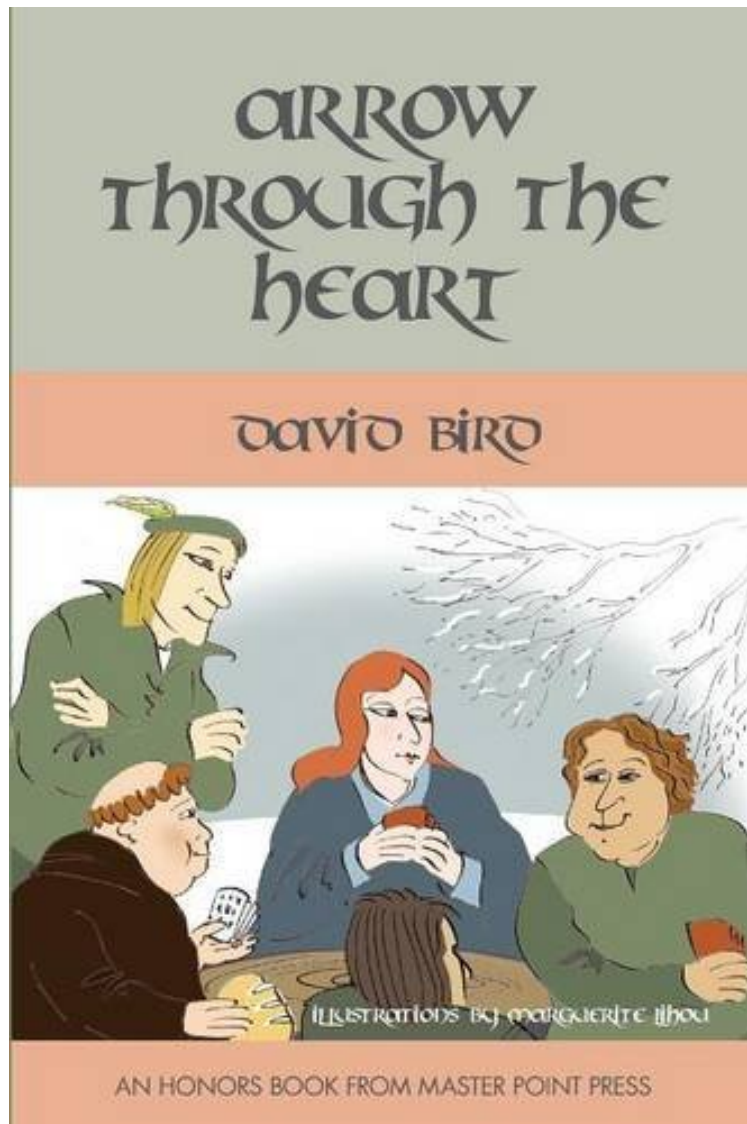


(Ebook pdf) Arrow Through the Heart

## Arrow Through the Heart

David Bird

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**David Bird : Arrow Through the Heart** before purchasing it in order to gage whether or not it would be worth my time, and all praised Arrow Through the Heart:

0 of 0 people found the following review helpful. Great DB book!By NickAnother great book of short storiesEverytime I read DB's example bridge hands (and I have reread them many times ...)I discover subtle clues that I must remember to do when playing bridge hands myself!After ~20 years of serious playing: just when I thought I had become good at the game,the things I see in DB's short stories remind me of how much I still have to learn.The style of writing is excellent, the characters in DB's short storys always make melaugh out loud!I find myself reasoning

: "thats probably what I would play too ..."or "thats exactly what I would think too"Also his use of the English language is excellent.

David Bird's third book of Robin Hood bridge stories provides a feast of entertainment for his fans. The 27 stories contain 113 splendid deals and provide the laugh-aloud humor and painless instruction for which the author is renowned. With a cast list featuring Robin Hood, Maid Marian and the Outlaws - also their arch-enemies, the Sheriff of Nottingham and his hapless side-kick, Sir Guy of Gisborne - not to mention a host of nuns, priests, soldiers, ill-smelling serfs, horse traders, bishops, barmaids, young girls and ladies of the court to join in the fun - the deals played are ingenious and the adventures hilarious. Illustrator Marguerite Lihou is well known for her humorous touch and attention to detail. This is David's first book of stories to be illustrated. David Bird (England) has written over 130 bridge books, a record number, including over 50 for Master Point Press. He is well known for his humorous bridge fiction, including the Abbot series, which has run for nearly 40 years. Marguerite Lihou is an illustrator based in Bristol, UK and is also a bridge player. In her work she aims to capture the foibles of human nature with gentle humour and affection.