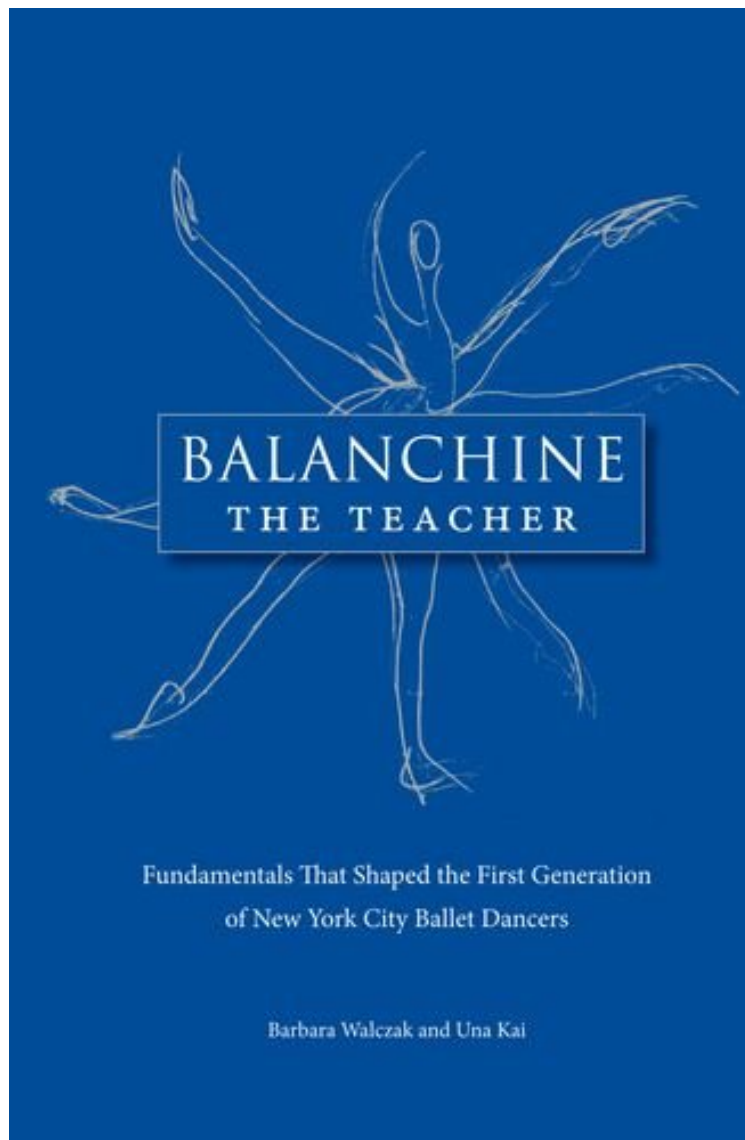


(Read download) Balanchine the Teacher: Fundamentals That Shaped the First Generation of New York City Ballet Dancers

Balanchine the Teacher: Fundamentals That Shaped the First Generation of New York City Ballet Dancers

Ms. Barbara Walczak, Ms. Una Kai
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1106606 in Books 2008-09-04Original language:EnglishPDF # 1 9.10 x .80 x 6.00l, 1.00 #File Name: 0813032520288 pages | File size: 55.Mb

Ms. Barbara Walczak, Ms. Una Kai : Balanchine the Teacher: Fundamentals That Shaped the First Generation of New York City Ballet Dancers before purchasing it in order to gage whether or not it would be worth my time, and all praised Balanchine the Teacher: Fundamentals That Shaped the First Generation of New York City Ballet Dancers:

0 of 0 people found the following review helpful. Essential Book for Ballet TeachersBy LizEssential book for teachers of classical and neo-classical ballet. I danced with and for Balanchine and now I teach. This will be a valuable adjunct to my methods.5 of 5 people found the following review helpful. Teaching Students about BalanchineBy G'town dance teacherI use this book to show my students the way George Balanchine taught ballet technique and what his reasons were for teaching this way. I have used several of his class examples to teach the importance of repetition and "getting it right" at the barre, so in turn, it will be danced correctly in center work.4 of 4 people found the following review helpful. bbbbbbbbbbBy DankaIf you teach ballet, there is no master worth studying more than Balanchine. Great book.

An invaluable resource for dance teachers everywhere

"Presents us with far more than any other ballet technique books - a rare look into Balanchine's studio from its earliest days to the time of his company's pinnacle years. A major contribution to the preservation of the Balanchine legacy." - Tamara Tomic-Vajagic, correspondent, Orchestra Dance Magazine "The most compelling aspect of the book for me was the detail of the classes that George Balanchine taught! It's all there! This book is invaluable for all dancers! " - Vida Brown Olinick, former ballet mistress, New York City Ballet"About the AuthorBarbara Walczak studied with Balanchine from the 1940s to the 1960s, appearing as a soloist with the New York City Ballet. She has served as a guest instructor at the School of American Ballet and currently teaches ballet in New York City. Una Kai, a founding member of the New York City Ballet, worked closely with Balanchine as a student and later as assistant ballet mistress and ballet master for the company.