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Matt Barber

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Why's, Do's, Don'ts, and Shoes

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#2322249 in Books Matt Barber 2011-07-22Original language:EnglishPDF # 1 9.00 x .37 x 6.00l, .52 #File Name: 1453552626160 pagesBeginning Ballroom | File size: 65.Mb

Matt Barber : Beginning Ballroom: Why's, Do's, Don'ts, and Shoes, 2nd Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Beginning Ballroom: Why's, Do's, Don'ts, and Shoes, 2nd Edition:

1 of 1 people found the following review helpful. Fabulous book. The real deal.By John H. HastingsI've been learning to ballroom dance for 15 years, and in many ways I'm still a beginner, so this book is more than appropriate for someone with my experience. In fact I doubt there's many ballroom dancers (who aren't professional dancers) who

couldn't benefit in major ways from this professionally written, edited, and well-thought-out concise book. *Beginning Ballroom: Why's, Do's, Don'ts, and Shoes*, 2nd Edition has definitely benefited me. For instance: As a lead, I no longer even think about keeping anything in my right pants' pocket when I head to a dance. Also, I take notes during my dance lessons, and study them. I also have stories to tell myself that have improved my waltz (I'm dancing with the queen of England and showing her off to her subjects), foxtrot (we're living in an ideal society, isn't it grand!), and tango (read Matt Barber's book to find out what my story might be). Enjoy. 2 of 2 people found the following review helpful. Believe the reviews! Terrific book
By Tundra Gall thought I had already reviewed this, but I somehow missed it. I was looking it up to buy as a gift for a fellow ballroom dancer and realized I needed to respond. My husband and I have been taking lessons for about the last 18 months and I've been looking for books that aren't just about, this is that figure etc. The author put in words the kind of thing new dancers need to feel comfortable in this new, exciting and even scary environment. He's funny, informative and insightful. As soon as I finished reading it, I re-read it. As the title states, it's not for advanced dancers, but even people who are well on their journey will enjoy it and find something new. 2 of 2 people found the following review helpful. An Invaluable Resource!
By Angela Anderson As a student of Matt's, I can tell you that his devotion to his craft and to his students runs deep. His love for dance shines through in every lesson! It also shines through in every word of this book. Matt manages to fit a wealth of information into these pages without overwhelming even a beginner student like myself. He has some really astute and inspired ideas to help you become a better student of dance. And the best part is, he presents them in a truly accessible and engaging way! I thoroughly enjoyed this book and know it will serve as an invaluable resource for me as I work to become a better dancer. Thanks, Matt!!

Beginning Ballroom: Why's, Do's, Don'ts, and Shoes is categorized under Performing Arts / Dance / Reference, and is a five-part book that deals with matters concerning current ballroom dance students of all levels. Part I of *Beginning Ballroom* deals with ballroom etiquette, Part II explores the feel of the ballroom dances and the differences among them, Part III delves into how to get the most out of one's ballroom dance lessons, Part IV is an easy to reference "appendicized info" section, and Part V is a frequently asked questions section. *Beginning Ballroom* also includes multiple review sections and an answer section, which may be employed either by eager and enterprising dance students as self-checks or by ballroom dance instructors as early homework assignments. *Beginning Ballroom* does not endorse any one particular dance school, dance studio, or dance method, and does not attempt to teach a single step (though a generic "Basic Step Guide" is included); rather *Beginning Ballroom* focuses on the ballroom culture, the history of the ballroom dances, how ballroom dance competitions work, practical advice for wedding couples, and the differences between the major ballroom dance styles - thereby, leaving the teaching of the ballroom dance steps to the individual ballroom dance instructors. *Beginning Ballroom: Why's, Do's, Don'ts, and Shoes* is clearly meant to serve as an accompaniment to ballroom dance lessons and not as a replacement for them, so ballroom dance students and dance teachers alike may have a safe, non-competitive ballroom book to reference for off-the-lesson ballroom dance information.

"If I could make a wish and have the right kind of book materialize, this would be it. Thanks to this book, there is finally a guide worth suggesting that is incredibly valuable and...essential to understanding the world that is social ballroom dancing." - R Strickland (Award-Winning Dance Instructor), quoted in *Beginning Ballroom*
From the Back Cover Here it is! The book You've been looking for!