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Arts Entertainment Fads (Encyclopedia of Fads)

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Frank Hoffmann, Beulah B Ramirez : Arts Entertainment Fads (Encyclopedia of Fads) before purchasing it in order to gage whether or not it would be worth my time, and all praised Arts Entertainment Fads (Encyclopedia of Fads):

1 of 1 people found the following review helpful. Fads, fads, fadsBy A. SimonAlthough none of the fads are analyzed in depth, the listing of all the fads that have come and gone is still impressive (though they missed a couple, like Jaws and UFOs). This listing drives home the fact that our society seems to be subjected to waves of fads, as often as the waves on the beach. Although most historians will ignore fads, focusing instead on the usual politicians and generals, they do affect society. The only formal histories that I have ever read that do seriously include fads in their narration were *Since Yesterday* and *Only Yesterday*, both classics.

Here is everything a trivia buff would ever want to know about major American fads in arts and entertainment! Well-documented and provocative, *Arts Entertainment Fads* provides information on the fads that have gathered national attention and attracted many followers. Spanning time from the colonization of America to the very latest craze, the 120 entries include Tin Pan Alley, Barbershop Quartet, Betty Boop, James Bond, Charlie Chaplin, Punk Rock, The Charleston, Pop Art, The Rocky Horror Picture Show, 3-D, On the Road, The Original Dixieland Jazz Band, Casey at the Bat, Tom Wolfe, and Currier Ives.