

(Read now) Bjrk

Bjrk

Klaus Biesenbach, Alex Ross, Nicola Dibben, Sjon, Timothy B. Morton
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Klaus Biesenbach, Alex Ross, Nicola Dibben, Sjon, Timothy B. Morton : Bjrk before purchasing it in order to gage whether or not it would be worth my time, and all praised Bjrk:

3 of 3 people found the following review helpful. Perfect Book/s for the Bjrk FanBy Michael BettineI saw this book at MOMA in NYC, but didn't want to have to carry it home on the plane (it's big heavy). If you are a Bjrk fan, chances are you'll enjoy it. If not, you might not get what all the fuss is about. It's a great set of books in a nice slipcase. The essays are well written, and the whole set is very artfully done.1 of 1 people found the following review helpful. I am a huge Bjrk fan. This book is ...By Frank A FrancoI am a huge Bjrk fan. This book is special and is a must-own for any fan whether they visited the MoMA retrospective or not. Thanks!2 of 2 people found the following review helpful. LovelyBy Elias Mercadoba beautiful book to have, it talks about the entire Bjork's career

Bjrk is a contemporary icon whose contributions to music, video, film, fashion and art have influenced a generation worldwide. Designed by top graphic design agency M/M as a slipcased world of wonders, this publication which accompanies The Museum of Modern Art's spring 2015 exhibition on Bjrk is composed of six parts: four booklets, a paperback and a poster. Each booklet contains illustrated texts by, respectively, curator Klaus Biesenbach, New Yorker music critic Alex Ross, British professor of musicology Nicola Dibben and the philosopher Timothy Morton (in conversation with Bjrk), while the poster features artwork from Bjrk's albums and singles. The main book focuses on her seven major albums and the personas created for each one. Poetic texts by longtime collaborator, Icelandic poet Sjon, are accompanied by shots of Bjrk performing live; multiple stills from music videos made by directors including Michel Gondry, Chris Cunningham and Spike Jonze; images of Bjrk in breathtaking costumes by designers such as Alexander McQueen and Hussein Chalayan; and shots by star photographers such as Nan Goldin, Juergen Teller, Sthpane Sdnaoui, Inez van Lamsweerde Vinoodh Matadin and Araki. All combine to form an extraordinary design masterpiece, celebrating the magical world of Bjrk.

Music fans of a certain age will recall the lost pleasures of album covers, and especially of box sets, which often included liner notes, lyrics, and interviews (and, of course, records). Bjork, the catalogue for MoMA's spring-

blockbuster entertainment, recalls this form, with a slipcase containing four booklets and a slim paperbound book with poetic ruminations on the Icelandic star's first seven albums along with images of the David Bowie-like array of her performing personae. (Christopher Lyon Bookforum) *Bjrk* (Museum of Modern Art, March 24) is a beautiful book, let's get that out of the way; it's uniquely designed, and was thoughtfully laid out in a hard slipcase that any fan or newcomer to the artist would appreciate. It is a strange book, separated into five booklets with musical score-sheets printed on the covers, each cover getting the score of a different song, each cover a different color, and each one helping us understand the many shades of Bjrk's music, art, and life. (David LaGaccia ArtNet News) Beginning March 8, she takes center stage at New York's Museum of Modern Art (MoMA), where "Bjork," a retrospective surveys her creative experiments over the past 20 years. The exhibition will feature a new, immersive music-and-film project; trace her seven studio albums, from 1993's *Debut* to 2011's *Biophilia* (released in a pioneering album-app format); and include her collaborations with directors, photographers, and designers like Alexander McQueen. (Diane Solway W) About the Author Klaus Biesenbach is the director of MoMA PS1 and chief curator at large at The Museum of Modern Art, New York. Alex Ross is an American music critic. He has been on the staff of *The New Yorker* magazine since 1996. He also authored the books *The Rest Is Noise: Listening to the Twentieth Century* (2007) and *Listen to This* (2011). Nicola Dibben is Senior Lecturer in Music at the University of Sheffield, co-editor of the journal *Empirical Musicology* and former co-ordinating editor of *Popular Music*. Timothy Morton is the author of *Hyperobjects: Philosophy and Ecology after the End of the World*, *Realist Magic: Objects, Ontology, Causality* (New Metaphysics), *The Ecological Thought and Ecology without Nature: Rethinking Environmental Aesthetics*. Sigurjn Birgir Sigursson, known as Sjn, is an Icelandic poet, novelist and lyricist. His pen name (meaning "sight") is an abbreviation of his given name (Sigurjn). Sjn frequently collaborates with Bjork and has performed with The Sugarcubes as Johnny Triumph. His works have been translated into more than 35 languages.