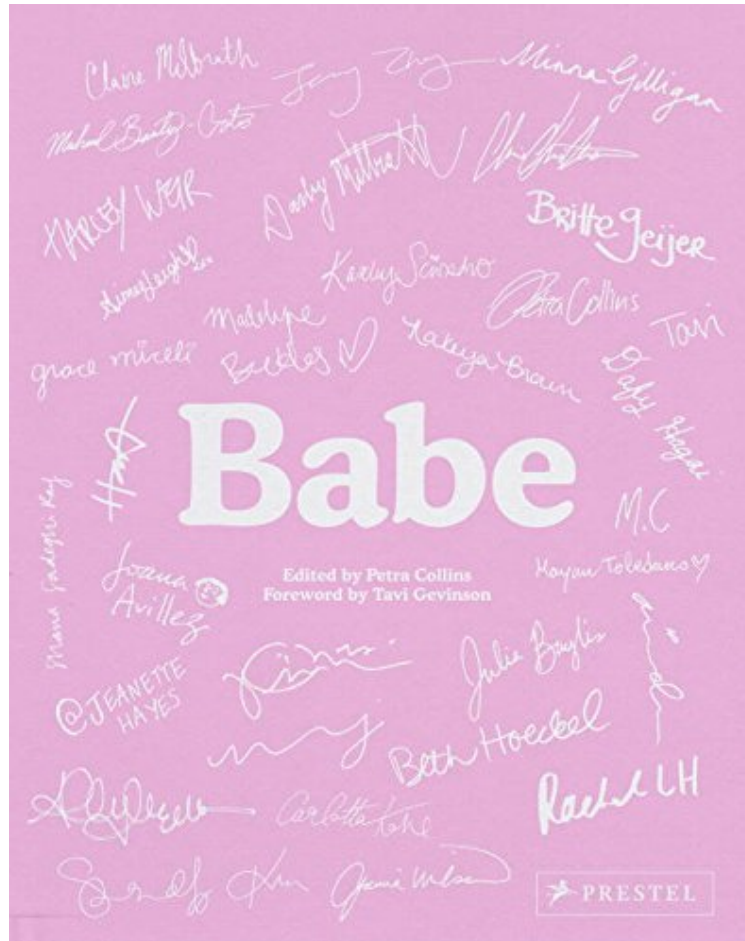


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From *imusti* : Babe before purchasing it in order to gage whether or not it would be worth my time, and all praised Babe:

7 of 7 people found the following review helpful. Enchanted Forest of Babes By Unicorn R. This beautiful collections of photographs, drawings and some writing presents us with a treasure chest filled with stickers and flowers and songs and brief moments of a youthful lagoon ready to be opened and cherished. This book is important because it brings togerher in print form images that only seem to find an outlet digitally-a book gives it a new dimension and relevance in this time. It is carefully and seemly effortlessly curated and the presentation is crisp, clean and beautiful. 0 of 0 people found the following review helpful. I bought this book along with Olivia Bee's, and ...By angela I bought this book along with Olivia Bee's, and this was the one that I kept. Provocative and daring. Petra Collins knows how to push the envelope. I'm part of the 'older' generation, but it's inspiring to see how the digital age has been able to empower young women. 0 of 0 people found the following review helpful. Petra and Tavi are fantastic and all of the artists contributors are so amazingly ...By Lashica Johnson The artwork and photography in this book is everything I

expected and more. Petra and Tavi are fantastic and all of the artists contributors are so amazingly talented! Definitely worth buying!

Curated by one of today's most sought-after photographers, this collection of work by young female artists captures the voices and visions that are shaping a generation of women. 21-year-old Canadian photographer Petra Collins is leading the way in a contemporary girl power revolution that proves feminism and sexuality aren't mutually exclusive. *Babe* includes work by Collins as well as over 30 artists who have been part of her online collective The Arduous. Though their work is aesthetically varied, it all represents a current zeitgeist characterized by explorations of female identity, scrutinization of the role of the Internet and social media, and a penchant for pastel colors. The artists in the book, such as Arvida Bystrom, Sandy Kim, Harley Weir, Jeanette Hayes, and Kristie Muller, hail from a variety of places, including New York, London, Moscow, Stockholm, Los Angeles, Berlin, and Toronto. Together they reflect an all-accepting, affirming, distinctly female point of view that teens and young women everywhere can respond to. With a Foreword by Tavi Gevinson, writer, actress, fashion blogger, and creator of the online magazine *Rookie*, this is an inspiring collection for a new generation of creative, forward-thinking women.

"In a world in which women are frequently shown how they should look and look at themselves Collins wants the images in *Babe* to change that dynamic by reflecting how young women see and present their own bodies." *Slate* "[Collins'] new book, *Babe* . . . represents an honest, transparent, and wholly confident femininity." *Interview Magazine* "*Babe* depicts a whole range of femininities, from women laying in bed complete with period-stained sheets, sext messages on dated cell phones, dimly lit shots of nudity, hair, scars and all . . . it is thought provoking, and most importantly, familiar." *The National Post* // **SELECTED AS ONE OF THE 10 BEST PHOTO BOOKS OF 2015** // "If the young artists in Petra Collins' anthology are any indication, the future of photography is bright. More than 30 female photographers share the spotlight here, and though their works are stylistically diverse, they share a common mission: to take control of their own narratives, by representing themselves and their generation how they see it." *Slate.com* "Striking imagery as whimsical and free as Collins herself." *Flare Magazine* About the Author Petra Collins is a photographer, visual artist, curator, and founder of The Arduous, an online art collective. A protégé of photographer Richard Kern and model for Ryan McGinley, she also works as a staff photographer for the online magazine *Rookie*. Her work has been published in *Vice*, *i-D*, *Dazed Confused*, *Purple Magazine*, *Oyster*, and *Vogue Italia*