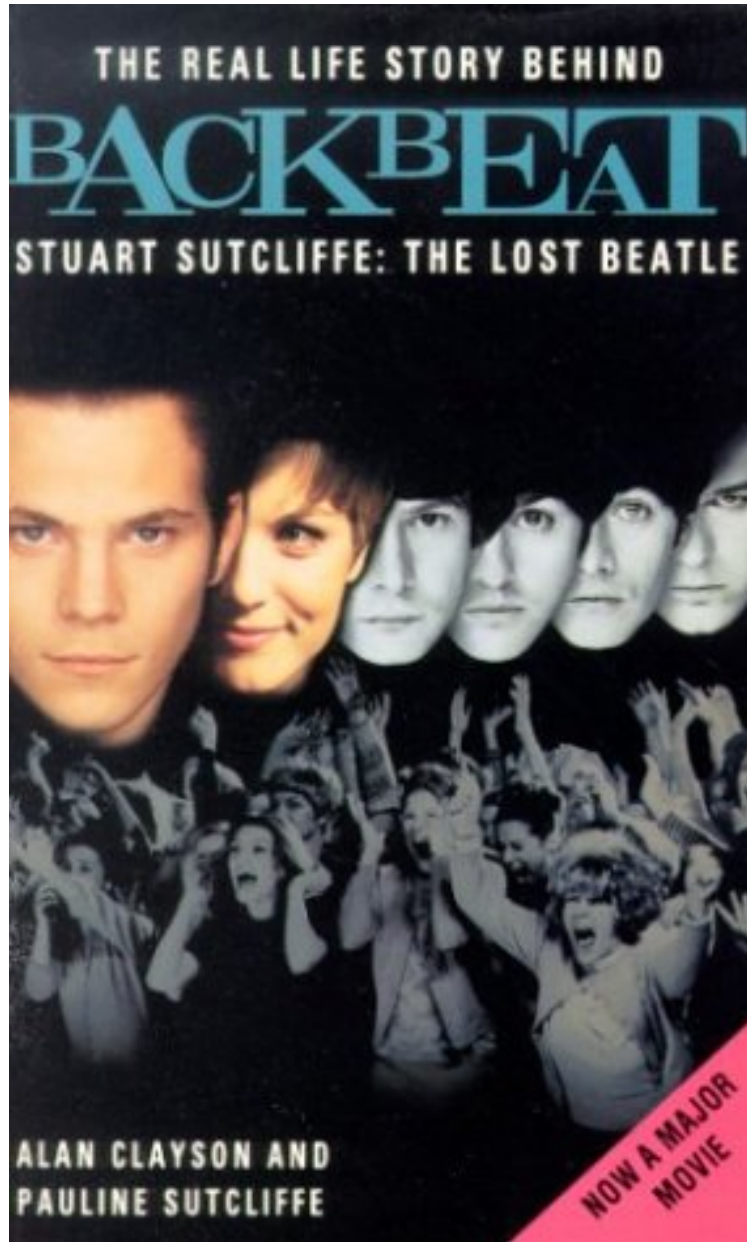


Backbeat: Stuart Sutcliffe: The Lost Beatle

Alan Clayson, Pauline Sutcliffe
audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#2463818 in Books 1994-07Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 7.25 x 4.50 x .751, #File Name: 0330335804208 pages | File size: 25.Mb

Alan Clayson, Pauline Sutcliffe : Backbeat: Stuart Sutcliffe: The Lost Beatle before purchasing it in order to gage whether or not it would be worth my time, and all praised Backbeat: Stuart Sutcliffe: The Lost Beatle:

0 of 0 people found the following review helpful. this paperback, movie tie-in edition has print so small it's

indecipherableBy sucthe print in this paperback edition is so small you need (really) a magnifying glass to read it. sadly, i wasn't willing to do that. looking for another edition, or the kindle version, which is not yet available, and i wish it were. eager to read this book. there seems to be only this one edition, which is too bad.1 of 1 people found the following review helpful. More realistic than the movie, it is not the bio for the film but Stuart Sutcliffe's storyBy "Belgo Geordie" This book does not rehash the film. It is co-written by Pauline, Stuart's sister and has some input from Astrid Kirchherr. I preferred the biography to the film as the film was too stylised. What comes across in the book is the forging of the Beatles in Hamburg to the force they became. It is as much a social history of music (and Mersey music) of those times. It paints the optimism and ugliness of the early sixties (part misogyny and ruthless ambition). Fanzine stuff on a level, but these were mainly youngsters trying to get rich and famous and many did not achieve either. It is also another insight of the personalities of the three main Beatles (Pete Best is more in the frame here) before success. They are painted as they were, teenagers, rather than tainted with hindsight, the cult of personality they became. Stuart Sutcliffe emerges as the most comfortable in his own skin, even at an early age. His sudden death was likely a loss to English art as it was evident he had major talent in that area. But not in music and not as a foil to the Lennon-McCartney dyad. That is where I differ from the subtitle of the "lost Beatle". He was never a Beatle but he was more significant than that. He was Stuart Sutcliffe.1 of 3 people found the following review helpful. Fun, but too much fantasyBy Daniel Mantey I had seen the movie twice, when it had first come out, and was rather impressed. BUT, then, over the next many years, I have read nearly everything I could find about the early Beatles years, and Stu, Astrid, Klaus, etc. (I have not read the book by Stu's sister, and probably won't.) 'Backbeat' is sort of like the 'Harry Potter' movies; they are sort of well done, and sort of fun and easy to watch, (an hour or so of watching, rather than hours and hours of reading...) BUT the HP movies are often SO different from the books. Now, we can easily compare the HP books and movies, there they both are...it is WAY less easy to compare the 'Backbeat' movie, and all the books about Stu and the early Beatles; and too much is too different. Stu was already OUT of the band when they did the 'My Bonnie' recording. The Beatles had a much different sound than the movie group does. The Beatles went home separately at the end of the first trip. The move to the 'Top Ten' was on their second trip. Stu had many, many attacks of headaches while living at Astrid's home (and probably NEVER attacked Klaus and Astrid!!!). He died on the way to the hospital in her arms. Etc, etc, etc... The 'real' story, as best we can figure it out from many books is already a very real, very eventful, VERY emotional story. Why did the 'Backbeat' crew need to change so much? After watching the Harry Potter movies once or twice, you almost forget that they are INCORRECT, and you forget the REAL stories of the books. After watching 'Backbeat' once or a few too many times, you might start thinking that this really happened. A mostly fun movie, but too often too far from what probably really happened. It is a fantasy, NOT a documentary!!! (Oops, realized I reviewed the book form, and not the DVD; but probably the same applied? Must be the same thing?)

This is the official tie-in book to a 1995 film about The Beatles. The film is a mixture of humour, pathos and foot-tapping rock 'n' roll, and focuses on the "lost Beatle", Stuart Sutcliffe.