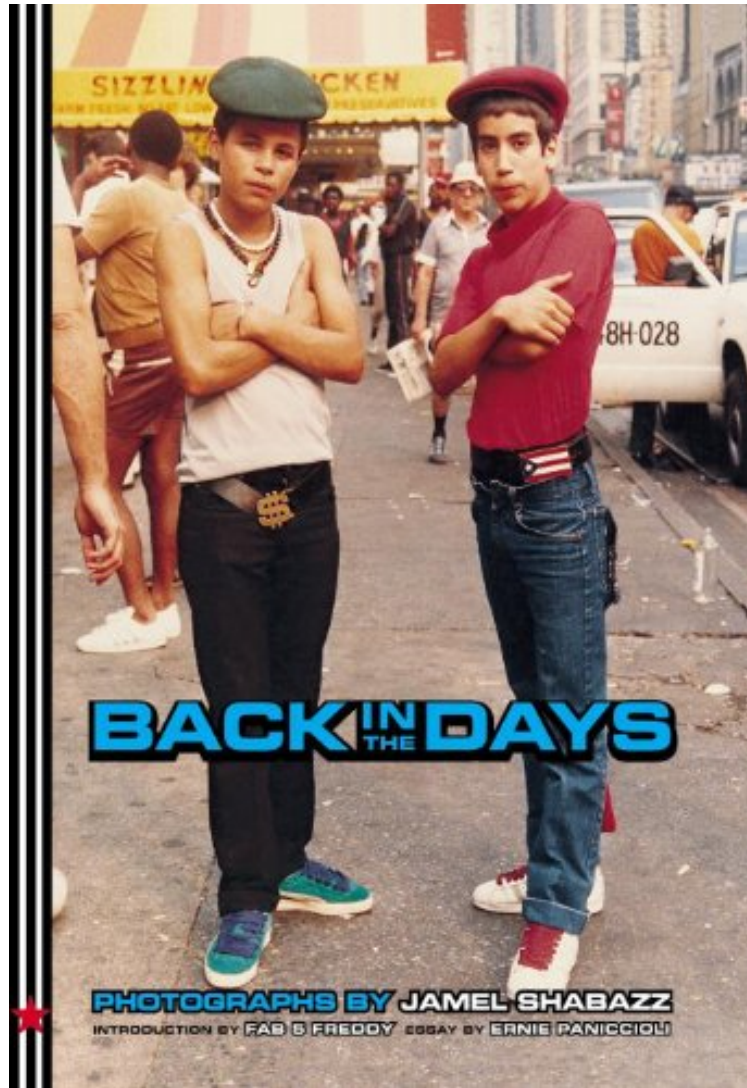


(Download) Back in the Days

## Back in the Days

*Jamel Shabazz, Fab 5 Freddy, Ernie Paniccioli*  
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#526248 in Books powerHouse Books 2001-12-15 2001-10-01Original language:EnglishPDF # 1 9.78 x .75 x 7.16l, 1.47 #File Name: 1576871061128 pages | File size: 77.Mb

**Jamel Shabazz, Fab 5 Freddy, Ernie Paniccioli : Back in the Days** before purchasing it in order to gage whether or not it would be worth my time, and all praised Back in the Days:

0 of 0 people found the following review helpful. Five StarsBy william herlehyOld school baybay0 of 0 people found the following review helpful. Absolutely a great stroll down memory laneBy CustomerAbsolutely a great stroll down memory lane... everyone that grew up in that era will definitely love and appreciate this book!!!!0 of 0 people found the following review helpful. I love this bookBy lynnyI love this book. It actually had people that I grew up with. It brings me back to the days of the 80's and the early 90's era.

Back in the Days documents the emerging Hip Hop scene from 1980-1989 before it became what is today's multi-million-dollar multinational industry. Back in the days, gangs would battle not with guns, but by breakdancing. Back in the days, the streets not corporate planning set the standards for style. Back in the days, Jamel Shabazz was on the scene, photographing everyday people hangin in Harlem, kickin it in Queens, and cold chillin in Brooklyn. Street styling with an attitude not seen in fashion for another twenty years to come, Shabazz's subjects strike poses that put supermodels to shame showing off Kangol caps and Gazelle glasses, shell-top Adidas and suede Pumas with fat laces, shearling coats and leather jackets, gold rope chains, door-knocker earrings, name belts, boom boxes, and other designer finery. For anyone who wants to know what keepin it real means, Back in the Days is the book of your dreams.

From Library Journal Shabazz's photographs celebrate the "cool" style of early hip-hop culture between 1980 and 1989. Though his work is firmly rooted in the tradition of urban street photography, Shabazz here shows his subjects striking a pose and staring straight into the camera. The resulting images become less documentary and more yearbook-like in style. At first viewing, the clothes and posturing seem almost ridiculous, until we remember the excesses of the 1980s. By comparing the styles and attitudes of this bygone era to contemporary hip-hop culture, Ernie Panicioli's essay places Shabazz's photos within a historical and social context. He points out that like all fresh and honest trends, the hip-hop style has become sadly commodified and more concerned with status than substance. But in the early era presented here, the focus was never style for style's sake it was about rebellion and survival. Shabazz, who has published his photos in the Source, Vibe, and other magazines, documents his "passion for photography and his love for his people" while raising important issues of racial justice and equality. Free self-expression is communicated through hair, clothing, shoes, jewelry, and, most importantly, posturing. An important examination of urban and youth culture through colorful photographs, this is recommended for all public and academic libraries. Shauna Frischkorn, Millersville Univ., PA Copyright 2002 Cahners Business Information, Inc. About the Author Jamel Shabazz is the author of Back in the Days (powerHouse Books, 2001) and The Last Sunday in June (powerHouse Books, 2003). His photographs have appeared in publications including The Source, Vibe, TRACE, Flaunt, Mass Appeal, Jalouse, Black Book, OneWorld, and Honey. Shabazz's work has been exhibited at the Brooklyn Museum of Art and the Kravets/Wehby Gallery, New York; by Kangol at the Dazed Confused Gallery, London; by adidas and Lodown at adidas Originals, Berlin; and in Traces True Signs, Paris. His debut book, Back in the Days, has received astounding critical acclaim and commercial success since its initial release in January 2001. Shabazz was born in Brooklyn and lives in Long Island, New York.