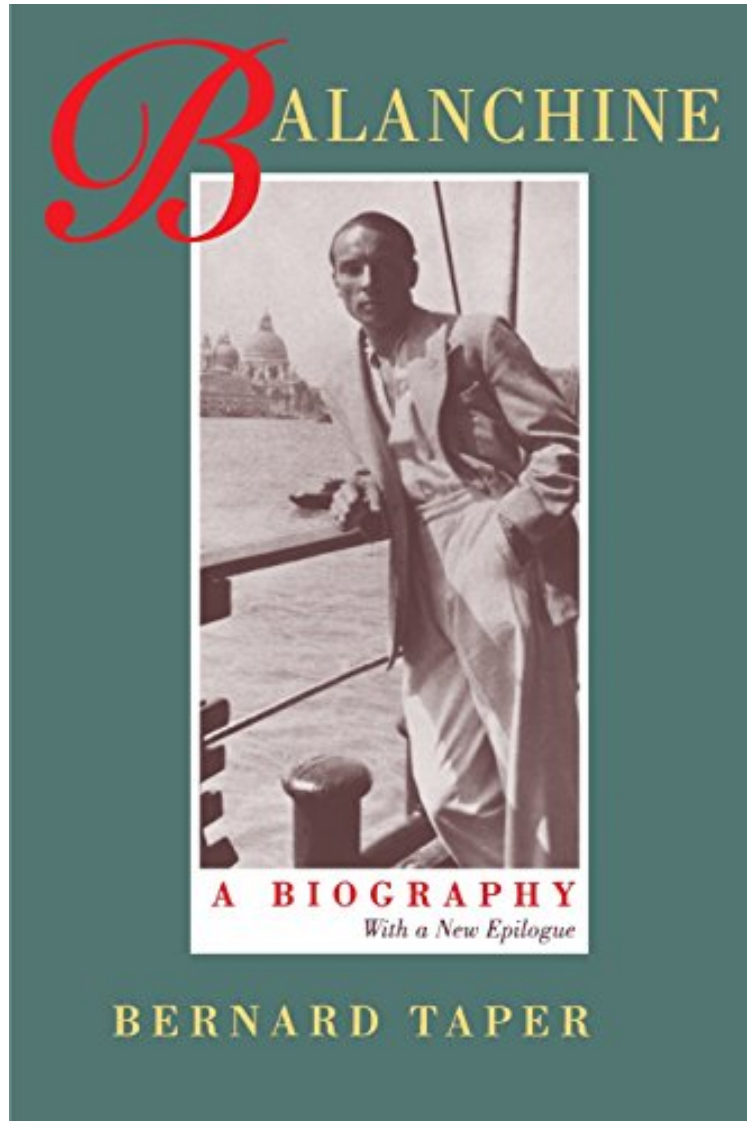


[Read ebook] Balanchine: A Biography: With a New Epilogue

## Balanchine: A Biography: With a New Epilogue

*Bernard Taper*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#775705 in Books 1996-11-08Original language:EnglishPDF # 1 9.02 x 1.05 x 5.98l, 1.42 #File Name: 0520206398458 pages | File size: 17.Mb

**Bernard Taper : Balanchine: A Biography: With a New Epilogue** before purchasing it in order to gage whether or not it would be worth my time, and all praised Balanchine: A Biography: With a New Epilogue:

2 of 2 people found the following review helpful. A Comprehensive, Detailed Biography of Mr. BBy Paige TurnerThis is a very well-written scholarly treatise on the life of George Balanchine. The author has done thorough research on this brilliant choreographer. It is a detailed, informative biography and you will know Mr. B quite well once you are finished with this book. One thing I noticed is that the author did not write much about Mr. B's relationship with Suzanne Farrell. I don't know if this was an oversight or if Mr. Taper did not like Ms. Farrell; he

wrote extensively about the other muses, so I get the feeling he did not like Ms. Farrell. Though no fault of her own, Mr. B had put her in a precarious position within the NYCB company. She loved him and respected him deeply, but was not in love with him. People who knew Mr. B consider Suzanne as Balanchine's greatest muse, so to gloss over her like this author did was a big oversight IMHO. She was as much a part of his history as his other muses, even more so, because she was his last greatest muse and inspired many ballets. The book can be a bit dry at times, but this book is more for college reading and is invaluable for anybody studying the history of dance or of Mr. B. I recommend it highly, but it is not a fast read. But you'll come away with knowing a lot more about the genius that was Mr. B. 0 of 0 people found the following review helpful. While Bernard Tapers biography of Balanchine is wonderful and deserves five stars By Kay K. Duncan While Bernard Tapers biography of Balanchine is wonderful and deserves five stars, this particular edition and printing is extremely poor. I bought this as a gift to my daughter who is a serious ballet student. I was embarrassed to give it. The quality of the pages and photos is exceedingly poor. It looks like a xerox copy. I had the pleasure to read a first edition of the same book which was at a dance library. I recommend getting a used copy rather than this new photocopied version. 0 of 0 people found the following review helpful. Excellent By Osaggie Very informative biography of a unique dancer/choreography/person, with interesting facts about NYC Ballet's history and the dilemmas lingering after Balanchine's death.

Written with wit, insight, and candor, *Balanchine* is a book that will delight lovers of biography as well as those with a special interest in dance. For this edition the author has added a thoughtful yet dramatic account of the working out of Balanchine's legacy, from the making of his controversial will to the present day. The author explores the intriguing legal, financial, and institutional subplots that unfolded after the death of the greatest choreographer of the century, but the central plot of his epilogue is the aesthetic issue: In the absence of their creator, can the ballets retain their wondrous vitality? Taper illuminates the fascinating transmission of Balanchine's masterworks from one generation to another, an unprecedented legacy in the history of ballet, that most evanescent of the arts.

"The most readable and reliable introduction to the sphinxlike Russian who inspired his own brand of balletomania from the Diaghilev era to the present day."--Marcia B. Siegel, "Washington Post Book World" From the Back Cover Written with wit, insight, and candor, this updated edition of *Balanchine* is a book that will delight lovers of biography as well as those with a special interest in dance. For this edition the author has added a thoughtful yet dramatic account of the working out of Balanchine's legacy, from the making of his controversial will to the present day. About the Author Bernard Taper is Emeritus Professor of Journalism at the University of California at Berkeley.