

(Free pdf) Ballgowns: British Glamour Since 1950

## Ballgowns: British Glamour Since 1950

*From Victoria Albert Museum*  
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**From Victoria Albert Museum : Ballgowns: British Glamour Since 1950** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ballgowns: British Glamour Since 1950:

4 of 4 people found the following review helpful. Ballgowns a Disappointment By sarge This book was not at all what I had expected. Some of the gowns featured, instead of being elegant and beautiful were, in my opinion, downright ugly! Very little done in color. Especially disappointing was Queen Elizabeth II's coronation gown. Instead of a beautiful full page color presentation showing off the gorgeous decoration and opulence of the gown, there was a very small picture of what appeared to be a sketch of the gown. Had I any idea of what was in this book I would never have purchased it. 0 of 0 people found the following review helpful. Five Stars By Kilgore Trout Awesome product, super quick shipping! 3 of 3 people found the following review helpful. Ballgowns: British Glamour Since 1950 By Martha Delgado I expected to find some of the more modern fabulous ballgowns that I saw in the exhibit. The book is quite thin and disappointing. The less exciting and in my opinion, quite ordinary dresses were repeated on multiple pages against a dark background in an effort to fill pages. I suggest you browse this book in a library and save your money for better book.

This unique and groundbreaking book presents dynamic and interpretive photographs of 60 years of British ballgowns and includes designs by Alexander McQueen, Bellville Sassoon, Bill Gibb, Erdem, Gareth Pugh, Stella McCartney, and Zandra Rhodes. The specially commissioned photographs by fashion photographer David Hughes are supplemented by essays exploring the ballgown as a particularly British garment, with designers, clients, and occasions unique to Britain. Britain's traditional social season of debutante parties, private balls, weddings, and charity events has long provided fashion designers with opportunities to create elaborate, tour-de-force eveningwear. In more recent years, the ballroom has been replaced by the red carpet. Though the context has changed, the ballgown remains a staple in many designers' collections and continues to serve as an expression of status, protocol, and taste, while simultaneously embodying elements of drama and fantasy.

'Takes us on a journey from the first debutante balls to Alexander McQueen' Marie Claire 'Sumptuously illustrated survey' The Bookseller About the Author Sonnet Stanfill is the curator of 20th-century and contemporary fashion at the VA. Oriole Cullen is the curator of modern textiles and fashion at the VA.