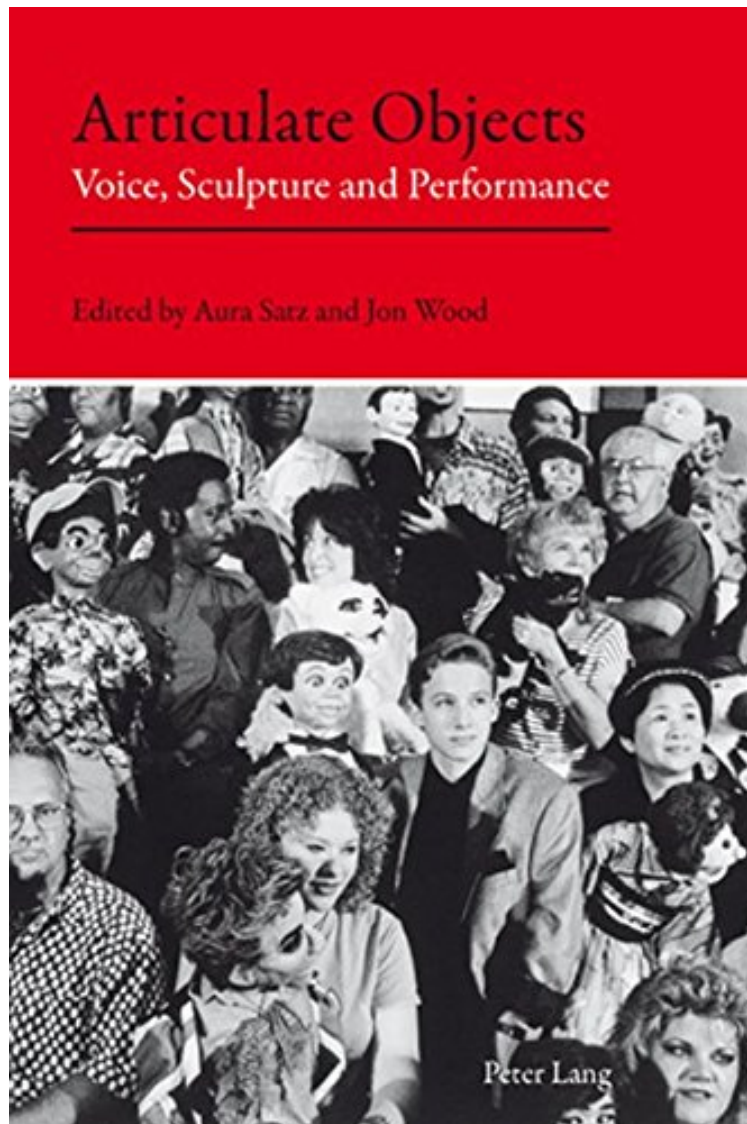


Articulate Objects: Voice, Sculpture and Performance

*From Peter Lang AG, Internationaler Verlag der Wissenschaften
audiobook | *ebooks | Download PDF | ePub | DOC*



DOWNLOAD



READ ONLINE

#3648113 in Books 2009-06-10Original language:EnglishPDF # 1 8.40 x .90 x 6.00l, 1.00 #File Name:
303910747X300 pages | File size: 33.Mb

From Peter Lang AG, Internationaler Verlag der Wissenschaften : Articulate Objects: Voice, Sculpture and Performance before purchasing it in order to gage whether or not it would be worth my time, and all praised Articulate Objects: Voice, Sculpture and Performance:

How do objects speak to us? What happens to authorship when voice is projected into inanimate objects? How can one articulate an object into speech? Is the inarticulate body necessarily silent? These are just some of the questions

brought up by this unique and unusual collection of essays, which presents subjects and categories often overlooked by the disciplines of art history, visual culture, theatre history and comparative literature. Drawing from and expanding upon the Performing Objects, Animating Images academic session run by the Henry Moore Institute at the Association of Art Historians conference, held in London in 2003, this book presents thirteen essays that bring together a multidisciplinary approach to the animated object. Contributions range from literal accounts of magic lanterns, tableaux vivants, puppets and ventriloquist dummies, to the more abstract notions of voice displacement in audio art and authorship projection in writing machines. The contributors come from diverse backgrounds in art history, cultural history, comparative literature, and artistic, theatrical and curatorial practice, and all tackle the issue of articulate objects from a range of lively and unexpected perspectives.