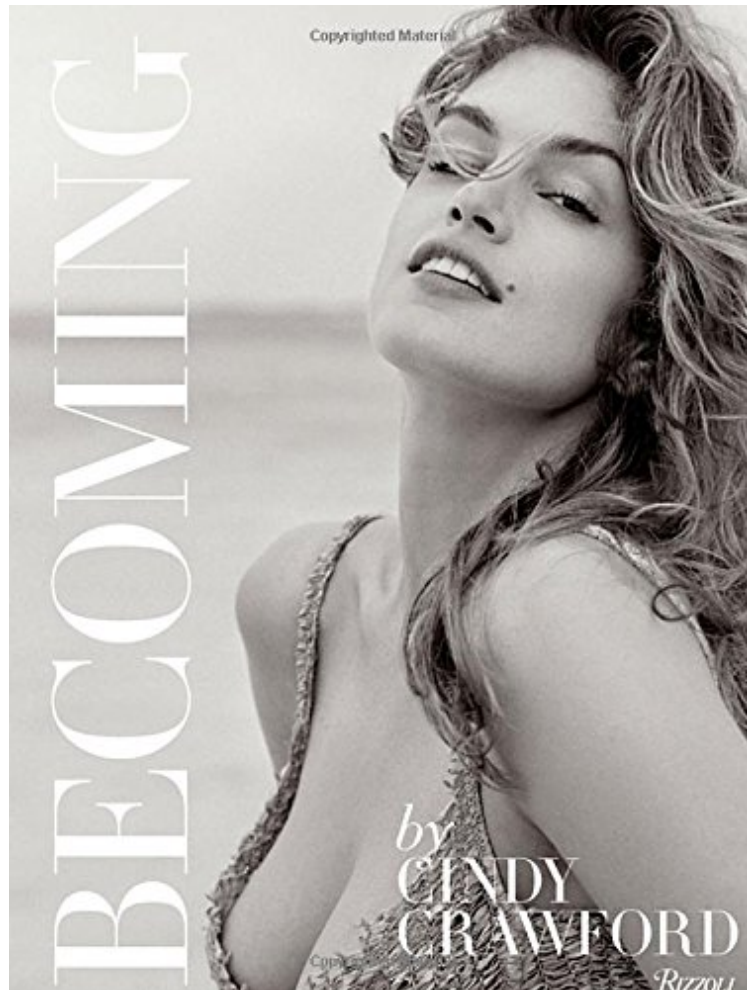


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## Becoming By Cindy Crawford: By Cindy Crawford with Katherine O' Leary

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#64444 in Books Katherine O Leary Cindy Crawford 2015-09-29 2015-09-29 Original language: English PDF # 1 11.57 x .99 x 8.80l, 3.35 #File Name: 0847846199256 pages Becoming | File size: 16.Mb

**Cindy Crawford, Katherine O'Leary : Becoming By Cindy Crawford: By Cindy Crawford with Katherine O' Leary** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Becoming By Cindy Crawford: By Cindy Crawford with Katherine O' Leary:

42 of 43 people found the following review helpful. Fabulous photos.....quick read.....By Reading Rocks This book by Cindy Crawford is a glimpse of her experiences as a model and towards the end, she discusses how she expanded her brand. I think Cindy is very attractive, smart, and back-in-the-day was a real Super Model. Seeing her photos in Vogue, I remember thinking "that woman is perfect" so I was expecting this book to be something one could sink their teeth into. But it's not. Let me start by stating what is good about this book. The binding: it doesn't have a paper cover, rather, the binding has some texture and her cover photo and back are printed on this binding. Eliminates having the

paper cover tear-or-wear as the book is read and put on a bookshelf. Also, the paper quality is really good....somewhat "thick" pages that sometimes have you flipping 2 pages if you're not careful. Next: there are tons of photos in the book, many on one page. Photos that I don't remember seeing -- some are editorial that may not have been previously published. The photos are crisp and clear. There are also pages -- consisting of a montage of photos so you get many views of Cindy from her beginning years to the last years of her actual modeling career. And she does include many nude photos. For someone who is considering entering the modeling field, take note of this book and see how a real professional does her job. In addition, you will notice that she was not very thin during her career as compared to the stick figures we see today. I'm saying that in a good way because even Linda Evangelista, Christy Turlington, Stephanie Seymour -- all had curves yet were still top models in Vogue and Bazaar. There's some overkill in this book that, in my opinion prevented me from giving it a 5-star review. First of all, she has 11 chapters (YES, 11 chapters) each devoted to a photographer she worked with. Totally useless -- she could have put that information in 1-2 chapters at best. What would have been a good idea to include is a chapter or two on her experiences working the haute couture in Paris and Milan. She did plenty of those shows and how fun would it have been to read about the process, or the clothes, or what models have to endure working these shows. Nothing about that in the entire book. Also, although this could be considered a coffee table book, there are many, many pages that are not completely covered in verbiage. Most chapters end at 1/3 or 1/2 of the page which of course adds to the volume of the book. Lastly, the book is really her memories of certain photo shoots - each given a chapter (K.D. Lang cover on Vanity Fair; or the shot of her with the python around her neck). This is not a how-to book; it's a trip down memory lane for Cindy -- perfect model with tons of money, perfect husband, perfect kids, perfect life. Other than 1 or 2 incidents that were sour (one was that the photographer Skrebneski shut her out of his life) this book is a Polyanna look at the modeling industry and Cindy Crawford. Nothing wrong with that but if you're thinking this is a meat-and-potatoes book, it's not. Lovely photos, some lovely stories -- 1 of 1 people found the following review helpful. she's a stunner By LAW Cindy was my idol back in the 90's. I bought every magazine with her on the cover or any that had an article about her inside...and wore Revlon because of her, lol. I wanted to get this book thinking there was going to be lots of beautiful pictures, but I have to say I was disappointed in the pictures a bit; however, it's a nice, easy, interesting read (I've read most of it - just a couple chapters left at the end. It was enlightening to realize there is much more to being a good model than being pretty - it is a craft to be honed - and was stunned by the fact she says her first photographer/manager said she is not easy to photograph. And really, how those words stuck with her throughout her career. Not sure if it was true or not. She will always be my favorite model/supermodel. Happy for her she's had a long, fulfilling career. 1 of 1 people found the following review helpful. and this book contains some of the best images of this super model from some of the ... By Pascal Have always been interested in fashion photography, and this book contains some of the best images of this super model from some of the most iconic photographers ever to swing a camera. So while the book may be of great interest to those who have modelling aspirations, for me it was the chapters about Cindy's experience of working with these guys. And then there are the images themselves - the book is full of the most exquisite photos that show the timelessness and magic of the B+W image.

International supermodel Cindy Crawford chronicles her life and career, sharing stories and lessons learned, and featuring her most memorable images in this New York Times bestseller. Cindy Crawford was the cornerstone of the golden age of the supermodel in the 1990s. She blazed a trail during that decade, seamlessly moving between the runway to unconventional outlets, such as cutting-edge MTV, Super Bowl commercials, and even Playboy magazine. On the eve of her fiftieth birthday, Crawford looks back, photo shoot by photo shoot, on a remarkable career and various life lessons she absorbed. She discusses her earliest modeling years and learning how to become less self-conscious in front of a camera; trusting her own instincts about creating positive messages about a healthy and strong body image that she knew would reach women of all ages; her feelings about becoming a wife and a mother; and her thoughts about turning fifty and what she would tell her younger self if she had the chance. The photographs span her entire career, beginning from the mid 1980s, and feature unpublished images from Crawford's personal archive in addition to images by every top name in fashion photography, including Annie Leibovitz, Arthur Elgort, Helmut Newton, Herb Ritts, Irving Penn, Patrick Demarchelier, and Richard Avedon, among others. A beautifully illustrated series of stories, *Becoming* is a smart and engaging book that sheds light into the life and work of an extraordinary woman.

"Crawford's takes on female empowerment, nudity and motherhood are revealing. . . In the end, she emerges as an earnest achiever: 'I'd love to tell that hardworking girl with her nose buried in a book that it is OK to live it up a little bit.'" -C MAGAZINE "A gorgeously illustrated collection of stories, *Becoming* is a chic and engaging book that provides insight into the professional and personal life of a veritable icon." -MANHATTAN MAGAZINE "Crawford's book has smart advice and valuable insights for anyone looking to make their way in a world where everyone is trying to stand out from the pack." -GQ ONLINE "Looking at the 150 images that span [Crawford's] decades-long career is like seeing them for the first time all over again - you remember where you were when you first saw them, how

amazing she is in front of the camera, and how, at 49 years old, the wife and mom of two has still got it. . . Taking you even deeper is how *Becoming* is punctuated with Crawford's personal stories and the lessons she's learned over the years, which, as it turns out, is more than simply how to make clothes look good."-InStyle.com"More than just a memoir, [*Becoming*] a darn good look back on the '90s without getting lost in nostalgia."-IntoTheGloss.com"Always an icon, now an author, this book is as beautiful as the woman who wrote it."-CollegeFashionista.com

About the Author  
Cindy Crawford is an American supermodel and entrepreneur. Katherine O'Leary is a writer and producer.