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Pamela Golbin, Fabien Baron

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Pamela Golbin, Fabien Baron : Balenciaga Paris before purchasing it in order to gage whether or not it would be worth my time, and all praised Balenciaga Paris:

6 of 6 people found the following review helpful. A must-haveBy vera kolpakovaIf you were to buy just one book dealing with fashion, make it this book. It's a fabulous volume that goes beyond the typical pictures with hardly any captions or relation to the time period approach. Instead, you get it all: the fantastic images that make you think - oh my, such and such borrowed this idea for this and that collection, over and over again! Plus you learn about the history of this interesting man, his attempts to start his own business, etc. It's like reading a personal journal/album - the most rewarding and lasting pleasure!0 of 0 people found the following review helpful. Beautiful Coffeetable Book for the Balenciaga EnthusiastBy Christina OoiBalenciaga is my favourite designer so naturally I had to own this book. I bought it used and would have dished out the money for a new book.The book is filled with iconic images and sketches from various Balenciaga collections. It reads like a very interesting timeline as it literally starts at the

beginning of the house. Regrettably, the book only reaches to the 2007 FW collection. If they ever release an updated version I will be sure to consider it. :) 3 of 4 people found the following review helpful. the master
By Christopher S. Smallwood
My third book on Balenciaga and what a thrill it is. But if you love his work as much as me, you can never get enough. To my great relief more than half the book is on 'the master' and not the 'new guy'. Nothing nice to say about the new guy, so best not to say anything.....BUT the other....I'm a nut for fashion (lots of the great designers I like) but Balenciaga was inspired by Heaven, I think. I wish I could have been at one of his shows!

A sumptuous retrospective of one of the greatest houses in international fashion
Balenciaga Paris traces the designer's collections year by year, from 1937 to 2006, using photos, press cuttings, sketches, and other archival material. The book explores two main periods in depth: 1937-1968, when Cristobal Balenciaga made his name during Paris's golden age of fashion; and 1996-2006, charting the dramatic revival of the House of Balenciaga under Nicolas Ghesquire, one of the most widely admired and celebrated new designers in contemporary fashion. He has co-directed the book's production with Pamela Golbin, curator at the Muse de la Mode et du Textile, Paris, who has compiled the text. Described by Christian Dior as "the master of us all," Balenciaga's bold genius with cut, line, and fabric mark him out as one of the most daring and original designers in the world of haute couture. His virtuoso command of technique and imaginative exuberance recall his Spanish roots as well as assuring his place in the pantheon of twentieth-century style and elegance. 280 illustrations, 200 in color.