

Asian Street Fashion

James Bent

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#1344319 in Books 2014-12-09Original language:EnglishPDF # 1 8.30 x 1.00 x 5.90l, .0 #File Name: 0500544409272 pages | File size: 61.Mb

James Bent : Asian Street Fashion before purchasing it in order to gage whether or not it would be worth my time, and all praised Asian Street Fashion:

1 of 1 people found the following review helpful. Very fun book with some amazing street photographyBy Wendy LarsonVery fun book with some amazing street photography. The fashion is very cool and inspiring. Although I bought this for my mother-in-law for Christmas, I could not resist looking through it quickly before I wrapped it. I may have to order a copy for myself.2 of 2 people found the following review helpful. Elegant, Stylish, Well-Designed BookBy Lloyd KahnThis book has been sitting on a table in our house this week and I started looking at it. It's a beautifully designed book (other than the captions running vertically) and the photos by James Bent are perfect. It makes me realize how seldom I see well-designed photo books.(It's actually shameful that publisher Thames Hudson

did not give credit for book design anywhere.)The clothing is elegant, subtle, and stylish, and what the photographer chooses to shoot is a welcome relief from the weird big-time-designer stuff you see in Vogue, Vanity Fair, etc., (as modeled by anorexics with pained expressions).It reminds me of The Sartorialist, a fashion blog by Scott Schuman, who wanders the streets of Manhattan shooting people wearing clothes that catch his eye. Thames Hudson did not give credit for book design anywhereIt makes me realize how seldom I see well-designed photo books.The clothing is elegant, subtle, and stylish, and what the photographer chooses to shoot is a welcome relief from the weird big-time-designer stuff you see in Vogue, Vanity Fair, etc. (as modeled by anorexics with pained expressions).It reminds me of The Sartorialist, a fashion blog by Scott Schuman, who wanders the streets of Manhattan shooting people wearing clothes that catch his eye.

A colorful and vibrant journey of inspiration, from Bangkok to Seoul Asian fashion is perhaps most widely associated with the quirky, original creations that have come out of Tokyo in recent decades. While Japanese style has undoubtedly influenced the growth of fashion in Asia, there is abundant creativity to be found in cities across this vast continent and unique approaches to dress that have remained largely hidden from the outside world. Rich influences are being absorbed and reapplied in new ways to create bold fashion statements that scream innovation and individuality. From Bangkoks seemingly effortless blend of vintage and modern to Seouls layered, sleek chic with a daring twist, the diverse results reveal an irresistible quality that unites Asian fashion as a whole; the refusal to conform to a uniform and conservative form of dress. James Bent has been photographing street fashion in Asia for a number of years and has traveled extensively throughout the continent in his quest to capture its wealth of clothing styles. Collectively, his photographs take us on a vibrant visual journey of creative fashion at its best, sparking our imaginations, inspiring fresh interpretations of style, and inviting us to view our own wardrobes in a new light. 286 color illustrations

Dispels what many have come to expect of street style from the region: Absent here is Harajukus lollipop palette, the outr ensembles with fantastical flourishes that for a time defined Japaneseand by extension, continentalproclivities. . . . Asias increasingly discerning customer is, in turn, increasingly looking for refinement and taste over anything ostentatious or spotlight-hogging. Bents photographs show hundreds of examples of that search for the antidote to OTT style. - Vogue.comCreative inspiration [for] the sartorially stunted. . . . The utter uniqueness of nearly every ensemble pictured makes it hard to generalize about Asian street fashion as a whole: Bent's subjects tend to buck trends in favor of self-expression. - Fast Co.DesignAbout the AuthorJames Bent is a street fashion photographer and the owner of the fashion blog AsianStreetFashion.org. He lives in England.