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Jim Walsh

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Jim Walsh : Bar Yarns and Manic-Depressive Mixtapes: Jim Walsh on Music from Minneapolis to the Outer Limits before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bar Yarns and Manic-Depressive Mixtapes: Jim Walsh on Music from Minneapolis to the Outer Limits:

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from Magic approves!By CustomerInsightful, sweet, funny, poignant honest. Jim Walsh never disappoints!0 of 0 people found the following review helpful. Five StarsBy slowwalkerFun and interesting read!

Bar Yarns and Manic Depressive Mix Tapes distills thirty delirious, jam-packed years of some of the best music writing ever to come out of the Twin Cities. As a writer and musician, the ever-curious Jim Walsh has lived a life immersed in music, and it all makes its way into his columns and feature articles, interviews and reviews, including personal essays on life, love, music, family, death, and, yes, the manic-depressive highs and lows that come with being an obsessive music lover and listener. From Minneapolis own Prince to such far-flung acts as David Bowie, the Waterboys, Lucinda Williams, Parliament-Funkadelic, L7, the Rolling Stones, the Ramones, U2, Hank Williams, Britney Spears, Elvis Presley and Nirvana, Walshs work treats us to a chorus of the voices and sounds that have made the music scene over the past three decades. The big names are here, from Rosanne Cash to Bruce Springsteen to Bob Marley and Jackson Browne, but so are those a little shy of superstardom, like the Tin Star Sisters and Uncle Tupelo, Son Volt, the Gear Daddies, Semisonic, and The Belfast Cowboys. The book is also a tour (de force) of the Twin Cities' most celebrated music venues past and present, from the Prom Ballroom to Paisley Park to Duffy's. When Walsh isn't celebrating the sheer magic of live music or dreaming to tunes blasting from the car console, he might be surveying the scene with the Hamm's Bear at Grumpy's or the Double Deuce or singing the last night at the Uptown Bar blues. Whether he's dishing dirt with Yoko Ono or digging the Replacements' roots, giving an old rocker a spin or offering a mic to the latest upstart, Jim Walsh reminds us that in the land of a thousand lakes there are a thousand dances, and the music never dies. Capturing the pure notes and character of the sound of the Twin Cities and beyond, with a keen eye for trends and the telling detail, his book truly is a mix tape of thirty years of unforgettable music.

"Jim Walsh has been the introspective and thoughtful voice of a generation that reenergized Minnesota music and gave it to the world. This is a book about a man in love with music."Chris Osgood of The Suicide Commandos"Most mere mortals would have burned out after so many years and so many decibels and late nights, but Jim Walsh is the battery rabbit of the local music scene. For him it really is all about the passion: his contagious joy, awe, and fierce fidelity to the communal spirit are there in everything he writes, and his voice is unmistakable."Brad Zellar, author of Suburban World: The Norling Photos, Conductors of the Moving World, and House of Coates"Jim Walsh's Bar Yarns and Manic-Depressive Mixtapes is as much a chronicle of the past few decades of the Minneapolis scene as it is a pitch-perfect memoir of what it means to live for music. A crucial read for anyone who has spent their days and nights tangled in the tether of a song."Jessica Hopper, author of The First Collection of Criticism by a Living Female Rock Critic"Jim Walshs Bar Yarns and Manic-Depressive Mixtapes is like a cicada come trilling out of the fertile past. Each chapter is a love song of old for the here and now, a desperate season in need of music elixir."Nicole Helget, author of Summer of Ordinary Ways, The Turtle Catcher, and Stillwater