

(Read now) Birds' Opening: Move by Move

## Birds' Opening: Move by Move

Cyrus Lakdawala

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#1316369 in Books The House of Staunton, Inc. 2015-07-07Original language:EnglishPDF # 1 9.42 x 1.02 x 6.69l, .0 #File Name: 178194248X400 pagesAuthor: Cyrus LakdawalaPages: 448Publication Years: 2015 | File size: 55.Mb

**Cyrus Lakdawala : Birds' Opening: Move by Move** before purchasing it in order to gage whether or not it would be worth my time, and all praised Birds' Opening: Move by Move:

14 of 15 people found the following review helpful. The Bird -- an old chess opening made new!By anthroguylakdawala's most recent contribution to Everyman's Move by Move series resurrects Bird's opening, which has been unjustly neglected for decades. The Bird is a Dutch reversed, so if you want to employ both openings in your repertoire you'll find this particularly helpful. I've been through Cyrus' book twice now, and yesterday I won one game and drew another, both against rated opponents (my own rating is around 1750).The analysis is thorough and up to date, meticulously checked by the comps. Unlike the other reviewer who commented here, I don't mind the author's

writing style -- it enlivens what otherwise could be the tedious work of labouring through intricate moves and diagrams, and even serves for me as a kind of mnemonic that highlights key moments in the game being presented. If a chessbook can be novelistic, why not?The slightly earlier Tim Taylor book on the Bird, and Henrik Danielsen's very recent online collection of games via Kindle, serve as counterpoint to Lakdawala's book. All three players/authors have a slightly different take on the Bird, so I find that the three complement one another nicely. If you don't like one approach to a particular line of the Bird, you can try another!25 of 27 people found the following review helpful. and I can easily say this is the most comprehensive book on the ...By Miles BowlinIM Lakdawala has out-done himself this time. I play the Bird's Opening myself, and I was always irritated by the lack of material put out on the subject. I own both of IM Timothy Taylor's book on the Bird's, and I also own Henrik Danielsen's ebook aswell, and I can easily say this is the most comprehensive book on the market.I struggled with a few variation of the Bird's and tried to make several of the variations work, reasonably, and I came up with few ideas that seem to make the Classical Bird's opening viable for play. While IM Taylor's book seems to touch on the classical variation just for the sake of taking up space, IM Lakdawala puts down very strong ideas that bring up the classical variation's reputation.As always, IM Lakdawala entertains with his trademark colorful style, and makes evaluations and variation easy to digest.My personal way of playing the Bird's has changed, and I am seeing results in both online play, and in over-the-board tournament settings. I would highly recommend anyone wanting to learn the Bird's pick this book over the others.1 of 1 people found the following review helpful. Recommended for all Bird Opening lovers. Mandatory for Reversed Leningrad Dutch players.By Frank VermeulenFor all lovers of the Bird opening, this book is a must have. It deals with the Reversed Leningrad Variation of the Dutch, which is a Leningrad Dutch but played by white. It also covers From's Gambit and anti-Dutch variations. The Classical Bird and the Stonewall Bird are also examined, but since I am a Leningrad Dutch player, I was pleased to see detailed coverage of the Bird played in Leningrad style. This is not a small book. It has over 400 pages. But most pages have a diagram and the spacing is very good so the pages are very readable. The style in which it is written, as a question-answer dialogue with his students, is instructive and personally I like his writing style a lot. You simply cannot play the Reversed Leningrad (sometimes named the Polar Bear as GM Danielsen likes to call it) properly, if you do not take some time to study this book. In the Leningrad Dutch, the main focus in theory nowadays lays in the ...Qe8 variations. This is mirrored in this book. The reversed Leningrad in this book, deals with the Qe1 variation. There are other ways to play it (with pawn c2-c3 instead of Qe1) but you will not find those variations in this book. The author also deals with how to play the Reversed Leningrad against Sicilian setups by Black. This book is very much recommended for every Bird opening lover or everybody who wants to play something less common but still good as an opening choice. I play the Reversed Leningrad as my main opening and have a good score against stronger opposition. I just like the complex positions from this opening and many opponents feel less at ease in such kind of positions.

This series provides an ideal platform to study chess openings. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practicing of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge.Birds Opening, 1 f4, is an ideal choice for freethinking chess players who prefer to rely on their general chess knowledge and intuition rather than having to memorize and keep up to date with mainline opening theory. Birds Opening is essentially the Dutch Defense with an extra move, and White can choose between a number of different set-ups, including the reversed Leningrad, Classical and Stonewall variations, depending on mood and opponents responses. In this book, International Master Cyrus Lakdawala examines all the important variations of Birds Opening, including the sharp Froms Gambit. Using illustrative games, he explains the main positional and tactical ideas for both sides, provides answers to all the key questions and tells you everything you need to know about successfully playing 1 f4.Essential guidance and training with 1 f4Provides a repertoire options for WhiteUtilizes an ideal approach to chess study

About the AuthorCyrus Lakdawala is an International Master, a former National Open and American Open Champion, and a six-time State Champion. He has been teaching chess for over 30 years, and coaches some of the top junior players in the US.