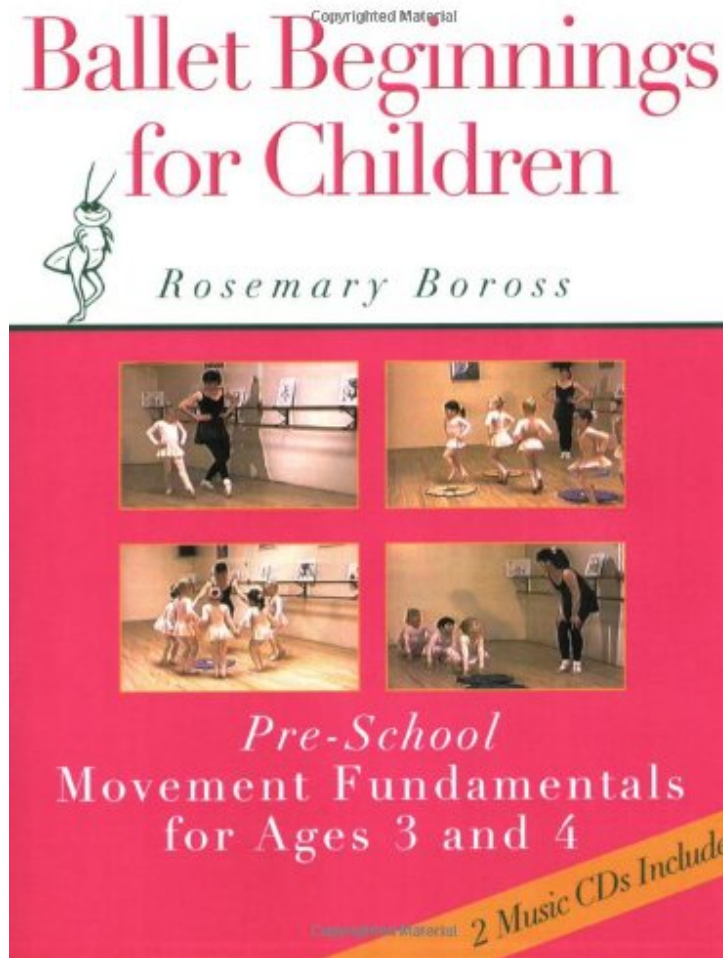


[Free download] Ballet Beginnings for Children: Pre-School Movement Fundamentals for Ages 3 and 4 (Bk. 1)

Ballet Beginnings for Children: Pre-School Movement Fundamentals for Ages 3 and 4 (Bk. 1)

Rosemary Boross

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#2946893 in Books 2008-01-01 Original language: English PDF # 1 11.00 x .32 x 8.50l, #File Name: 087127289X128 pages | File size: 55.Mb

Rosemary Boross : Ballet Beginnings for Children: Pre-School Movement Fundamentals for Ages 3 and 4 (Bk. 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ballet Beginnings for Children: Pre-School Movement Fundamentals for Ages 3 and 4 (Bk. 1):

0 of 0 people found the following review helpful. The CDs are great - just use the book for reference/ideas. By Honey Cheese I've used the Fantasy Garden Ballet cds for over 10 years and have been very impressed with their quality. The songs are musical enough that even though they get stuck in your head, they aren't terribly annoying. The lyrics are catchy and draw the kids in (after two or three classes my students can usually sing most of the words) - which helps them "connect the dots" between the steps and their names. There are several songs (Bourree the Bee comes to mind)

that are too long, but I can just turn it off when I'm ready to move on to something new. I use the cd's, but I don't reference the book for much. The routines that I use are almost all different from the ones in the book, but I would guess that the suggestions are a good springboard for a new dance teacher. Each one is described step-by-step with the accompanying lyrics, explains what the goals for the exercise are, lists common mistakes that occur and suggests how to correct them, and offers ideas for making the steps more challenging. I hold strongly to the opinion that ballet class should always start with plies, so I've burned my own copy of the music, with the songs in an order I prefer. We also don't use the entire cd in one class - I use it for warm-ups and for a "fun song" near the end of class. Even my 10-year-old students love Skippy the Squirrel and Mr. Inchworm. The Creative Movement medley is excellent for encouraging students to listen to the various nuances in music - they learn to recognize fast and slow tempos, and tell when the song changes, even if the melody is similar. I use many of these songs for my youngest students (2-4), however I feel it's *better* suited for ages 5-8. For example, in the book it's suggested that Coupe the Cricket be done at the barre, but I don't know any teachers who have their 3- and 4-year-olds using the barre. We do this in a circle in the center and it encourages them to work on their balance. I also recommend this to parents when they want something to help their kids practice at home. Students will recognize the songs and know which steps go with each one, so it will make practicing at home much easier. Overall, I think the cds are excellent and are good for a wide age range, but I would play them in a different order and take the routine ideas as suggestions, not law. The songs are good for helping the students remember the steps - I have 3-year-olds who can echange, coupe, passe, and show me all 5 arm positions thanks to these songs. Because it's music, you can make appropriate for 2-year-olds or 10-year-olds by simply adapting the steps. I'd give this 4.5 stars if I could, but since I have to go with whole numbers, I'm going to give it a 5.0

0 of 0 people found the following review helpful. Too Advanced for Pre-School Aged Children By Annabella I bought this book because after years of dancing an opportunity to teach dance opened up for me. I had no problem teaching my older dance students, but was nervous about my combo ballet/tap (pre-school) dance classes. I found out quickly that this book and the movements in it are much too advanced for pre-school aged children. Even in the book (and video by the same woman called Baby Ballet) the children are obviously in the kindergarten/first grade age range. The music CDs are annoying with the same creepy guy singing the vocals for every song. You can use the instrumental versions and create your own steps and combinations. I would suggest to shadow another pre-school dance teacher and save your money.

0 of 1 people found the following review helpful. Great teaching tool. By DAOI found this book to be a wonderful way to teach ballet to the tiny ones. I have a degree in teaching which focused on creative movement. My student's parents wanted ballet for their 3-5 year olds and even though I have had many years of ballet I needed an approach that would be fun for this age group. This was my answer and is helping me to develop my own lesson plans. Another plus is the CD's that accompany this book. They include both lyrics and instrumental only for all the lessons.

Exercises that assist basic motor development are at the core of this guide for dance teachers who prepare very young children for ballet classes. Teaching strategies are organized around a complete lesson plan for a Fantasy Garden pre-ballet class that includes warm-up exercises, creative movement, center work, and work across the floor. Children dance the parts of garden-dwelling characters such as Skippy the Squirrel and Pli the Poppy as well as Galloping Green Grasshoppers and Marching Marigolds, learning to keep their bodies disciplined even as their imaginations run wild. Photographs of children demonstrating movements are included, along with reproducible coloring pages, further ideas for games and props, and two audio CDs of music composed expressly for the Fantasy Garden lesson. The audio CDs are "A Fantasy Garden Ballet Class, Volume I" (60 minutes) and "A Fantasy Ballet Class, Volume II" (43 minutes).

About the Author Rosemary Borossis a dance teacher who presents workshops and seminars nationwide. She is the creator of videos such as Dancing for Kids, Fantasy Garden Ballet Class I, Fantasy Garden Ballet Class II, I'm a Ballerina Now, and The Visual Dictionary of Ballet for Children. She lives in Irvine, California.