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June Marsh

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#520495 in Books Smithsonian 2013-07-01 2013-06-30 Original language: English PDF # 1 11.50 x 9.50 x .751, 2.25 #File Name: 1909526002128 pages Almost as famous for her headwear as her film work, stunning photographs by leading photographers of her day capture her graceful panache. An entire section in Audrey Hepburn in Hats is dedicated to My Fair Lady featuring the award-winning costumes and spectacular sculpted hats. Hardcover; 80 pages with 36 color and 30 black and white photographs. 11x 8". | File size: 74.Mb

June Marsh : Audrey Hepburn in Hats before purchasing it in order to gauge whether or not it would be worth my time, and all praised Audrey Hepburn in Hats:

4 of 4 people found the following review helpful. Who Can Resist Looking at Photos of Audrey Hepburn By Gregory B. Mowery This must be the twentieth book on Audrey Hepburn, and it's the third book on Audrey that has been published this year (I bought 'em all). It's now twenty years since she died, and she still exerts a powerful pull on our collective memories. There's not much more to say about this book, other than it's a lot of fun to see this elegant actress in one gorgeous photo after another, parading a collection of hats that ranges from simple to over-the-top. No movie star ever dressed as memorably as Audrey Hepburn did, or projected so much from a photo shoot as she did. Please keep these books coming. I promise to buy them all! 3 of 3 people found the following review helpful. A lovely

collection of Audrey in beautiful hats! By Arthur Bustamante Any fan of Audrey's will love this book, it contained many photos that have been published before, but still there are many that are rare shots, the familiar ones also looked clearer and cleaned, in any case a worthy collection for a very reasonable price. I just wish they would do a picture book of Audrey with photos of her in all the costumes from her two period films, "War and Peace" and "My Fair Lady". 0 of 0 people found the following review helpful. my daughter loved it. By Michael Alfonso This was a gift, my daughter loved it.

Audrey Hepburn's status as a global style icon owes as much to her endless assortment of fabulous headwear as it does to her body of film work. Hepburn and her hats were a match made in heaven and for decades she not only graced the silver screen but the cover of every glossy magazine throughout the world, rarely captured without her signature accessory. Hepburn starred in many great films including Roman Holiday, Sabrina, Funny Face, Breakfast at Tiffanys, My Fair Lady and, of course, Charade, the movie that started the craze for her famous pillbox hat, much loved by Jackie Kennedy. Hepburn will always be remembered for her incredible hats, which have become part of our cultural heritage and movie folklore. From Givenchy, Mr. John and Dior to Cecil Beaton and Balenciaga, Hepburn inspired loyalty, set trends and cemented reputations. This exquisite volume includes an entire section dedicated to My Fair Lady and the fabulous Academy Award-winning costumes and sculpted hats designed by Cecil Beaton. It features stunning photographs of Audrey Hepburn taken by leading photographers including Dennis Stock, Howell Conant, Terry O'Neill, Bud Fraker and Bob Willoughby, and accompanying text from fashion writer June Marsh.

One of 2013's must-have coffee-table books. (June Marsh Grazia) Showcases a beautiful collection of images. (August 12, 2013) Gorgeous images by some of the world's most celebrated photographers (June 9, 2013) Coffee table classic. (The Mail on Sunday, June 9, 2013)