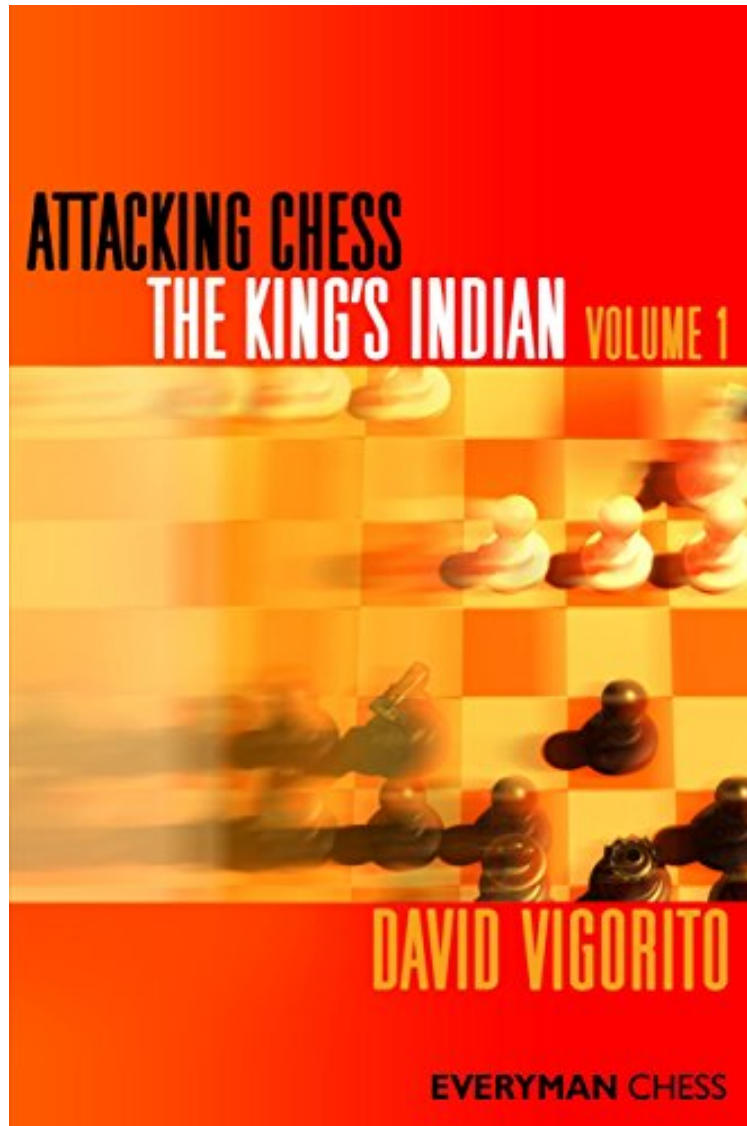


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## Attacking Chess: The King's Indian (Everyman Chess Series) (Volume 1)

*David Vigorito*

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**David Vigorito : Attacking Chess: The King's Indian (Everyman Chess Series) (Volume 1)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Attacking Chess: The King's Indian (Everyman Chess Series) (Volume 1):

0 of 2 people found the following review helpful. Five StarsBy Gabriel Adrian RomanelliExcellent6 of 6 people found the following review helpful. Needs updatingBy P. BeachI have both volumes of this book. It can be compared to

"Starting out: the king's indian" by Joe Gallagher, even though Gallagher's book is 9 years older (I own both). Although Vigorito is a good writer, Gallagher is even better. Vigorito's two books do not cover all major variations. He chooses only his favourite lines to include. Although Gallagher's book is much smaller, he covers all important lines to some extent. Of course, with two larger volumes, Vigorito includes much more analysis in the lines he has selected. Unfortunately, my up-to-date chess program shows that there are numerous errors and omissions in the analysis presented. The volumes are becoming out of date. Gallagher's book is true to its title - it is the better book for those starting out, concentrating on the main ideas in each line backed up by a few complete games. Gallagher relies more on (excellent) explanation than lots of lines and sub-lines. He also uses a superb layout. Vigorito's book has more analysis (not completely trustworthy - you need to check it yourself) and is less suitable for the lower-rated player or someone just wanting an overview. Although Being older, Gallagher's analysis is no more reliable but this doesn't seem to be so important, since he concentrates on complete games and the main ideas rather than precise assessment of lines. 0 of 4 people found the following review helpful. Very good quality By Juhani Halonen I think that it is very impressive book about one of the most famous openings. It has helped me a lot and probably will help me in the future. I recommend.

The King's Indian remains a hugely popular opening unsurprising given the attacking opportunities it offers. In many of the ultra-sharp main lines, White wins the queenside battle but this often turns out to be a Pyrrhic victory as Black wins the war by checkmating on the kingside! Black is hunting the enemy king and in practical play this gives him a psychological edge. David Vigorito presents an aggressive King's Indian repertoire for Black based on the main lines. Vigorito is renowned for his opening expertise, and his suggested lines are full of innovative ideas. In addition, his lucid explanations of the key plans and tactics will benefit all players. Volume 1 deals with the Main Line (Classical) and Smisch variations. Attacking Chess is a brand new series which focuses on traditional attacking openings, as well as creative and aggressive ways to play openings that are not always associated with attacking chess. It provides hard-hitting repertoires and opening weapons designed for players of all levels. A King's Indian repertoire for Black State-of-the-art coverage of the key lines Packed with new ideas and critical analysis

From the Back Cover The King's Indian remains a hugely popular opening unsurprising given the attacking opportunities it offers. In many of the ultra-sharp main lines, White wins the queenside battle but this often turns out to be a Pyrrhic victory as Black wins the war by checkmating on the kingside! Black is hunting the enemy king and in practical play this gives him a psychological edge. David Vigorito presents an aggressive King's Indian repertoire for Black based on the main lines. Vigorito is renowned for his opening expertise, and his suggested lines are full of innovative ideas. In addition, his lucid explanations of the key plans and tactics will benefit all players. Volume 1 deals with the Main Line (Classical) and Smisch variations. Attacking Chess is a brand new series which focuses on traditional attacking openings, as well as creative and aggressive ways to play openings that are not always associated with attacking chess. It provides hard-hitting repertoires and opening weapons designed for players of all levels. A King's Indian repertoire for Black State-of-the-art coverage of the key lines Packed with new ideas and critical analysis David Vigorito is an International Master from the United States. His previous books have received great praise and he is fast becoming one of the world's leading chess writers.