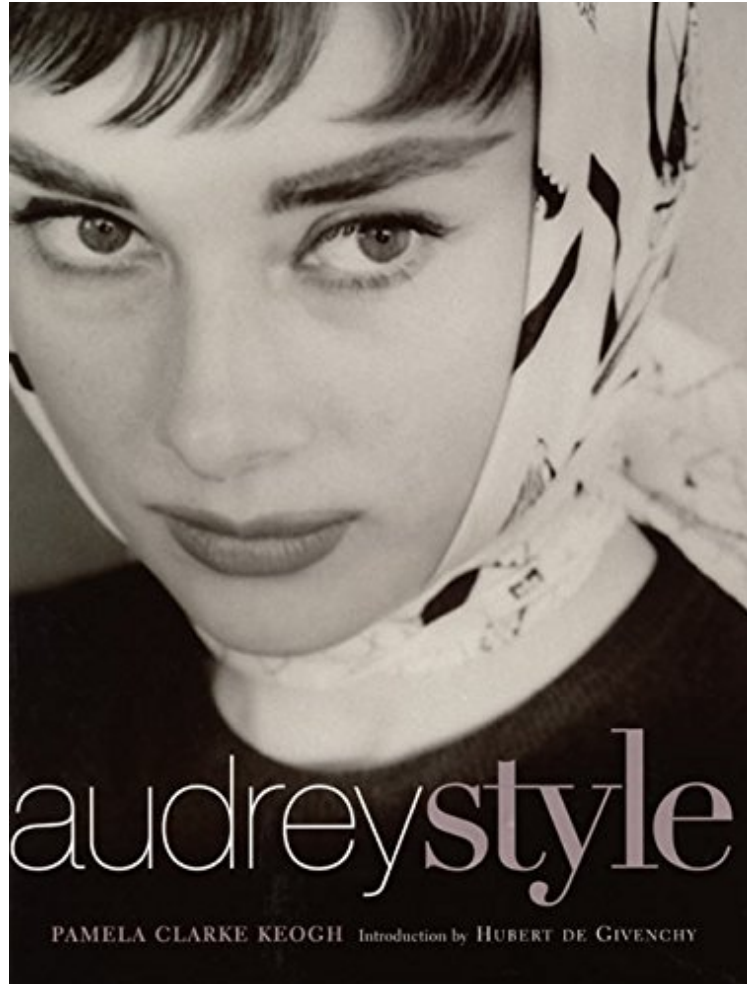


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Audrey Style

Pamela Clarke Keogh

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#83493 in Books Keogh, Pamela Clark/ Keogh Clarke, Pamela 1999-04-07 1999-04-07Original language:EnglishPDF # 1 10.00 x .69 x 7.38l, 2.13 #File Name: 0060193298235 pagesa study in the exquisite style of Audrey Hepburn | File size: 33.Mb

Pamela Clarke Keogh : Audrey Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Audrey Style:

46 of 47 people found the following review helpful. Audrey has the most disarming and winning charm everBy KosmosThe text is very original and inspiring because for the first time it describes Audrey as more than a legendary film star and a physical beauty, and focuses on her personality and her own life's philosophy that any human being can achieve. One should remember that what made her an enduring star and a legend (#3 in AFI's film legends) was her winning personality and wit. Audrey stands for the premise that what counts is the inner beauty regardless of the physical make-up that one is born with. To this effect, there are a lot of pretty faces that do not even show in the charm department. What really counts is the enduring charm that anybody can develop as a good spirited human being. In the

charm department, one's effort to attain sophistication in earnest can make up for whatever the physical appearance. The single picture that I would like to remark is on page 12: when Audrey's gorgeous energy and infectious smile are captured with a huge jump in the air. I also recommend the book "ADIEU AUDREY". It has the best quality pictures I have ever seen, in a thick quality paper, and in sepia tint that will satisfy to any photography buff. 2 of 2 people found the following review helpful. "Audrey Style" By Sharon If you're an Audrey Hepburn fan - "Audrey Style" is a great book. If you are a fashionista - "Audrey Style" is a great book. If you have a penchant for all-time classy chicks who have inhabited the planet - "Audrey Style" is a great book. When I first got a copy from , I started riffling through the book, you know, taking a minute to check out a couple pictures... 2 hours later, I was studying the book in depth, referring to the photo details at the back of the book. Audrey's was a wonderful life, a magical presence before the camera, and "Audrey Style," is truly beautiful, just like Audrey. 1 of 1 people found the following review helpful. Great Book. By AmethystandOnyx Great book. Quick read with lots of photos. Perfect to get the highlights of Audrey Hepburn's life, films and fashion.

Everyone, it seems, is a fan of Audrey's. She was Gigi, a princess, Holly Golightly, a nun, Maid Marian, even an angel. And we believed her in every role. But Audrey Hepburn was also one of the most admired and emulated women of the twentieth century, who encouraged women to discover and highlight their own strength. By example, she not only changed the way women dress--she forever altered the way they viewed themselves. But Audrey Hepburn's beauty was more than skin deep. "You know the Audrey you saw onscreen? Audrey was like that in real life, only a million times better," says designer Jeffrey Banks. For the first time, this style biography reveals the details--fashion and otherwise--that contributed so greatly to Audrey's appeal. Drawing on original interviews with Hubert de Givenchy, Gregory Peck, Nancy Reagan, Doris Brynner, and Audrey Wilder, as well as reminiscences of professional friends like Steven Spielberg, Ralph Lauren, noted Hollywood photographer Bob Willoughby, Steven Meisel, and Kevyn Aucoin, Audrey Style brings the Audrey her family and friends loved to life. With more than ninety color and black-and-white photographs, many of which have never before been published, and original designer sketches from Edith Head, Hubert de Givenchy, Vera Wang, Manolo Blahnik, Alexander McQueen, and others, Audrey Style gives measure to the grace, humor, intelligence, generosity, and inimitable fashion sense that was Audrey Hepburn.

.com In 1953, When Audrey Hepburn burst onto the screen in Roman Holiday, she forever changed the international ideal of elegance, grace, and beauty. Suddenly, glamour and even sexiness seemed attainable for women everywhere; Audrey was uncommonly beautiful, but she was real--hers was a look anyone could aim for, but few could pull off as effortlessly or effectively. By mixing a few classic elements of "Audrey style"--the little black dress, ballet flats with slim capri pants, bold hats and sunglasses--suburban housewives became more Hollywood than Hoboken in an instant. Here author Pamela Clarke Keogh introduces us to the woman behind the clothes, using words from friends, fellow actors, and designers who dressed her to paint a picture of a truly remarkable woman. A humanitarian, artist, friend, and above all, survivor, Audrey inspired women and men alike to approach life with spirit, grace, and simplicity. The nearly 100 color and black-and-white photographs, paired with original sketches from such fashion luminaries as Givenchy, Manolo Blahnik, and Vera Wang, show that Audrey was much more than a beautiful, well-dressed personality; her courage and individuality come shining through in every page. --Leah Ball "In every movie I have ever watched, starting with " Roman Holiday, " I was in love with Audrey Hepburn. I played every part--I was Gregory Peck a long time ago! I was Bill Holden, I was Cary Grant, I was her biggest fan." -- Ralph Lauren "The imprint of Miss Hepburn is absolutely, totally present. Like it or not, she will be the most important look of the twentieth century." -- Manolo Blahnik "I liked her a lot; in fact, I loved Audrey. It was easy to love her." -- Gregory Peck About the Author Pamela Clarke Keogh is the author of Audrey Style, the worldwide bestselling photographic biography of Audrey Hepburn. She was born in Baumbolder, Germany, and raised on the North Shore of Long Island, not far from where Sabrina was filmed. Educated at Vassar College, she worked as a journalist, television producer, and screenwriter. She currently lives in New York City.