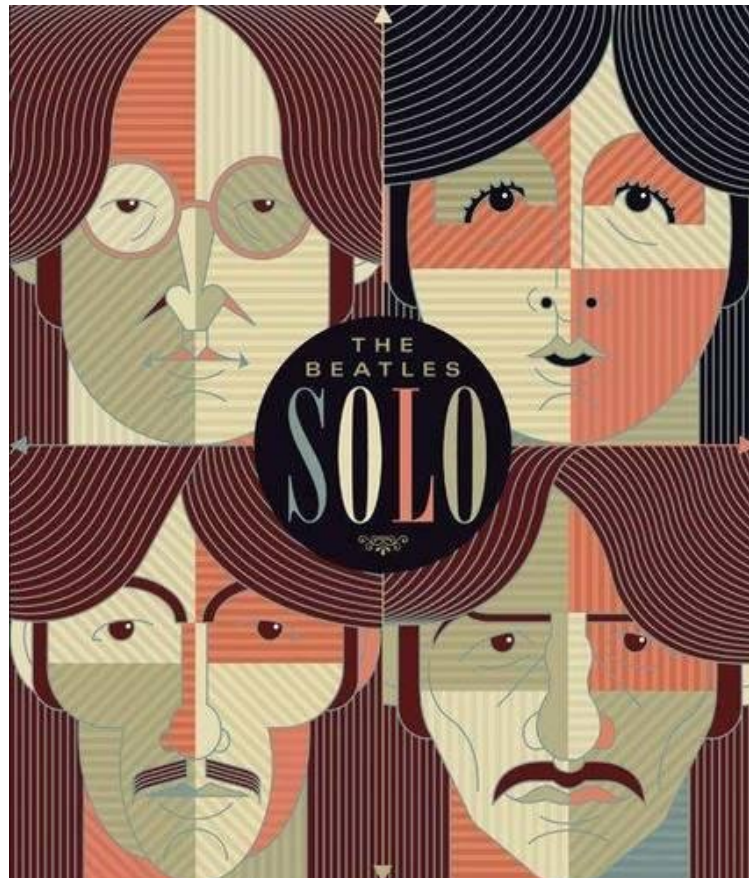


(Download pdf) Beatles Solo: The Illustrated Chronicles of John, Paul, George, and Ringo after the Beatles

## Beatles Solo: The Illustrated Chronicles of John, Paul, George, and Ringo after the Beatles

Mat Snow

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**Mat Snow : Beatles Solo: The Illustrated Chronicles of John, Paul, George, and Ringo after the Beatles** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beatles Solo: The Illustrated Chronicles of John, Paul, George, and Ringo after the Beatles:

1 of 1 people found the following review helpful. One for Each and For Each His Own!By Sgt. PepperI've looked around a lot and found that this out-of-print set of books is getting harder and harder to find. I have seen lower prices than the price I paid, but not for the same Like New condition. As far as could tell, the copy I received was displayed but probably never opened.Now the set itself: This is the only set that focuses on the Beatles post-breakup and gives each Beatle his own book. Each book is roughly the same size, so clearly the McCartney book is not comprehensive and there's a little stretching involved in covering Ringo. But to me there is adequate justification for each. Ringo worked with the other Beatles post-break up far more than any of the others, so giving better coverage to Ringo also provides further context for the others. Also if there were ever a musician who deserves more recognition and respect than Ringo. As for McCartney, there is plenty about him available elsewhere, including an exhaustive, if somewhat

out of date, authorised biography.4 of 4 people found the following review helpful. It is a disappointment. It comes across as covering their musical careersBy T. Pic.It is a disappointment. It comes across as covering their musical careers, post Beatles, but has no discography. I thought the author would have done a more album by album analysis of each solo career.6 of 6 people found the following review helpful. More of a picture book than anything.By Paul..really nothing new here. If you like pictures and (basically) old info get this. If you are looking for something new - I'd move on to something else. Great packaging - but content was thin.

They were a phenomenon together and a fascination apart. The Beatles as a group released 12 studio albums in 8 years. As solo artists, however, John Lennon, Paul McCartney, George Harrison, and Ringo Starr have released a collective 70 LPs and 900 songs since 1968. Never before have the Fab 4 been covered like this: masterpieces and missteps, triumphs and tragedies, moments of clarity and serious lapses in judgment they're all here. From George Harrison's lush *Wonderwall* (the shot that launched the post-Beatles era), to the Plastic Ono Band, Wings, the Traveling Wilburys, The Firemen, Ringo's hit singles and All-Starr Bands and more. An examination of their individual musical catalogues, their film careers, and their personal lives far and away from the studio are all covered for Beatles fans to enjoy.

"This visually enticing look at the solo careers of each of the four Beatles has the feel of a lovingly crafted fan scrapbook. Festooned with a caricature of its subject on the cover, each slim volume is packed with pull-out quotes and photographs. Journalist and author Snows (former editor, *Mojomagazine*) genuine enjoyment of these musicians is evident from his wordplay, callbacks to previous songs, and snappy chapter and subheading titles (*A Real Everywhere Man*, *Dark Hoarse*). However, he isn't blinded by his admiration, allowing himself to be critical of the artists' endeavors when necessary. In general, Snow is far more enthusiastic when providing analysis of the quartet's creative output than he is when discussing details of their personal lives. Because these are concise overviews rather than in-depth examinations, fans who want more comprehensive portraits would do better to seek out biographies of the individual Beatles (Philip Norman's *John Lennon: The Life* is an especially strong offering). VERDICT Although there's no shortage of material on the Fab Four, this charming and attractive title will appeal to pop culture and music fans, particularly those looking for an introduction to John, Paul, George, and Ringo post-Beatles." - *Library Journal*