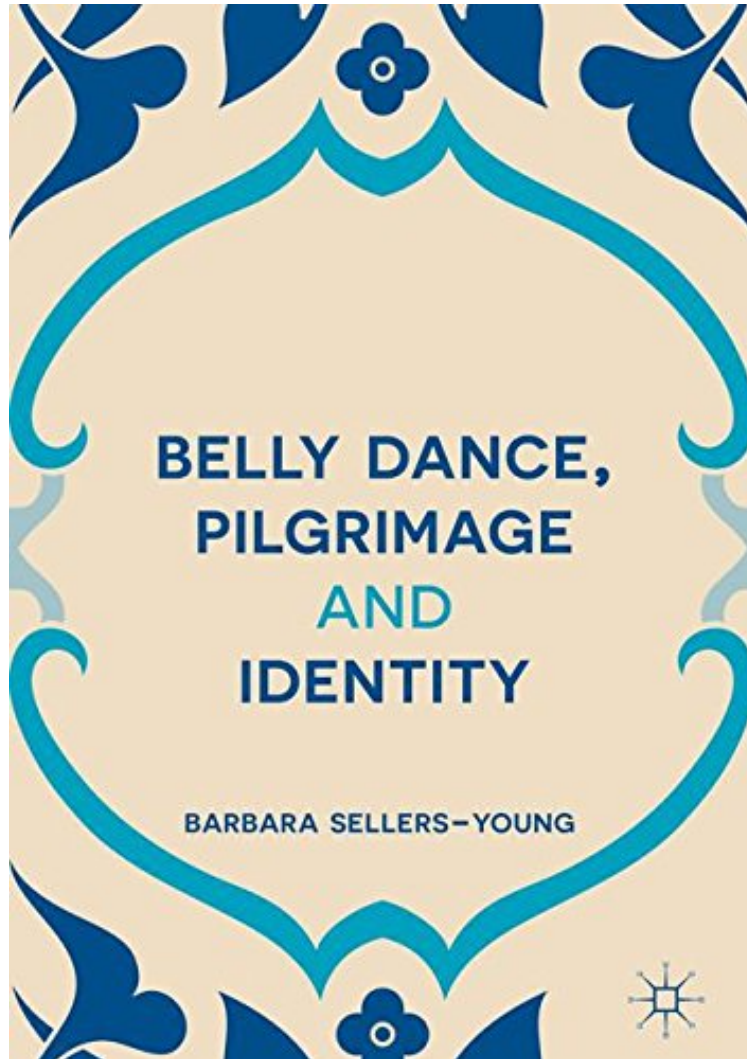


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## Belly Dance, Pilgrimage and Identity

*Barbara Sellers-Young*  
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This book examines the globalization of belly dance and the distinct dancing communities that have evolved from it. The history of belly dance has taken place within the global flow of sojourners, immigrants, entrepreneurs, and tourists from the nineteenth to the twenty-first century. In some cases, the dance is transferred to new communities within the gender normative structure of its original location in North Africa and the Middle East. Belly dance also has become part of popular cultures Orientalist infused discourse. The consequence of this discourse has been a global revision of

the solo dances of North Africa and the Middle East into new genres that are still part of the larger belly dance community but are distinct in form and meaning from the dance as practiced within communities in North Africa and the Middle East.

From the Back Cover This book examines the globalization of belly dance and the distinct dancing communities that have evolved from it. The history of belly dance has taken place within the global flow of sojourners, immigrants, entrepreneurs, and tourists from the nineteenth to the twenty-first century. In some cases, the dance is transferred to new communities within the gender normative structure of its original location in North Africa and the Middle East. Belly dance also has become part of popular cultures Orientalist infused discourse. The consequence of this discourse has been a global revision of the solo dances of North Africa and the Middle East into new genres that are still part of the larger belly dance community but are distinct in form and meaning from the dance as practiced within communities in North Africa and the Middle East. About the Author Barbara Sellers-Young is a Professor in the Dance Department at York University, Canada. She is past president of the Congress on Research in Dance and has taught at institutions in United States, Australia, China and England. Her publications include two single authored and four co-edited volumes including The Oxford Handbook of Dance and Ethnicity.