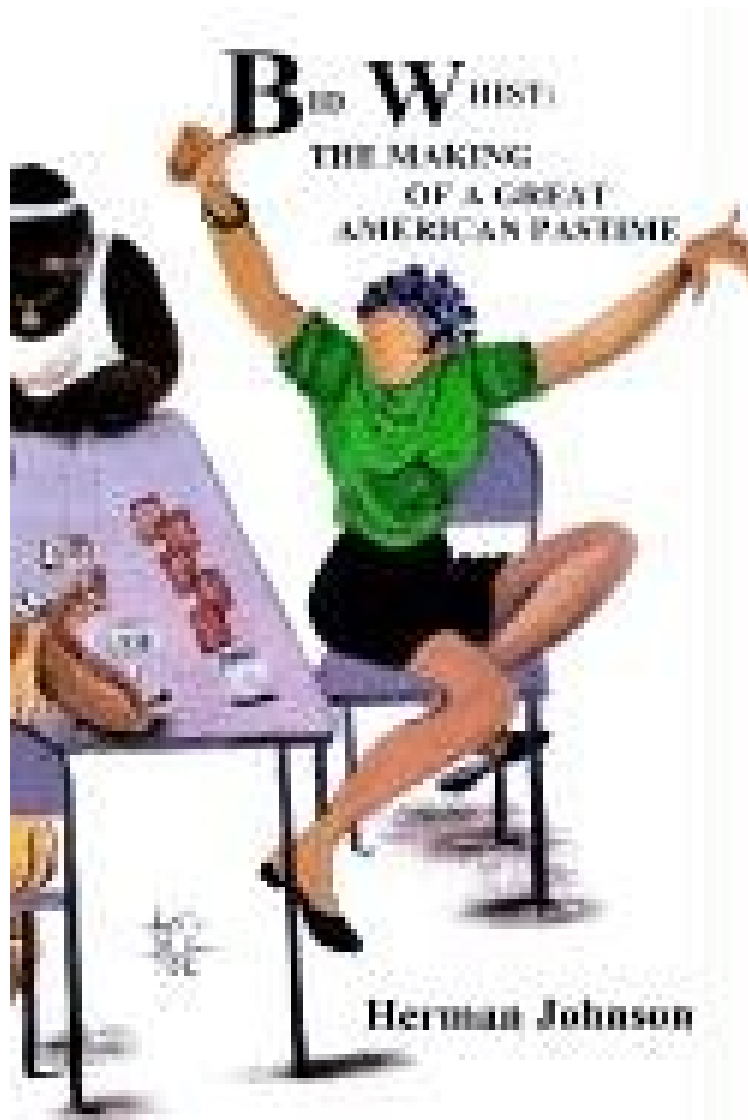


(Free) Bid Whist:: The Making of a Great American Pastime

Bid Whist:: The Making of a Great American Pastime

Herman Johnson

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Herman Johnson : Bid Whist:: The Making of a Great American Pastime before purchasing it in order to gage whether or not it would be worth my time, and all praised Bid Whist:: The Making of a Great American Pastime:

0 of 0 people found the following review helpful. Five StarsBy cody w henrywell done0 of 1 people found the following review helpful. Bid Whist: The Making of a Great American PastimeBy SandyThis book is great as I have not played Bid Whist in many years and with the help of this book I can get back into the game quickly.

The passionate and enduring relationship between African-Americans and the card game, Bid Whist, has been touched upon but never explored. It was the game's notoriety that helped to drive it underground, but it was the excitement displayed during the play of this game that made it a cultural icon. Although members of the same card family, Bridge and Spades were able to avoid the controversies surrounding their predecessor, Bid Whist. 'Bid Whist: The Making Of A Great American Pastime' is really a tale of two stories. One story is about the card playing tradition of African-Americans, starting from slavery. The other story is about how a medieval European gambling game evolved into a modern day American social event. The two stories converge around the late 1930's/early 1940's when black Americans started playing Bid Whist as it's played today. This book also foretells how the 'Bid Whist Movement' (that's quietly consuming America) will eventually spread this game to the rest of the world.

About the Author Herman Johnson graduated with a Bachelor o Arts degree from Brooklyn College. He won the Marjory Bartlett Sanger Award for his short story, 'A Soldier's Greatest Fear', which was published in The Anthology of New England Writers 2002. He wrote several plays, including 'Nowhere To Run, Nowhere To Hide' which became one of the featured productions at the Negro Ensemble Company's Season-Within-A-Season. After his essay, 'Bid Whist/Black Folks' received such a positive response at the Frederick Douglass Creative Arts Center in New York City, Mr. Johnson decided to delve deeper into the history of the game and the people behind it. This book is the result of those findings.