

(Mobile pdf) Batman Animated

Batman Animated

Paul Dini, Chip Kidd

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Paul Dini, Chip Kidd : Batman Animated before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman Animated:

0 of 0 people found the following review helpful. A virtual "How To" book on Character Design and Production Art!!!!By AParkRFirst, I'd like to point out that 'Batman: Animated' isn't a "how to draw" book in the strictest sense. However, this book is highly useful and great to have as a reference if you are an artist or illustrator who is into concept/production art. Even if you're not an artist, this book is still impressive if you are a fan of Batman and the animated series. This book has a great design and layout and is easy to follow. Plus, there are many images that make this book more than just "eye candy." This book offers a 'behind the scenes' look at what goes on in making an animated show that has to meet television standards and maintains excellence, spotlight the storytelling and artistry of

Paul Dini, Bruce Timm, and the rest of the production crew of Warner Animation. I remember that I first bought a copy of this book in the early 2000s. I cherished this book and often referred to it for artistic inspiration as well as for repeated reading. I despaired when it was lost and grieved even more when I saw the stratospheric asking prices being asked for replacement copies. Long story short, I saw that had some for very reasonable prices (below even the original cover price) and I jumped on it. To say that I was happy is an understatement. I have purchased and enjoyed such Warner Animated series such as Batman Beyond, Superman: The Animated Series, and JLA/JLA Unlimited. I will also purchase the entire Batman: The Animated Series catalog in the near future, especially since it's the one that started it all. This book is an invaluable 'companion piece' and a treasure by itself. I definitely highly recommend it. 0 of 0 people found the following review helpful. If you just can't get enough of Batman The Animated Series, this is definitely for you!

By Mihalcioiu Silviu First of all, thank you RentU for your excellent services. I bought this used, condition: Used-Good. I expected something fairly decent, but what I got was unexpectedly great! And extremely fast international delivery despite using standard global shipping. If not for a couple of "bruises" on the spine and a few dented corners of the hardcover, the inside of the book is basically like new! The price I paid was a steal! Now, for the product itself: In short, I find it excellent! It's got loads of art from the show, loads of crude sketches from Bruce Timm other artists that worked on the show, some behind the scenes stuff... I was overwhelmed when I first opened it! And all pages are printed in extremely high quality. The book is pretty large, so you can observe the art in great detail. I must confess that I am a fan of the Batman animated series. Have been since I was a kid. I couldn't believe it when I discovered this book. For a fan of the original animated series, of Bruce Timm and the universe he created (the Timmverse some call it), this is a must-have item that should not miss from one's library. It almost makes you feel that you've been there, between these great artists, when it was all happening. If you can get it new at a decent price or used but in very good condition (I was extremely lucky to buy an excellent used copy very cheaply, thanks again RentU) I cannot recommend it more to you. 0 of 0 people found the following review helpful. Love this book 5 stars

By Bobby Amazing book for any Batman The Animated Series fan. I love all the artwork. Beautiful behind the scene look into production and design on the show. Definitely recommend to any Batman fan.

From Emmy Award-winning-producer Paul Dini and acclaimed designer Chip Kidd comes *Batman Animated*, the behind-the-scenes story of the hit show that revolutionized television animation and brought a stunning new look to the legendary Caped Crusader. Since its premiere in September 1992, *Batman: The Animated Series* has been acclaimed by enthusiastic viewers and longtime fans of the Batman character as the defining image of the Dark Knight onscreen. Now readers are offered an inside look into the creation of the series. Granted unprecedented access to the archives of the Warner Bros. Animation Studio, Chip Kidd has combined breathtaking photographs by Award-winning photographer Geoff Spear and fashioned an imaginative layout of never-before-published preproduction and finished artwork that echoes the boldness of producer-designer Bruce Timm's powerful TV show. Paul Dini's text offers entertaining and informative commentary on the series history, development, and continuing production. It includes glimpses into the making of the Batman animated features *Mask of the Phantasm* and *SubZero*, and a sneak peek into the future projects. Featuring a detailed episode guide, comments from the series creators and voice actors, and an introduction by Bruce Timm, *Batman Animated* is a must-have for Batman fans young and old.

About the Author Paul Dini has been making cartoons at Warner Bros. since 1989. Starting with *Steven Spielberg Presents Tiny Toons Adventures*, he went on to write (and eventually coproduce) *Batman: The Animated Series*. He won four Emmys, three comics industry Eisner awards, and has, within the space of sixteen years, written more cartoons than most sane people will see in a lifetime. He lives in Los Angeles. Chip Kidd was born in Reading, PA in 1964. He lives in New York City and Stonington, CT.