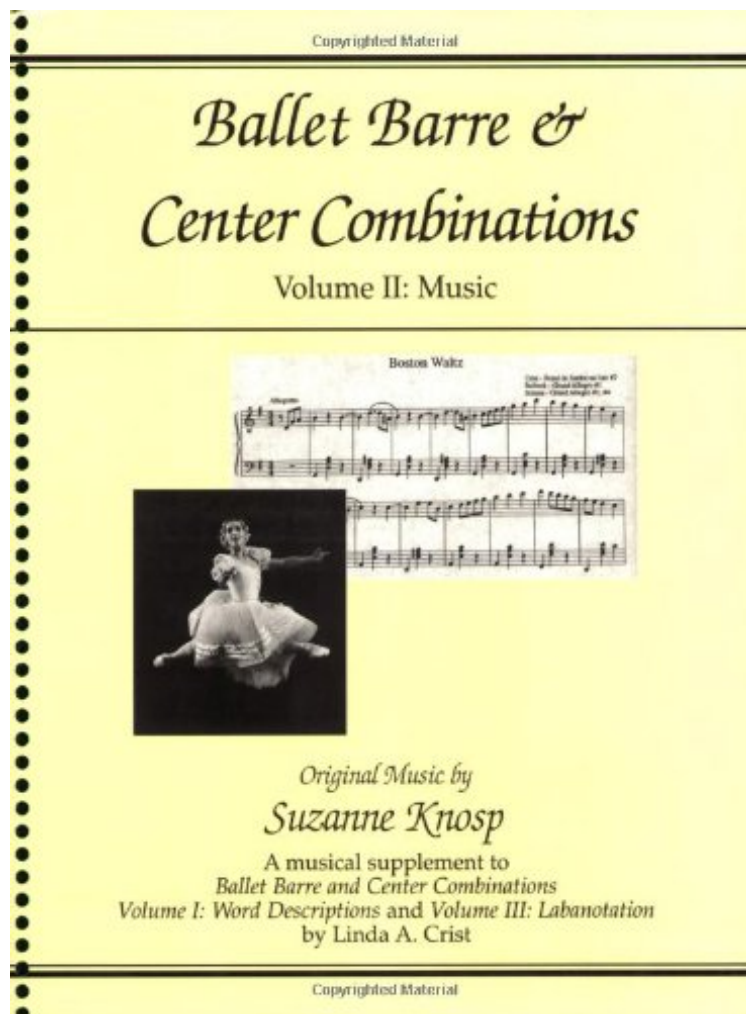


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Ballet Barre Center Combinations: Volume II: Music (Ballet Barre and Center Combinations)

Suzanne Knosp

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Suzanne Knosp : Ballet Barre Center Combinations: Volume II: Music (Ballet Barre and Center Combinations) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ballet Barre Center Combinations: Volume II: Music (Ballet Barre and Center Combinations):

0 of 0 people found the following review helpful. Lots of music but not lyricalBy An CustomerThere are many pieces for each type of exercises but they seem to be very similar styles (e.g. all the pli pieces sound very similar). I wish there is more variety in each type of exercise. The music is not as lyrical as I'd hoped. Its may be practical for dance class but the music itself is nothing special or memorable.2 of 2 people found the following review helpful. Less Than

ExpectedBy Nozomi YamaguchiThe writing is rather awkward and not quite idiomatic. Regrettably, hers is not exactly on par with music of master composers.0 of 0 people found the following review helpful. Five StarsBy 1. fusilloGreat!

This second volume contains University of Arizona professor Suzanne Knosp's music composed especially for ballet classes, which includes traditional dance forms such as waltz, mazurka, polonaise, polka, schottische, tango, tarantella, march, gallop (coda), and ragtime. Accompanists will be aided by two helpful tables of contents, the first of which lists the music by form and the second of which lists the barre and center exercises described in both volumes.

About the AuthorSuzanne Knosp is an assistant professor and dance/music director at the University of Arizona School of Music and DanceTucson. She accompanies dance classes, composes music, and collaborates with choreographers.