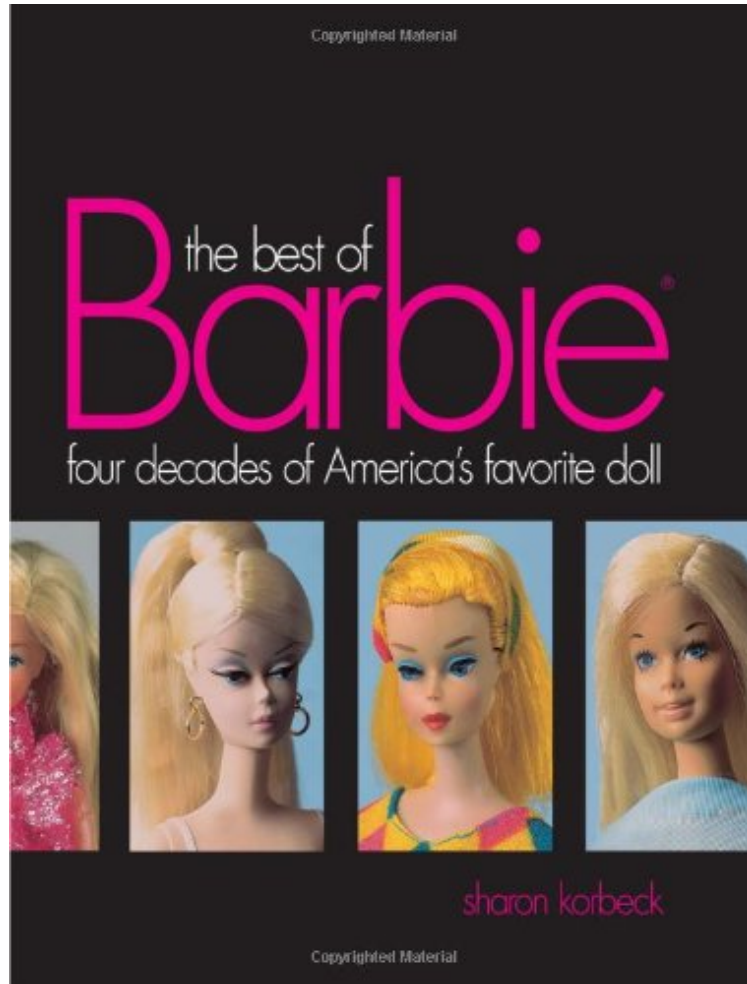


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Best of Barbie

Sharon Korbeck

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#148306 in Books kp books 2001-08Original language:EnglishPDF # 1 .86 x 8.56 x 11.16l, #File Name: 0873492617256 pages | File size: 17.Mb

Sharon Korbeck : Best of Barbie before purchasing it in order to gage whether or not it would be worth my time, and all praised Best of Barbie:

7 of 10 people found the following review helpful. Nice PhotographyBy A CustomerThe book is about a Wisconsin Barbie doll collector and her awesome collection of dolls, all displayed in a museum of sorts. Being from Wisconsin myself, I was astounded that such a National Treasure (OK, a bit of an exaggeration!) was so close by and I never knew of it! I'm certainly going to make a visit to the place this year.The book itself is interesting for it's close-up pictures and photography. Unlike one reviewer, I didn't mind seeing the vintage dolls in less-than-mint condition. After all, that's the way most of these dolls look. There are plenty of Barbie books out there that show MIB dolls. It was refreshing to see "real" dolls, too. I don't believe the prices that were quoted were for the photographed dolls; they clearly stated "MIB" (mint in box) and most of those dolls weren't mint.What I didn't like about the book was 1) it's

outrageous price! (...)It's nice but not THAT nice. And 2) there didn't seem to be a lot of continuity to the format. It jumped around from vintage to mod to new and back again. That became confusing and somewhat irritating. It also skipped a lot of the "Barbie family and friends" dolls. If you are looking for an identification and pricing guide, this isn't it. Neither does it give much explanation as to the background/history of Barbie doll. Buy it for the pictures! And the address of the museum and plan a trip to Wisconsin this coming summer! 14 of 14 people found the following review helpful. **EXTREMELY DISAPPOINTING.....**By LAs a collector of vintage Barbie,(with an extensive supply of most Barbie reference books), I was thoroughly disgusted at not only the author, photographer and editor, but publishers need to reevaluate whether 'greed' will bring more customers back to them in the future. Most publishers are well aware that publishing a reference book on vintage Barbie will **MAKE THEM MONEY** and more than likely bring out the masses who are looking for a good reference book, but lying about the contents and writing a glowing review on the book, when it isn't, won't bring us back a 2nd time. (You may pocket our money once, but not twice). The book was a mess from beginning to end. The history of the doll and identification was marginal at best, and at worst, just plain **INACCURATE**. Grammar and sentence structure was grade school at times. The photos were bizarre and scary, (not something, I would want an acquaintance to pick up and look through) if it was on my coffee table... There are a lot of Barbie reference and collecting books out there, steer clear of this one, especially if you're just beginning to delve into the vintage dolls, you'll be turned off real quick. 4 of 5 people found the following review helpful. "A Bunch" maybe....but hardly "The Best"By K. ClarkReading that this is a collection of photographs of dolls in a Barbie museum, I was immediately excited. I expected to see photos of mint, museum-quality dolls. To my horror, when I received the book I discovered that what it contains is not museum quality but mediocre quality (at best). To have a full-page glossy color photo of a doll with an incorrect hairstyle and rubbed, flaking face paint is downright criminal! (Where are the Barbie police when you need them!) And to another reviewer's assertion that this will give you a better understanding of levels of grading, that would only be true if there was any acknowledgement that these dolls aren't mint. To me this is the most egregious error -- that nowhere is there any indication that these dolls are anything less than perfect examples. After all, they're in a museum, aren't they? There are many books with glorious photos of mint Barbies. This is not one of them. There are also great books with detailed descriptions of how to grade a Barbie. This is also not one of those. If you know what a mint Barbie is supposed to look like, you'll just find this book sad. If you don't, don't mistakenly think you'll learn anything from this book -- except possibly how to make a quick buck off a bunch of unsuspecting collectors.

This is a full-colour visual feast that novice and experienced collectors alike will treasure. Scattered throughout the book are trivia facts that test the reader's knowledge of this favourite doll. Plus, accompanying each photo is a handy identification and value info bar - facts readers need at a glance. With complete descriptions, 300 magnificent colour photos and more than 1,200 price listings, collectors, appraisers, buyers and fans will have the tools to identify the most influential Barbie Dolls including Barbie no.1 Ponytail Style, Bubblecut Barbie, Barbie Fashion Queen, American Girl and many more. Features: Over 300 outstanding photographs of Barbie Dolls from 1959 to 2000; Fun-to-read and lively history of this favourite doll; An exhaustive price guide listing the value of every doll.

From School Library JournalAdult/High School-Simultaneously retro and contemporary, Barbie is fun to thumb through or read at any age. Written with respect to collectors and admirers of fashion and trends in a diminutive form, the photos and text make an interesting pictorial history. Although her measurements have been unwavering, Barbie's culture and careers have varied over the years. There are African-American, Hispanic, and an array of international Barbies, plus the familiar blonde with an enormous wardrobe. Bedecked in uniform-astronaut, policewoman, military officer-or designer gowns, each doll is described by name (theme), model number, release date, and current dollar value. A glossary, list of resources to pursue more related information, and a price guide end this delightful picture-packed romp through the 1960s, '70s, '80s, and '90s. Oh, and Ken is included as more than a footnote. His history and evolution are in full color, too. Karen Sokol, Fairfax County Public Schools, VA Copyright 2002 Cahners Business Information, Inc.