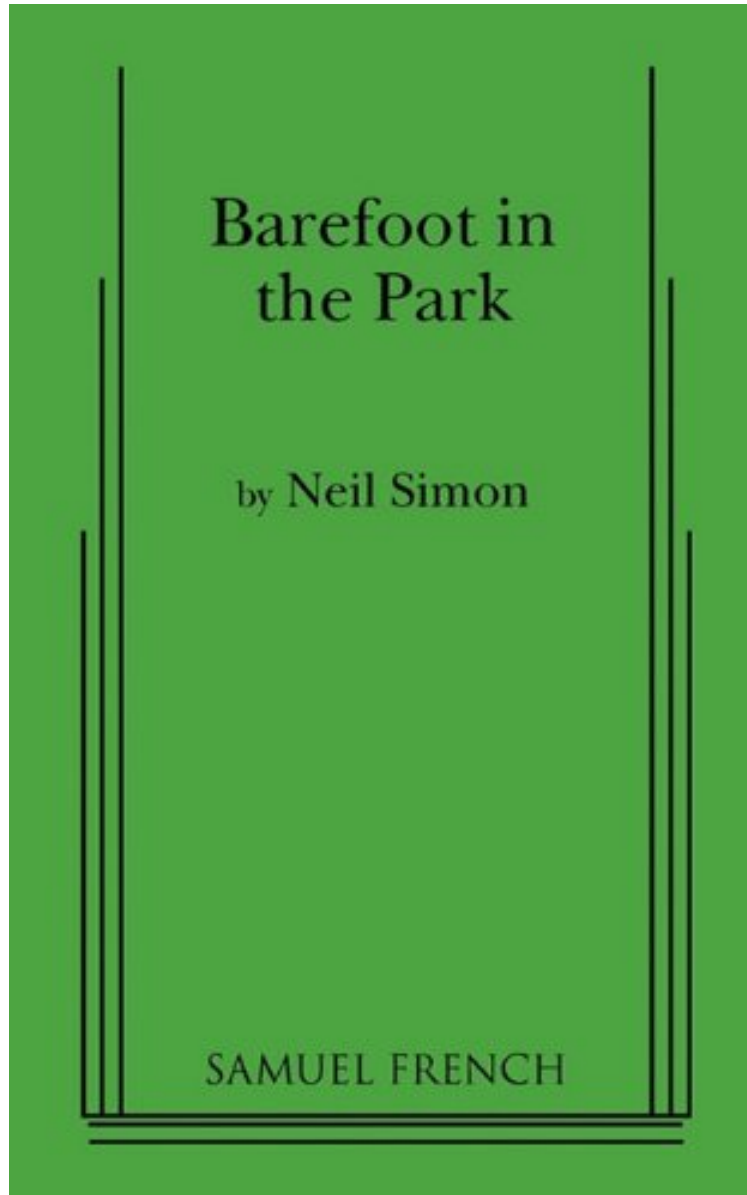


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Barefoot in the Park: A Comedy in Three Acts

Neil Simon

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#189430 in Books Neil Simon 1992Original language:EnglishPDF # 1 7.99 x .22 x 5.00l, .25 #File Name: 0573605858108 pagesBarefoot in the Park A Comedy in Three Acts | File size: 25.Mb

Neil Simon : Barefoot in the Park: A Comedy in Three Acts before purchasing it in order to gage whether or not it would be worth my time, and all praised Barefoot in the Park: A Comedy in Three Acts:

0 of 0 people found the following review helpful. A classicBy Doug HansonI am a huge fan of Simon first off. I was assigned a scene from Barefoot In the Park in my acting class this semester so I decided to buy it instead of just

renting it or using a library copy. I had never read this particular play before and within the first 2 pages I fell in love with it. 0 of 0 people found the following review helpful. Five Stars By mebeachgirl Great play! 0 of 0 people found the following review helpful. LOVE. By Allison Schrader This is my favorite play of all time. Was not expecting the shiny new cover.

Comedy / 4m, 2f / Int. Paul and Corie Bratter are newlyweds in every sense of the word. He's a straight-as-an-arrow lawyer and she's a free spirit always looking for the latest kick. Their new apartment is her most recent find-too expensive with bad plumbing and in need of a paint job. After a six day honeymoon, they get a surprise visit from Corie's loopy mother and decide to play matchmaker during a dinner with their neighbor-in-the-attic Velasco, where everything that can go wrong, does. Paul just doesn't understand Corie, as she sees it. He's too staid, too boring and she just wants him to be a little more spontaneous, running "barefoot in the park" would be a start... "A bubbling, rib-tickling comedy." - The New York Times "Critic weeps joyfully...I don't think anybody stopped laughing while the curtain was up last evening." - New York Daily News

From the Inside Flap A brand-new lawyer and his bride have returned from their honeymoon and are moving into a new apartment. Once there, they find the place is bare of furniture, the paint job is wrong, the skylight leaks and wacky neighbors keep popping up! A classic! Includes an interview with Marc Masterson, the Artistic Director of South Coast Repertory in Costa Mesa, California. Before joining South Coast in 2011, Marc was the Artistic Director of the Actors Theatre of Louisville for eleven seasons, and programmed the prestigious Humana Festival of New American Plays. During his tenure in Louisville, Marc directed a number of classic and contemporary works, including a highly-praised production of Neil Simon's Barefoot in the Park. About the Author Born in the Bronx on July 4, 1927, Marvin Neil Simon grew up in Manhattan and for a short time attended NYU and the University of Denver. His most significant writing job came in the early 1950s when he joined the staff of YOUR SHOW OF SHOWS, a landmark live television comedy series. Sid Caesar's hilariously cutting-edge program had some of the best comic minds in television working for it, including Mel Brooks, Woody Allen, Larry Gelbart, and Carl Reiner. "I knew," said Simon, "when I walked INTO YOUR SHOW OF SHOWS, that this was the most talented group of writers that up until that time had ever been assembled together." By the 1960s, Simon had begun to concentrate on writing plays for Broadway. His first hit came in 1961 with "Come Blow Your Horn," and was soon after followed by the very successful comic romance "Barefoot in the Park." From AudioFile Neil Simon's first runaway hit (the 1963 Broadway production ran nearly four years) follows a young couple through the complicated transition from being in love to being married and in love. Its winning quality comes in part from the way the characters sound young (not always the same as being young). Laura Linney and Eric Stoltz bring out the sounds and rhythms of youth in Simon's dialogue. Linney's Corie is sincere, pleading, honest, and loving but also prone to pouting overstatement. Stoltz's Paul, a young lawyer, pretends to a greater maturity than he has, and Stoltz reveals the transparent dignity of this nervous beginner. An energetic, pleasing performance. G.H. AudioFile 2002, Portland, Maine-- Copyright AudioFile, Portland, Maine