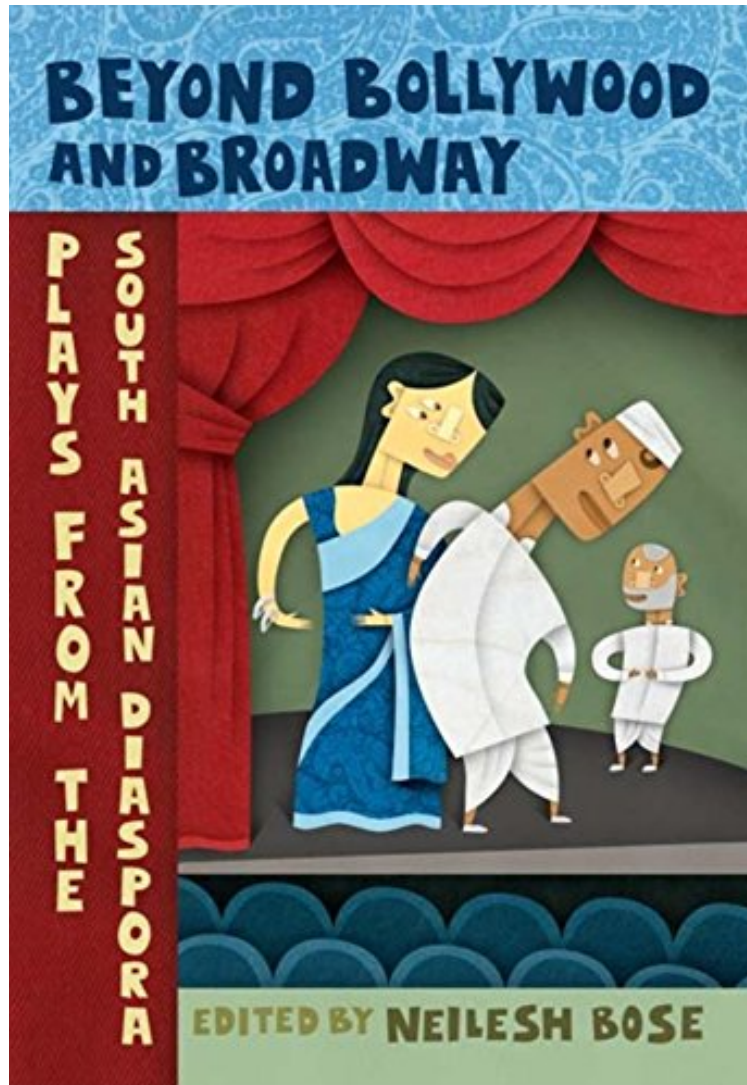


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Beyond Bollywood and Broadway: Plays from the South Asian Diaspora

From Bose Neilesh

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From Bose Neilesh : Beyond Bollywood and Broadway: Plays from the South Asian Diaspora before purchasing it in order to gage whether or not it would be worth my time, and all praised Beyond Bollywood and Broadway: Plays from the South Asian Diaspora:

0 of 0 people found the following review helpful. Great Topic for a collection By Patton As a theatre professor in a liberal arts college, one of the things I look for now is plays for and about minorities. This is a good addition to my

collection.

This collection of 11 plays, from North America, the U.K., and South Africa many published here for the first time delves into the vibrant, cosmopolitan theatre of the South Asian diaspora. These original and provocative works explore the experience of diaspora by drawing on cultural references as diverse as classical Indian texts, adaptations of Shakespeare and Homer, current events, and world music, film, and dance. Neilesh Bose provides historical background on South Asian migration and performance traditions in each region, along with critical introductions and biographical background on each playwright. Includes works by Anuvab Pal, Aasif Mandvi, Shishir Kurup, Rahul Varma, Rana Bose, Rukhsana Ahmad, Jatinder Verma, Sudha Bhuchar and Kristine Landon-Smith, Ronnie Govender, Kessie Govender, and Kriben Pillay.

By any estimation, 'Beyond Bollywood and Broadway' is an amazing start to a discussion of South Asian diaspora theatre This is a book that should be read by anyone interested in postcolonial migration, diaspora communities and arts, or theatrical traditions in any of these countries. 2009 (Kristen Rudisill Bowling Green State University) An important contribution to the field of South Asian diasporic studies . . . it has significant potential to invigorate both an academic audience and a general audience of theatre enthusiasts interested in South Asian diasporic drama. (Rajini Srikanth co-editor, *Contours of the Heart: South Asians Map North America*). . . fills a conspicuous gap in the literature of the South Asian diaspora. July 1, 2009 (Khabar) The collection is well-structured, with a broad historical overview of the South Asian Diaspora and of its theatre, followed by four distinct sections, each dealing with a selected locale and selected playwrights, with a representative play for each. Bose does not succumb to the temptation of covering too much ground cursorily. The strength of the book is its judicious balance between breadth and depth. 11/16/2010 (www.literarytourism.co.za) About the Author Neilesh Bose is a historian and theatre artist. He has published reviews and criticism in TDR; Theatre Survey; Theatre Journal; *Catamaran: A Journal of South Asian American Writing* and other publications.