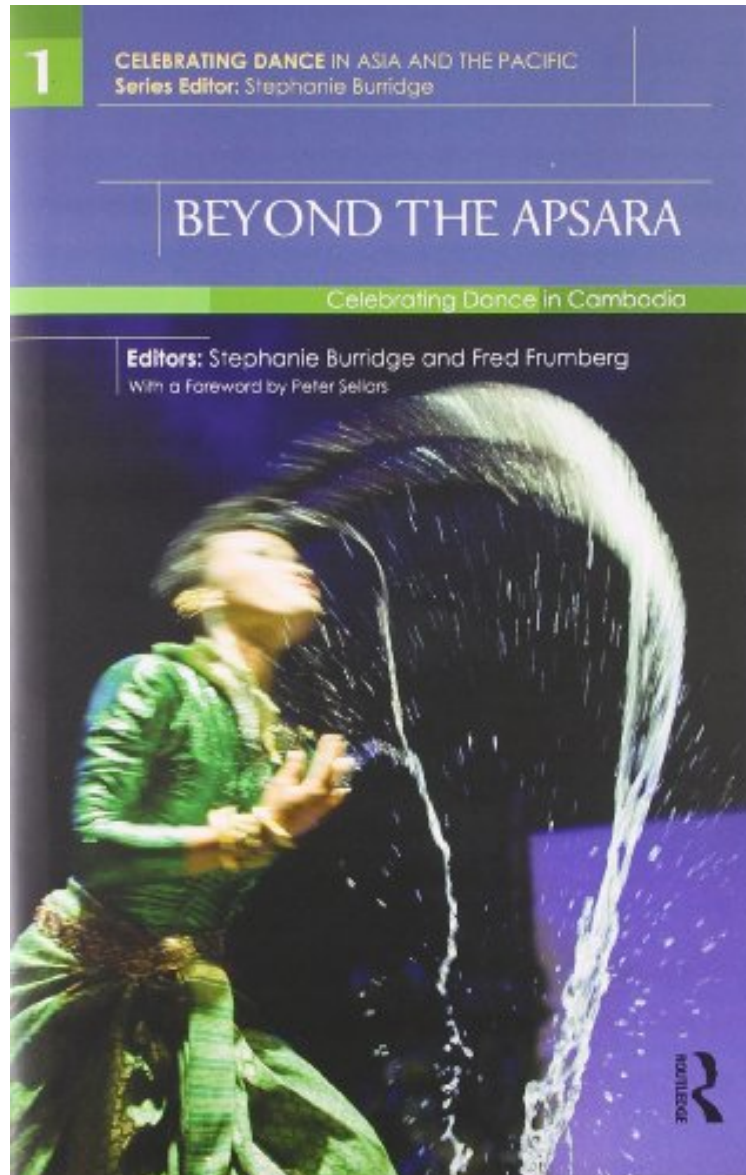


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From Routledge India : Beyond the Apsara: Celebrating Dance in Cambodia (Celebrating Dance in Asia and the Pacific) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beyond the Apsara: Celebrating Dance in Cambodia (Celebrating Dance in Asia and the Pacific):

This book celebrates and documents the resurgence of dance in Cambodia after the fall of the Khmer Rouge and the infamous Pol Pot regime. It honours the remarkable commitment of the few remaining masters of the art of dance who are reviving and preserving the famous classical dances, as well as the courage and resolution of young artists who are imaginatively pursuing their passion to forge new paths in contemporary dance. In 2003, Cambodian classical dance was awarded world heritage status by UNESCO this confirmed the importance, and perhaps the burden, of the task of preservation. This volume includes contributions from the royal family, eminent writers and commentators and the dancers themselves. Monuments and reminders of the Killing Fields abound in the city of Phnom Penh. Nearly 2 million Cambodians, including many artists, perished during the killings or died of starvation and disease during the Khmer Rouge years. Today, the dancers, both young and old, move towards the future while respecting and honouring the past. This volume documents their journey.