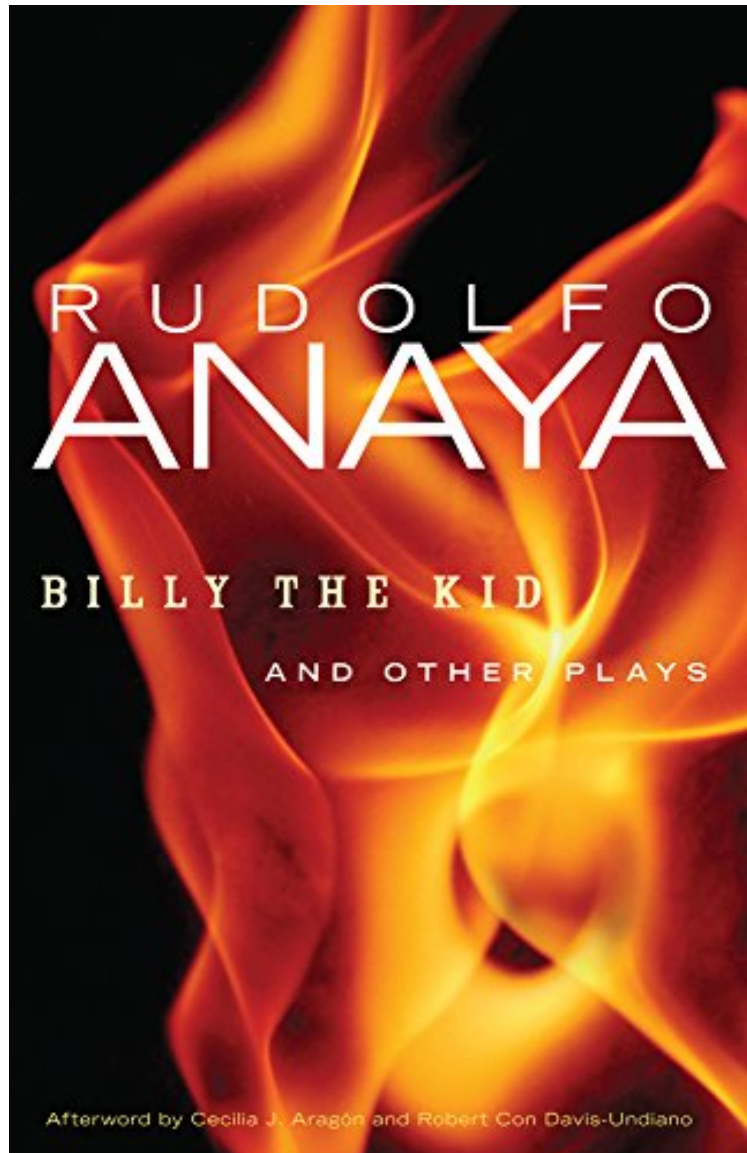


(Ebook pdf) Billy the Kid and Other Plays (Chicana and Chicano Visions of the Americas Series)

Billy the Kid and Other Plays (Chicana and Chicano Visions of the Americas Series)

Rudolfo Anaya

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Rudolfo Anaya : Billy the Kid and Other Plays (Chicana and Chicano Visions of the Americas Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Billy the Kid and Other Plays (Chicana and Chicano Visions of the Americas Series):

2 of 2 people found the following review helpful. A wonderful romp with Rudolfo AnayaBy Neil Scott McnuttIn his

latest book, Rudolfo Anaya has given us a group of plays that are an interesting and a varied view of the culture of the Southwest. Often the point of view is from the Hispanic people but the stories are really rather universal in their appeal. They do not require a dictionary for the short and funny slang that is spoken by some of the characters. If you like to read plays, these have been performed and are polished works. Among the plays there is an enactment of the tragic relationship between Indian families and the Spaniards at the time of the conquest of Mexico. The celebration of Christmas in the Southwest style is dramatic also. One play is titled "Who killed Don Jose?" The ancient Indian dances "Matachines" are featured also. A group of friends are in "Ay Compadre." The title of the book, features the story of Billy the Kid, which is presented here from an unusual and very interesting perspective. At the end of the book, the final story about "Angie" is sure to have you chuckling, as well as being thought provoking. This book is a wonderful way to immerse yourself in the culture of New Mexico, in a way that has universal appeal. 1 of 3 people found the following review helpful. booooooBy steveincredibly childish and weak writing. Did not enjoy any of the plays at all, the style was too simplistic yet trying to be emotional and powerful, did not work

While award-winning author Rudolfo Anaya is known primarily as a novelist, his genius is also evident in dramatic works performed regularly in his native New Mexico and throughout the world. *Billy the Kid and Other Plays* collects seven of these works and offers them together for the first time.

"Anaya's voice never falters. . . . As with everything [he] writes, there is a profound sense of hope and an unabashed love of his culture, land, and writing craft. Multicultural