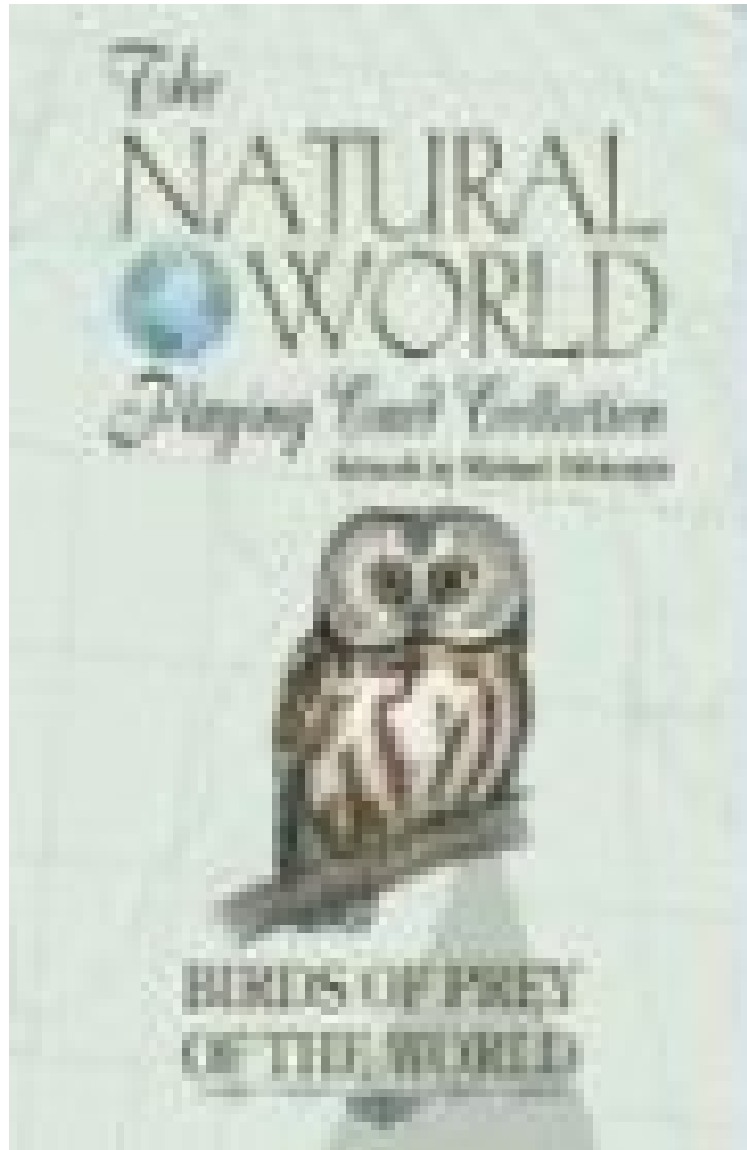


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Birds of Prey of the World (Natural World Playing Card Collection)

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#219111 in Books US Games 2003-10-30Original language:EnglishPDF # 54 .74 x 2.51 x 3.69l, Binding: Misc. SuppliesThese decks feature full-color illustrationsCreated Exclusively For This Special SeriesWith A Different Picture On Every Card Face | File size: 31.Mb

From US Games : Birds of Prey of the World (Natural World Playing Card Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Birds of Prey of the World (Natural World Playing Card Collection):

0 of 0 people found the following review helpful. Gift for a birder friendBy S. PrattWas a gift for a bird lover and they had a blast flipping through it. There were some birds he didn't even know. Great educational tool and deck of cards to

boot. 1 of 2 people found the following review helpful. The cards are beautiful. By Jessi McKenna The cards are beautiful, and being an assistant in a wildlife rehabilitation center, I was excited to find these. The birds of prey are my favorite creatures to work with. However, the king card with the Snowy Owl on it actually depicts a FEMALE Snowy Owl. Females have many dark spots on their feathers. Males have very few, and many have none. I was going to order another set to give as a gift at our Christmas party, but the Snowy Owl issue would just ruin it for anyone who received them. Just an FYI, for anyone considering purchasing these cards. If you are an avid birder or gifting them to someone who would be irritated by the mix-up. Even my kids (8 and 5) noticed and wanted to know why they put a female on the king card.

These decks feature full-color illustrations created exclusively for this special series, with a different picture on every card face.

About the Author Michael DiGiorgio is a nationally recognized artist. Mike's paintings and drawings have appeared in a variety of nature books and journals, such as *Breeding Bird Atlas of Connecticut*, *Master's Guide to Birding*, *Audubon Field Guide to Birds/Eastern and Western Region*, *Bird Watcher's Digest*, *Sanctuary (Massachusetts Audubon Magazine)*, *Audubon Magazine*, and *Audubon Nature Yearbook*. Mike is currently giving a series of watercolor painting workshops for the Central Park Conservancy in New York City and is also active in teaching nature painting and art courses at Weleyan University in Middletown, Connecticut.