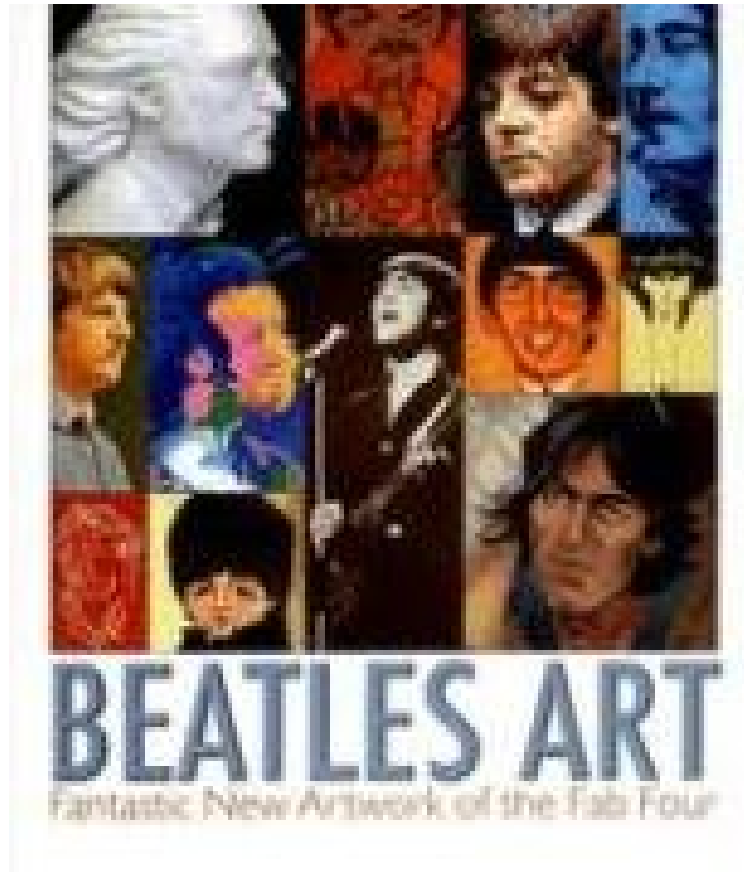


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## Beatles Art: Fantastic New Artwork of the Fab Four

Linda Webb

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**Linda Webb : Beatles Art: Fantastic New Artwork of the Fab Four** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beatles Art: Fantastic New Artwork of the Fab Four:

0 of 0 people found the following review helpful. Transcendental Inspiration By Theresa Gauthier The Beatles have inspired generations of musicians--whether directly or indirectly--and it's not at all surprising to find they've inspired visual artists as well. This book gathers a great deal of it in one space, and is sure to inspire in and of itself! Some of the illustrations will appeal to a larger audience than others, and certainly there are several that left me wondering just what the artist was thinking, but I can appreciate everything here for the connection the artists must have felt to their subjects. The most appealing, and certainly the best-represented artist has to be Anthony Parisi, who, by my count, has five pieces in the book, including one that folds out. Parisi has created whimsical caricatures that capture the joy and excitement of the Beatles music as surely as if you were hearing them play rather than simply seeing their faces on a page. It's easy to hear the boys laughing in the pictures on page 10 and 116 (Breakfast with the Beatles and Beatles 64 respectively.) The attention to detail is astonishing, especially where the instruments are concerned, and the overall effect of each of his entries brings a smile to your face. I was so enthralled by the art that I had to check out his website listed in the back of the book. Check it yourself! You'll love it! [www.dotparisistudios.com](http://www.dotparisistudios.com) Other entries are

worth a look as well, notably Tracy Sabin whose more realistic drawing seems to capture a precise moment in time (page 202) and David Rudd's work on pages 170 and 171. Still more art here is not representational of the Beatles themselves, but are inspired by their songs their clothes, their more famous publicity shots, and or other less than obvious sources. This book is a true celebration of the Beatles at their best...inspiring those around them to "Think for Yourself". 0 of 0 people found the following review helpful. Marvelous collection of Fab art! By J. Clarke Once upon a time, there was a book called, "The Beatles Illustrated Lyrics" by Alan Aldridge. Knowing I was a Beatle Nut, my professor up at art school always raved about it as a graphic arts masterpiece that I should own. I eventually bought a copy, and enjoyed the artwork in that book. I wonder what my professor thinks of this new book of Beatles Art! I'd have to imagine it has knocked his socks off - assuming he's seen it. There are peices ranging from cartoony art to comic strippy "pop" art... from characitures to impressive oil paintings of the Fab Four! One look at the cover image and you'll get a good idea of what's inside. My two favorite peices within the book are shown on the cover: the painting of Paul, top row second from the right (there's a great painting of John, as well, by the same artist)... and the Paul image (part of a "Bealtes For Sale" group portrait) on the bottom row, second from the left. Such a wide variety of styles sandwiched between two covers makes for an amazing visual experience. I really need to research some of the illustrators represented in this book! It's good to know that The Beatles continue to inspire not only musical artists, but graphic artists as well! This book is a proud addition to my Beatles library! 2 of 2 people found the following review helpful. A unique tribute to the Beatles enduring popularity and influence By Midwest Book Review Linda and Jeffrey Webb have compiled and organized art created by a variety of professional artists from around the world whose work has their common subject the British music group called The Beatles. Offering unique interpretations on John Lennon, Paul McCartney, George Harrison and Ringo Starr, and the popular music they made which swept the world, the artwork comprising Beatles Art: Fantastic New Artwork Of The Fab Four ranges from traditional paintings and sculptures to digital work and caricatures. Accompanying text notes reveal the artists observations and commentaries of the contributors on how The Beatles impacted their art, their lives as artists, and the world around them. Enhanced with 150 full-page color and 10 black/white illustrations (including four "foldout" pages), Beatles Art is a unique tribute to the Beatles enduring popularity and influence -- and a "must" for every dedicate Beatles fan! Incidentally, Boxigami Books has pledged to donate \$1.00 per book sold to Adopt-A-Minefield -- a favorite charity of Paul McCartney and Heather Mills-McCartney

Beatles Art is a compilation of art from professional artists from all regions of the globe all offering their unique interpretations on the Beatles and their music. Everything from traditional paintings and sculptures to digital work and caricatures are included. In addition, there are statements and comments from select artists on how the Beatles impacted their art, their lives, and the world.

From School Library Journal Adult/High School In the same way that Beatles music transcends generational, national, and language boundaries, the art inspired by the Fab Four is global and as alive today as it was in 1969. Collected here in full color are some 150 works by 100 artists. From doodles to paintings, from sculptures to digital creations, from whimsical to poignant, and from realistic to surreal, the range of expression is awe-inspiring. Many of the pieces address the Beatles as a group, and others focus on them as individuals. Readers see the band members in all phases of their development, from the early Cavern Club gigs to the post-Beatle years. A good number of the items focus on the songs and on general themes associated with the music: love, peace, fun, psychedelics, social justice. Several of the contributors share their thoughts on the impact their subjects had on them as people and as artists. Among those contributing multiple works are Jock Bartley (who also wrote an engaging foreword), Simon Birtall, Apolonio Herrera, Sergey Parfenuk, Ken White, and Peta Wright. This well-produced package the editing and production are uniformly excellent is sure to inspire and thrill teens discovering for the first time the range and magnificence of the Beatles oeuvre. Robert Saunderson, Berkeley Public Library, CA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.