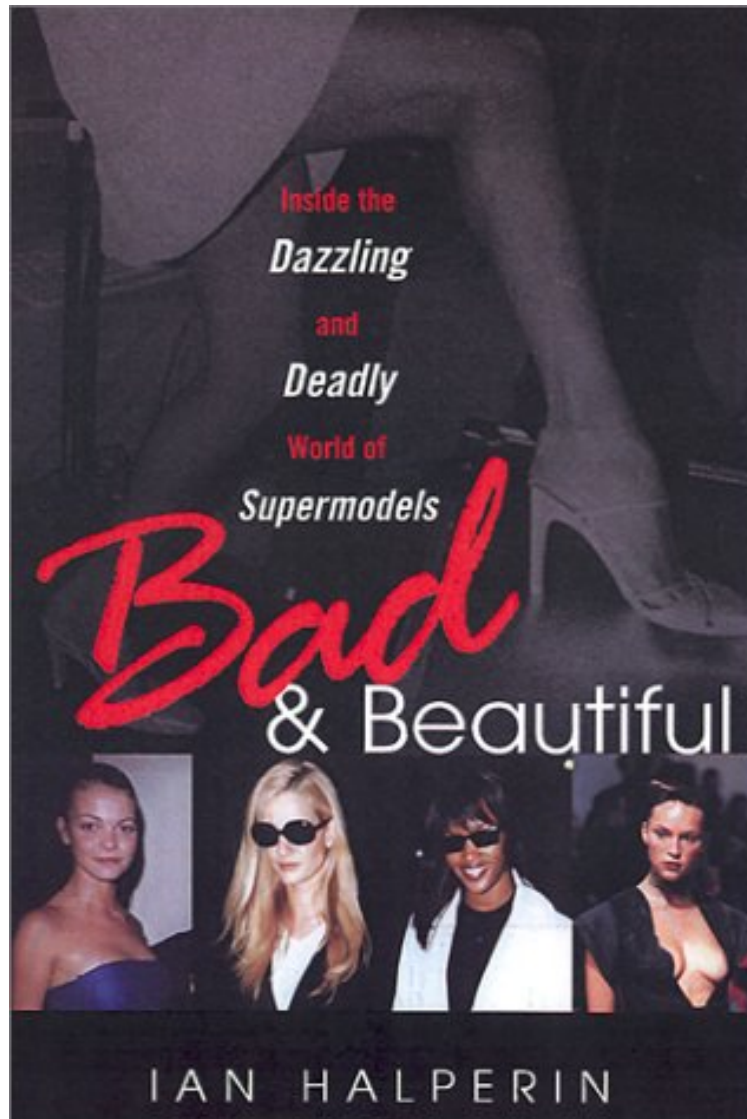


(Get free) Bad And Beautiful: Inside the Dazzling And Deadly World of Supermodels

Bad And Beautiful: Inside the Dazzling And Deadly World of Supermodels

Ian Halperin

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Ian Halperin : Bad And Beautiful: Inside the Dazzling And Deadly World of Supermodels before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bad And Beautiful: Inside the Dazzling And Deadly World of Supermodels:

0 of 0 people found the following review helpful. I liked the book By Customer I liked the book, but I think it's a little exaggerated. I think the book talks mostly about the disreputable agencies, and models who are naive and have no

common sense. Read the book "The Modeling Life" and the author describes how the models have to be represented by a reputable modeling agency and stay away from the drugs and sex. But I think the book is a little exaggerated. 10 of 13 people found the following review helpful. Okay, here's the real scoop. I admit it...I'm hooked on books about models and so I couldn't wait to get my hands on this one. It was worth the wait, revealing the often sordid details of the modeling industry (not that anyone expected it to be a story of purity and idealism, right?). So read this one. But don't stop there. Pick up *A Thing of Beauty*, which details the rise and fall of Gia Carangi. Then spend some time with Jerry Hall's *True Tales* (an inside look by Mick Jagger's ex). And finally, round off your reading with *No Lifeguard on Duty*, written by Janice Dickinson, arguably the world's "first" supermodel and Sylvester Stallone's erstwhile lover. 17 of 19 people found the following review helpful. The sensationalist cover should tip you off...By J.M.L. This book is so poorly written that I had a hard time taking it seriously. I am mystified by all the positive reviews. Most chapters read as if the author scribbled them down in the span of a few hours. Despite being a journalist, Ian Halperin seems to have no concept of letting stories speak for themselves. He can't describe anyone without tacking on a string of generic adjectives. He uses clichés with abandon and repeats himself to no end. Halperin's reasons for writing this book are confusing. In the preface, he writes, "I wanted to expose this industry that thrives heartlessly on beauty as deception." Although this sentence makes little sense, it is clear that the author is horrified by the abuses and corruption in the industry (This is the major theme of the book). Yet he continues, "Through the information I present, I hope to build self-confidence, fuel modeling ambitions..." Fuel modeling ambitions? The book is devoted to describing how most aspiring models end up emotionally destroyed, in rehab or dead. I read the book in full, but Halperin does not present any coherent strategies to help future models avoid the pitfalls. Awkward and ungrammatical (and sometimes questionable) statements further erode this book's credibility. One chapter opens with this sentence: "The supermodels of the nineties became a generation's most sought after figure." The unsophisticated language doesn't help, either. Halperin writes that one model has "big b***s". Finally, Halperin closes with a chapter on the murder of Gianni Versace that has nothing to do with the rest of the book. If you can ignore the sloppy and repetitive writing, perhaps this is a somewhat illuminating exposé.

Book by Halperin, Ian