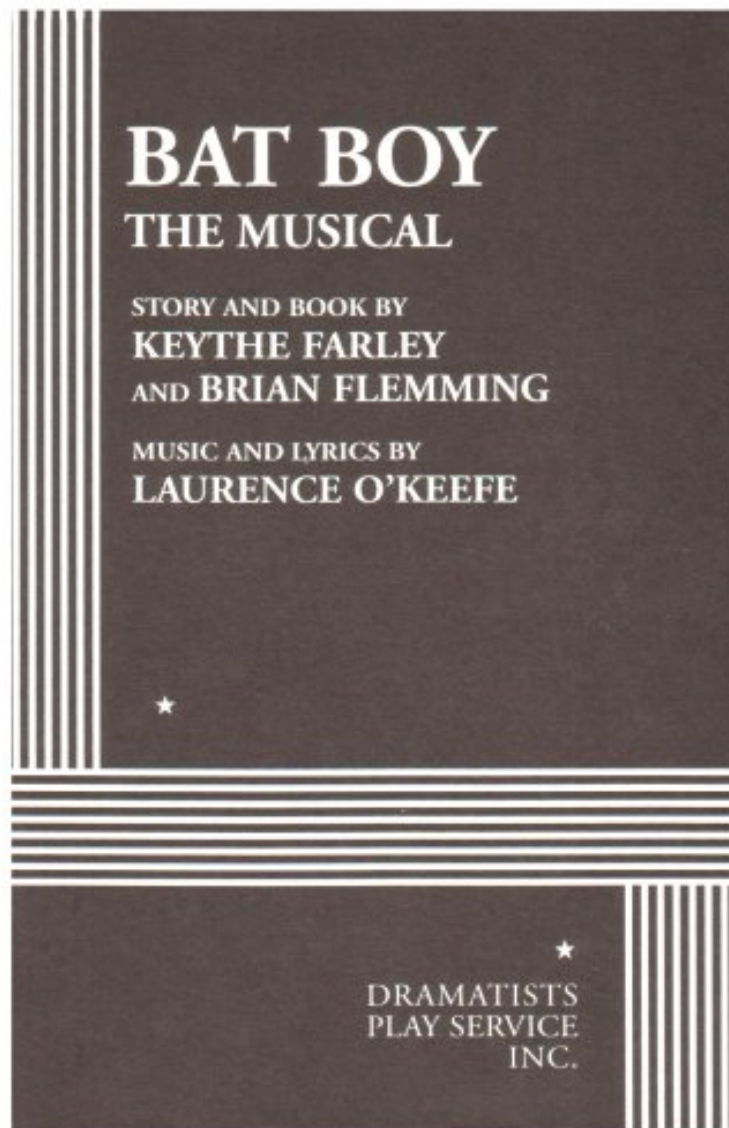


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Bat Boy: The Musical - Acting Edition

Keythe Farley, Brian Flemming, Laurence O'Keefe
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Keythe Farley, Brian Flemming, Laurence O'Keefe : Bat Boy: The Musical - Acting Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Bat Boy: The Musical - Acting Edition:

6 of 6 people found the following review helpful. Apology To A CowBy Robert I. HedgesThis script is for the off-Broadway production "Bat Boy: The Musical." The published script is very accurate compared to the version I have seen staged and to the soundtrack (which is available on CD). The main character, Bat Boy, comes, of course, from

"The Weekly World News" where he is a running character (most lately seen assisting Marines in Iraq). Here he falls for a young girl and love prevails (sort of) over the protests of just about everyone. The story is largely a comedy, but I think "tragi-comedy" is really more accurate. There are little jokes and puns everywhere in the script, and the songs are funny and well written. The show has one big shocker that most people won't see coming, so I won't spoil it, although it's a pretty grim little secret: not to fear though, the script is only 94 pages long, and is easily read in an hour, so your suspense won't last long. This makes a good companion to the soundtrack or play, but if you can, the best option is to simply go see this production staged somewhere: when done well it is a wonderful (if quirky) little show! 0 of 0 people found the following review helpful. Hold your Bat Boy By Naomi Wong Bat Boy: The Musical is such a wonderful underrated musical. I was so happy to find the book on for such a low price. It's a great buy for any musical theatre lover. Especially for those who actually are going to be putting on a production of Bat Boy or who have seen the musical or heard its songs and want to read the script themselves. I also recommend purchasing the soundtrack Bat Boy (2001 Original Off-Broadway Cast) to accompany the script and it's currently available for only \$3.27. I bought the soundtrack two years ago and I listen to it all the time. 0 of 0 people found the following review helpful. Bat Boy is Good Fun! By Janet E. Miller I directed/choreographed a very successful college production of this piece, fall semester 2014. Hilarious show, but some serious, introspective moments, as well. At this time, this is the version of script that is received when it is licensed.

6 men, 4 women (doubling, flexible casting). Based on a story in The Weekly World News, BAT BOY: THE MUSICAL is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. For lack of a better solution, the local sheriff brings Bat Boy to the home of the town veterinarian, Dr. Parker, where he is eventually accepted as a member of the family and taught to act like a "normal" boy by the veterinarian's wife, Meredith, and teenage daughter, Shelley. Bat Boy is happy with his new life, but when he naively tries to fit in with the narrow-minded people of Hope Falls, they turn on him, prodded by the machinations of Dr. Parker, who secretly despises Bat Boy. Shelley and Bat Boy, who have fallen in love, run away together from the ignorant townfolk and have a blissful coupling in the woods, but their happiness is shattered when Meredith arrives and reveals a secret. Soon the entire town arrives and hears the shocking story of Bat Boy's unholy origin.