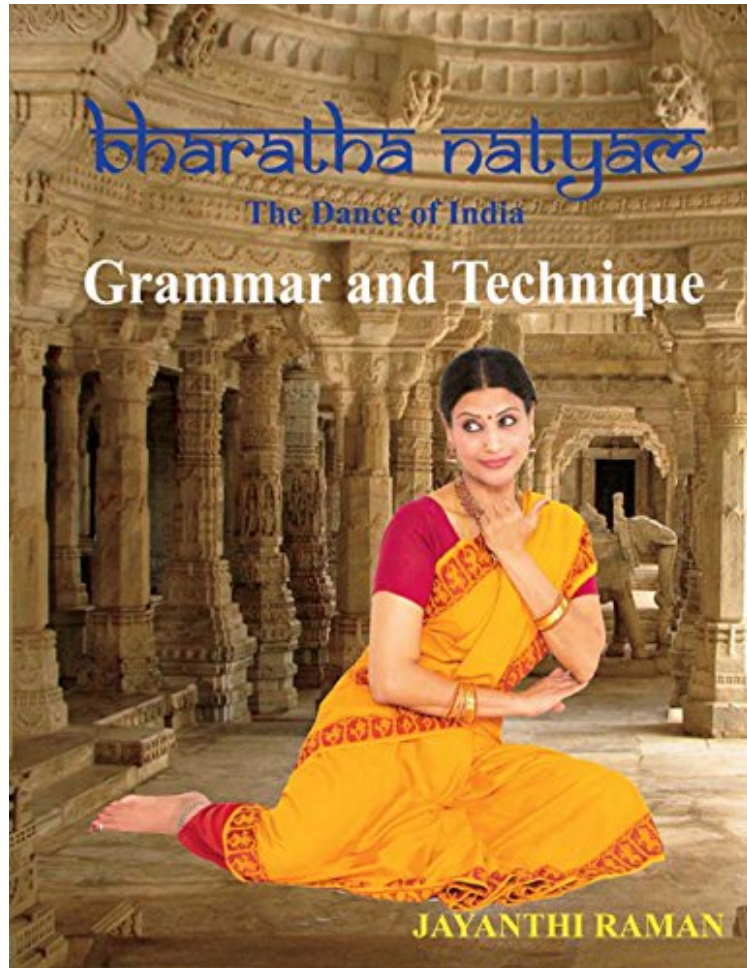


(Mobile book) Bharatha Natyam The Dance of India: Grammar and Technique

# Bharatha Natyam The Dance of India: Grammar and Technique

Jayanthi Raman

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**Jayanthi Raman : Bharatha Natyam The Dance of India: Grammar and Technique** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bharatha Natyam The Dance of India: Grammar and Technique:

1 of 1 people found the following review helpful. I would highly recommend the book 'Bharatha Natyam The Dance of India' By RxRI am a Bharatha Natyam dancer, Fulbright scholar, and also teach Bharatha natyam in the US. As a Fulbright scholar, I was in India studying advanced dance in Chennai, India. I kept looking for books that would support theory and my understanding of Bharatha Natyam. All the books were either in historical perspective or scholarly interpretations and I could not find any book that simply decoded the literary texts into simple language and formatting that could be understood by everyone, especially for readers outside of India. I would highly recommend the book 'Bharatha Natyam The Dance of India: Grammar and Technique' by dancer/choreographer and well known teacher Jayanthi Raman. In this book, she has simplified and given access for all readers to understand the basics to

advanced levels the theory and background of the art form. The Natya Sastra and Abhinaya Darpana has been extensively researched and simplified focusing on the applicable knowledge required for the practitioner and teacher. From discussion of Natya, Nritya, Nrtiya, tables, pictorials, graphs and diagrams explain in a scientific manner the relationship between these basic elements of dance, application for the dancer, hasta mudras, footwork, chars, bramaris, abhinaya, ashtanayikas, in a successive manner covering a wide range of topics in a comprehensive manner. This one book with its additional book by same author introducing the dance is must reading and definitely worthy to be added to any collection of books for any dancer learning Bharatha Natyam or world dance. If this is your first book on dance, it can definitely give you comprehensive information for many years. Highly recommend to all readers. 0 of 0 people found the following review helpful. Highly Recommended for all. Best resource for Bharatanatyam. By Customer I have been looking for a good read on Bharathanatyam which is my passion and would like to get more knowledge on theory and practicals. Guru Smt Jayanthi Ramans work is a must read which I started with and recommend to all the dance lovers who pursue this art as passion and profession. May be not only dancer, be it any public to know the history of this art can have glance at Bharatha Natyam - The Dance of India: Demystified for Global Audience by Dr. Jayanthi Raman. Bharatha Natyam - The Dance of India Grammar and Technique The book emphasis a complete nuances of the art in more crispy and simplified version. Although the learning never ends in ones life, this book is best to start for learning our ancient yet precious. The technical part are covered in more comprehensive manner and with wonderful gestures. Well narrated with the history of traditional art thereby explaining the authors enriched experience from the Renowned Gurus. Highly Recommended. Begin here, learn, acquire knowledge and enjoy dancing. 0 of 0 people found the following review helpful. Excellent resource By Paolo C. I am only beginning to take Bharatanatyam lessons with Dr. Raman, one of my main reasons for doing so as a Westerner is because I love the art form and would like to understand it from the "inside out", as it were. I purchased both of her books to further my understanding of this incredibly beautiful, athletic and poetic art. This particular title is exceedingly well-executed: the text is clear and concise and the language easy for even a non-Indian non-practitioner to understand. The illustrations of the dance moves and gestures are completely clear (as well as beautiful). Obviously, for students of the dance, whether beginner or advanced, the book is a must as it most helpfully illustrates technique and the language/terminology; but I would say it is equally valuable to someone who appreciates or hopes to deepen their understanding of this ancient and dynamic art form. In other words, it is at once a primer and a useful handbook to the already-initiated. The book is unique for its aim to introduce Bharatanatyam writing that is clear and free of jargon, in English. The result is very well done; I recommend highly. I also recommend her other title, particular valuable as aimed at a Western audience. Elizabeth P.

Bharatha Natyam The Dance of India: Grammar and Technique is a book for all dance students, specifically those learning the popular classical dance from South India, Bharatha Natyam. This is a thorough book, which has material from the ancient texts on dance simplified and even tabulated for easy understanding. The in-depth explanations of music, theater and dance, the technical details of dance including pure dance and expressive elements of dance, adavu units of dance, hand gestures, detailed movements of the body based on the codified rules stated in the dance treatise the Natya Sastra are explained in simple language. The experiences of the author having to market her art and artistic career in US, advice to emerging artists, the creative and technical aspects of dance choreography are also detailed from her personal experience. The book has over 600 full color photographs that help in understanding the technical nuances. A comprehensive book that is valuable guide for students and practitioners of Bharatha Natyam or learning Indian dance as part of world dance.

About the Author Jayanthi Raman has been performing and teaching Bharatha Natyam for over three decades. Recipient of many awards and honors consistently over the years, she has been referred to as a scholar, cultural treasure, master artist and world-class dancer and is considered the Gold Standard of Indian Dance in the region by the press and her peers. She is has been performing and teaching in Portland, OR. Gaining much of this knowledge from the Gurus of Indian dance as an oral tradition in the Kalakshetra lineage, she has structured the knowledge into a written format. Having the experience of being a cultural ambassador of her art form and culture, Raman has also brought much of the information in this book from research done for her lectures, master classes and workshops presented over the years. For information about the author: [www.jayanthiraman.com](http://www.jayanthiraman.com) Get connected: [facebook.com/jayanthiramandance](https://facebook.com/jayanthiramandance) Other books by this author: Bharatha Natyam The Dance of India: Demystified for Global Audience Bharatha Natyam The Dance of India: Choreography for Global Audience Bharatha Natyam The Dance of India: Illustrated Dictionary