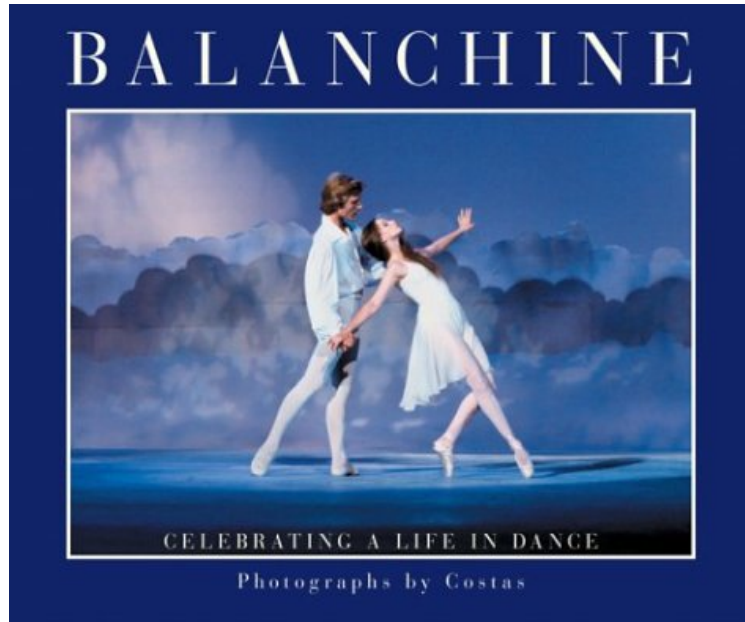


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Balanchine: Celebrating a Life in Dance

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From Brand: Tide-Mark Press : Balanchine: Celebrating a Life in Dance before purchasing it in order to gauge whether or not it would be worth my time, and all praised Balanchine: Celebrating a Life in Dance:

7 of 7 people found the following review helpful. A fitting tribute to Balanchine and Costas By Marc Haegeman This lavishly illustrated and handsomely designed book is as much a tribute to choreographer George Balanchine as it is to the photographer Costas. True, it is Balanchine who gets centre stage, commemorated for the centenary of his birth with no less than 50 of his ballets, covered by quite an impressive host of authors. Dancers like Maria Tallchief, Suzanne Farrell, Sara Leland, Karin von Aroldingen, Violette Verdy, and Peter Martins, who have been instrumental in bringing Balanchine's work to life or proved an inspiration to "Mr. B." at various moments in his cornucopian career, are joined by the fine fleur of Anglo-saxon dance writers of today - Clive Barnes, Robert Greskovic, Robert Gottlieb, George Jackson, among others - to pay homage to his creative genius. Yet, it is the photographic legacy of Costas - born Costas Cacaroukas in Chios, Greece and a dance photographer for more than 35 years - which turns "Balanchine, Celebrating a Life in Dance" into an irresistible reference work. With more than 370 photographs (color and black and white) showing Balanchine at work or illustrating his ballets as performed by various leading ballet troupes and artists, past and present (New York City Ballet, American Ballet Theatre, Paris Opera, Kirov-Mariinsky, Bolshoi), this book will prove indispensable to any ballet lover. A most fitting tribute. 0 of 0 people found the following review helpful. used library copy By Liz Smith Somehow I missed the info that it was a used library book. That interferes with my sense of its value to have the library name stamped on the top of the pages. Apparently the information was available and I don't know why I did not see it. Other than that, it was sent promptly and safely. 1 of 1 people found the following review helpful. A treasure By M This book is a cherished treasure in my personal library. The comments of artists who performed each Balanchine Ballet together with the wonderful pictures make it an intimate and beautiful historical document that will be surely enjoyed by dance lovers. A true homage to the great

choreographer. Worth it's price.

Balanchine, *Celebrating a Life in Dance* is a tribute to twentieth-century ballets most influential choreographer. Even before founding the New York City Ballet with Lincoln Kirstein, George Balanchine ha achieved international recognition as a dance innovator. Creating dances for his own company, Balanchines insights reinvigorated ballet by combining new forms with the traditional while dancing to contemporary musical scores. The works that emerged from this synthesis of styles brought new audiences to dance, as well as new meaning and relevance to the art of dance. To commemorate the centenary of Balanchines birth, Balanchine explores fifty of the choreographers greatest works. A host of the most recognized names in dance have come together in this book to pay tribute to George Balanchine in essays that recall their personal experiences with "Mr. B." and offer analysis of his masterpieces. Clive Barnes, Suzanne Farrell, Peter Martins, Kay Mazzo, Maria Tallchief, Helgi Tomasson, Edward Villella, and Karin von Aroldingen are among the many Balanchine proteges and notables in the dance industry who provide commentary on the ballets. Full-color and black-and-white photos from Costas accompany each essay.

About the AuthorCostas has been photographing dance for 35 years with a concentration on the New York City Ballet and George Balanchine. His work is prevalent throughout the dance world and has been exhibited in one-man shows and widely published in newspapers, magazines, playbills, stagebills, and souvenir programs. His photographs have also appeared on CD and record covers, on television, and in several books.