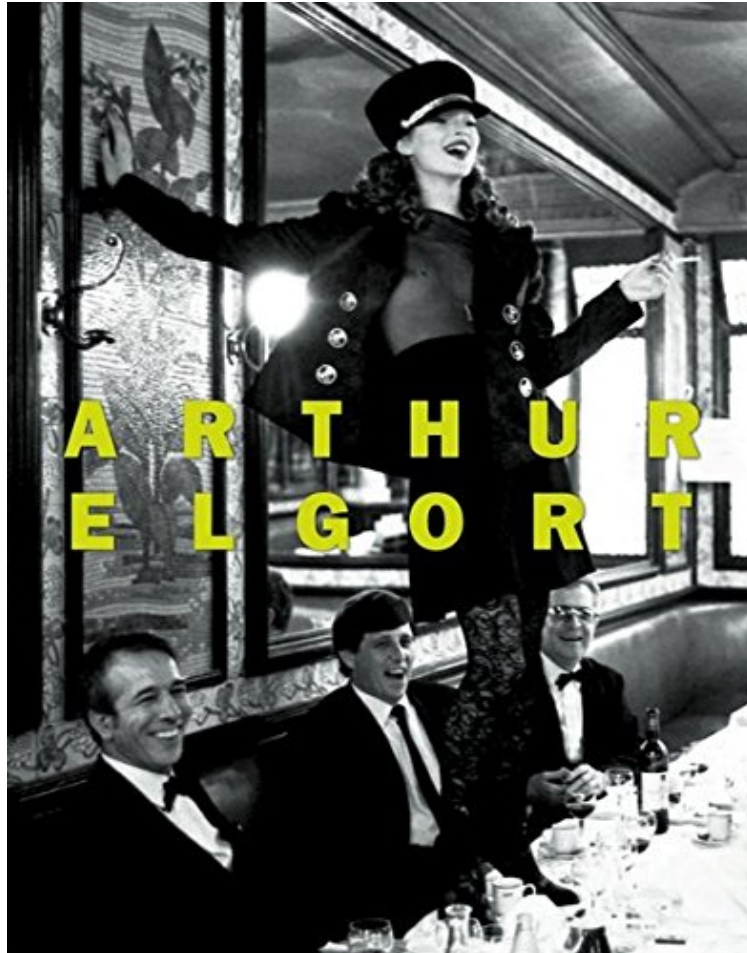


(Download) Arthur Elgort: The Big Picture

Arthur Elgort: The Big Picture

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From imusti : Arthur Elgort: The Big Picture before purchasing it in order to gage whether or not it would be worth my time, and all praised Arthur Elgort: The Big Picture:

0 of 0 people found the following review helpful. Five StarsBy CustomerAmazing!0 of 1 people found the following review helpful. Four StarsBy CustomerBook as described. Fast delivery.2 of 2 people found the following review helpful. Amazing quality!!!!By CustomerArthur Elgort has such an expert and charismatic eye to bring out the unexpected in every photograph. His fashion and personal photography contains some of the greatest models of all time (Naomi Campbell, Christy Turlington) from photo shoots for Vogue and Harpers Bazaar during the 1970s till now. Early Kate Moss anyone?! Quotes of his are sprinkled throughout the book which was a surprise to me, but I loved it.If anyone was wondering: This is a hefty book!! For anyone who wants a VERY high quality photo book with alot substance this is it.

This is Arthur Elgort's (born 1940) first comprehensive book, showing his world-renowned fashion imagery alongside

his personal work. The Big Picture spans Elgort's five-decade career and illustrates his longevity as an emulated fashion photographer. His lively and casual shooting style is significantly influenced by his lifelong love of music and dance, particularly jazz and ballet. Elgort's 1971 debut in British Vogue created a sensation in the fashion world where his soon-to-be iconic snapshot style and emphasis on movement and natural light transgressed norms of fashion photography. Elgort subsequently rose to fame working for such distinguished magazines as American, French and Italian Vogue, Interview, GQ, Life and Rolling Stone and shooting advertising campaigns for fashion labels including Chanel, Valentino and Yves Saint Laurent.

Arthur Elgort is a man who loves the unexpected. Over the past five decades, his photographic work has been characterized by its ability to convey the feeling that his subjects have been caught unaware, as if they are just going about their business in a nonchalant way, and yet still maintain a sense of glamour snapshot, if you will, into the lives of supermodels, celebrities and even Elgort's own family. A lifelong proponent of shooting with natural light and giving a sense of movement to his shots, Elgort was the first photographer to take models out of the studio and onto the streets, arguably making him the grandfather of the current street-style and concrete catwalk approach to photography. He is even credited with creating the now-famous "Vogue Jump" shot, a self-explanatory style of image known to any fashionista worth her salt. To celebrate his monumental photographic achievements, Steidl is publishing an impressive coffee-table book, "Arthur Elgort: The Big Picture." Inside, 280 Elgort images, both iconic and personal, come together to highlight the artist's unique and engaging point of view. (Jessica Michault Bal Harbour Magazine) The book is a delightful mix of personal photographs and professional work, punctuated with notes from the ever-candid and self-effacing Elgort. (Tessa Maffucci Architectural Digest) Having received the CFDA Board of Directors' Special Tribute Award for his indelible contribution to fashion, Arthur is compiling his iconic work and personal images to form The Big Picture, a book of beautiful highlights from a portfolio spanning almost 50 years. (Francesca Dunn i-D) The retrospective tome the most comprehensive collection of Elgort's work to date includes his most iconic fashion photography from the past five decades alongside photographs of dancers, musicians, and his children: Sophie, Warren, and Ansel. (Erica Schwiegershausen New York Magazine, The Cut) His work has been published everywhere from Vogue to Rolling Stone, with his work being compiled into a forthcoming tome, Arthur Elgort: The Big Picture. This fall, an exhibit of the same debuted at Yorkville's Izzy Gallery, where sprightly images of Christy Turlington, Linda Evangelista and Gia Carangi livened up the walls with their mid-nineties beauty. (Randi Bergman Fashionmagazine.com)