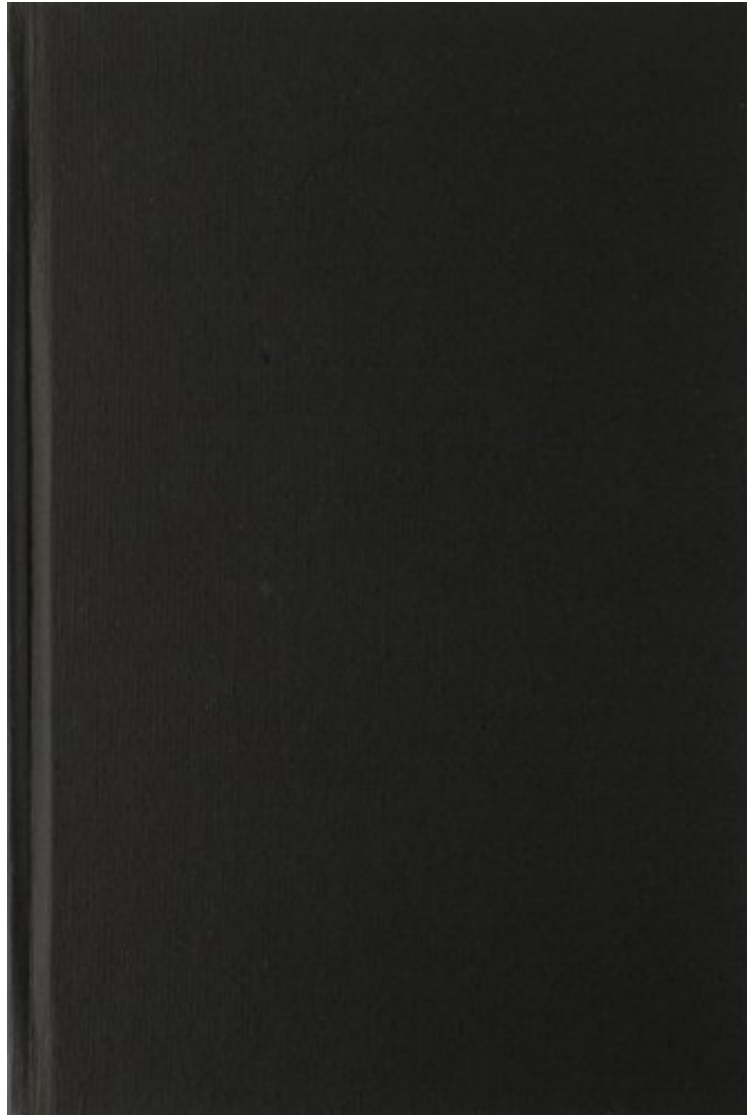


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## Arthur Miller: 1962-2005

*Christopher Bigsby*

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Christopher Bigsby's masterful two-volume biography of Arthur Miller sheds new light on one of the twentieth century's most acclaimed literary figures. Plays such as *Death of a Salesman*, *A View from the Bridge*, and *The Crucible* brought Miller an international following, and events such as his refusal to provide information to the House

Un-American Activities Committee and his marriage to Marilyn Monroe kept him in the public eye. The second half of his life, the focus of this volume, proved no less fascinating. In 1962, Monroe died, and he married photographer Inge Morath, a relationship that transformed him as a writer and as a person. His activism in support of political and social causes only increased during the period, including criticism of U.S. foreign policy in Vietnam and contemporary conflicts in the Middle East. In this period of his life, he also became renowned for his work in support of dissident writers in Russia, Czechoslovakia, China, and elsewhere. The second volume of this magisterial biography offers a compelling narrative of a singular American life, a life story enriched by the biographer's uncommon access to Miller and his unpublished papers while researching this book. The result is an authoritative biography that provides illuminating detail and invaluable insights into the Miller the artist and Miller the man.

"Bigsby's unsurpassed achievement confirms what many have acknowledged with respect to Miller: attention must be paid." H.I. Einsohn, CHOICE