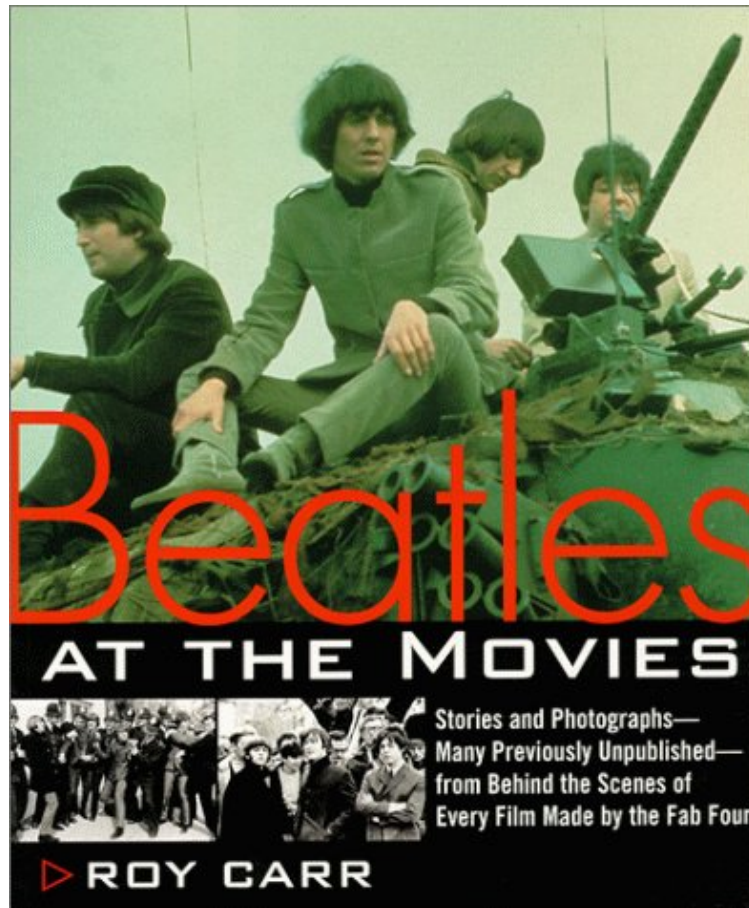


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#1969401 in Books 1996-11-14 1996-11-14 Original language: English PDF # 1 11.75 x 9.75 x .751, #File Name: 0062734377176 pages | File size: 75.Mb

Roy Carr : Beatles at the Movies: Stories and Photographs From Behind the Scenes at All Five Films MAde by Unpub.. before purchasing it in order to gage whether or not it would be worth my time, and all praised Beatles at the Movies: Stories and Photographs From Behind the Scenes at All Five Films MAde by Unpub..:

4 of 7 people found the following review helpful. This book is far below Beatle literature's current standard By A Customer Sorry, but this book was a disappointment for me. It should have been published in the seventies, not today, when so much information about the Beatles' movies has been made available on various media. Firstly, anyone can buy any of these movies on video. Also, there is a lot more about the making of the Beatles' movies on Mark Lewinson's "The Beatles Chronicle", or even on the special laserdisc (or DVD) editions of "A Hard Day's Night" and "Help", which include theatrical trailers, radio spots, behind the scenes, still pictures of scenes which were not included on the final edit and much more. Diehard fans may think this book is worthwhile for the allegedly

"previously unpublished" pictures. If that is the case, fine. But even the pictures disappointed me: considering the shallowness of the text, this could have been compensated by the inclusion of a lot more stills from the movies. This book will surely look nice on your bookshelf, like an oversized movie souvenir, but the information it contains is mostly superficial. 2 of 2 people found the following review helpful. For The Beatles Completist Fan By Rob W. Every year, I get Beatles books, CDs and other gifts that revolve around the Beatles as Christmas gifts. My family knows to do this automatically and even though I do make out a list, sometimes they will find something I didn't list and surprise me with. Beatles At The Movies by Roy Carr was one of those books. Now, Roy's book is of double interest to me in that my work revolves around working in the film and television production industry so any book that delves into that world is also of great attraction. In short, this book is now over ten years old and most or all of its content is included in other newer, more fresh looks at The Beatles. But don't let that put you off. This is a GREAT book about The Beatles and their involvement in film. Carr is an award winning author and it shows. His writing is interesting, humorous and insightful. The book itself is 176 pages of photos of The Beatles, movie photo cards, stills from their films, and is lavishly illustrated on thick stock paper. There are over 200 photos included in the book, many full page size and 100 of which had not been seen until the original publishing date. Not only does Carr walk you through the films, but he chronicles the movies, their music and the albums the songs appear on, something that's been done before and since, but nice to have right there to help tie it all together with. So after all this time, is it worth adding this book to your Beatles collection? I would say definitely. It won't reveal any new information to you today if you've kept up with all the other books that are out there. But most of us haven't read the over 500 books that have been published on The Beatles so I'm sure many will pick up on things they didn't know before. And if for nothing else, it's a fine made book with lots of great photographs. Find it at a bargain price, and you'll be even more of a happy Beatles fan! 7 of 7 people found the following review helpful. Interesting By A Customer I thought this was an interesting book. It helps greatly that the author got Paul McCartney's cooperation, and so there are a lot of quotes of Paul's that you won't find anywhere else. I thought I knew everything there was to know about the Beatles, but did not know, until this book, that there was talk of them making Joe Orton's play LOOT into a film. Of course, when the Beatles saw that the characters were gay, they said no. As Paul says, "We didn't have anything against it being a gay film, but we were four very butch guys, and it just didn't make sense. Mick Jagger's a bit more that way, so someone like him would be more suited to it." Incidentally, (as Paul said in his authorized biography MANY YEARS FROM NOW), Paul was one of the backers of LOOT when it was a play. LOOT was a hit in England, but flopped when it played on Broadway.... A good book for any Beatles fan.

It's Been A Hard Day's Night, Help!, Yellow Submarine, Magical Mystery Tour, Let It Be.... These were the five films made by the Beatles, films that, like the band itself, broke new ground, set new trends and became cult favorites that continue to fascinate fans a quarter of a century later. Beatles at the Movies provides detailed behind-the-scene takes on the making of these films. It describes each movie location, the antics of the Fab Four in front of -- and behind -- the camera, the day-to-day events and the sometimes unusual problems the crew encountered. It also provides in-depth information on the recordings of the songs used in each movie. Featuring a foreword by Richard Lester, director of the first two Beatles films, it gives an insider's point of view on these films that no other book has ever offered. Beatlemania has experienced a major resurgence. ABC's documentary on the band (which was re-broadcast in the fall of 1996), and the release of their two "new" singles generated tremendous fanfare. Two more double-CD sets of Beatles recordings have been released, and the Beatles are crawling all over the World Wide Web. Beatles at the Movies taps into this continuing interest, and will have tremendous appeal for movie fans and fans of the greatest rock 'n' roll band in history.