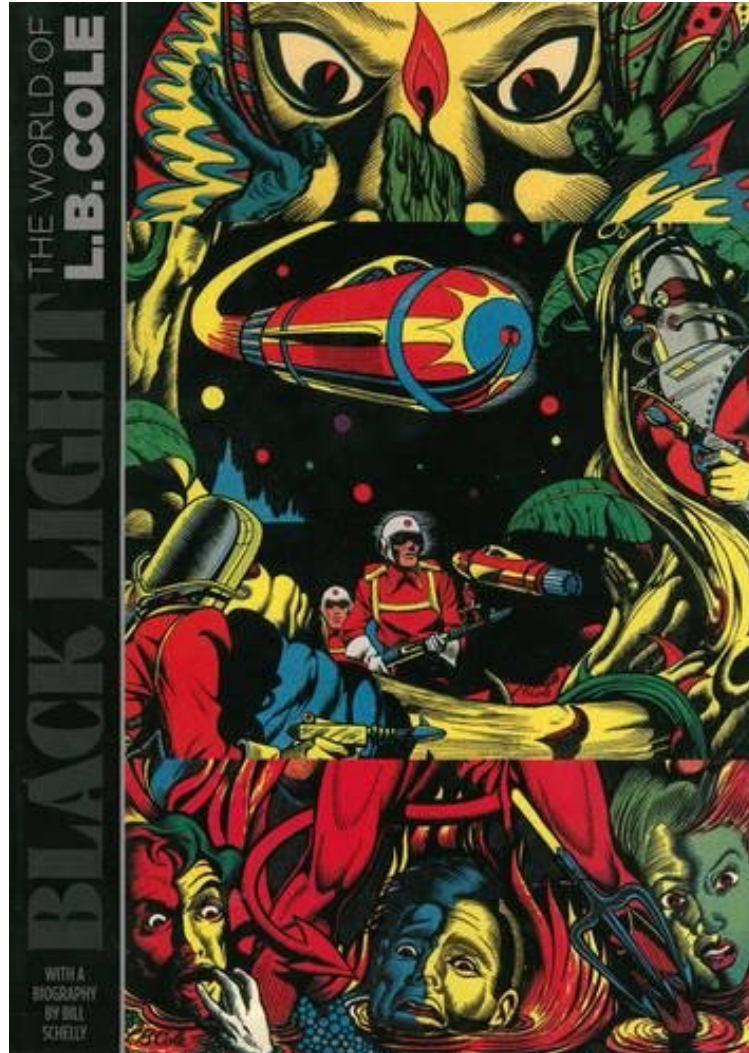


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Black Light: The World Of L. B. Cole

L. B. Cole

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L. B. Cole : Black Light: The World Of L. B. Cole before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Light: The World Of L. B. Cole:

4 of 4 people found the following review helpful. Sell the House, Sell the Car, Sell the Kids, but Buy this Book NOW! By Joseph Pedoto We live in a Golden Age for fans of comic and graphic art. The best of the past is available in affordable reprint volumes and the creativity of contemporary graphic novelists today worldwide is at an all-time high, in my opinion. There are many publishers to thank for this on both accounts but surely near the apex of achievement is Fantagraphics. With "Black Light: The World of L.B. Cole" they've hit the ball out of the park! It is magnificent. Sell the house, sell the car, sell the kids, but buy this book NOW! The oversize reproductions are spectacular. If L.B. Cole was forgotten or overlooked by comics historians before that oversight has now been corrected with a bang. Anyone

with even a remote interest in comics art should own this volume. I'd give it ten stars, if I could. Now leave me alone, I'm going to go through it again, page by beautiful page. . .1 of 1 people found the following review helpful. **SPECIAL BOOK FOR ANY ART LOVER - NOT JUST COMIC BOOK ART!!!**By Jerry EdwardsI pre-ordered this book as soon as it was offered on for three main reasons. Reason 1 - I had been hoping for a book collecting L. B. Cole's for decades ever since I saw his cover art and an article on him in the 1981 Overstreet Comic Book Price Guide. Reason 2 - Owning many of Fantagraphics Publishing's other books, I felt this book would be high quality in both the art and the info on L. B. Cole. Reason 3 - Bill Schelly as the author of the biographical info. I own many of Bill Schelly's books on comic books and comic book fandom, so I knew the info he shared would be top notch. This book fulfilled my reasons for buying very well indeed! I especially love the larger format of 10" by 13" - allowed Cole's art to be shared at a size that you could easily see the details of his art. I also loved that almost every page is full color and the color is high quality. Bill Schelly's info on the author's life and art helped make this book so special. I much enjoyed learning more about the man L. B. Cole. I personally would have chosen a few comic book covers that were not shown full size to be full page art, but I still feel Fantagraphics did a great job of the art they did select to have full page displays. I'm thrilled to have this book and have already read through it and looked at the art four different times since receiving the book. This is a book that is special for anyone who enjoys comic book art and just art in general.2 of 2 people found the following review helpful. Cover art spectacularBy F.H.L.This is primarily a lush and colorful collection of classic L.B. Cole Comic book covers, although it also includes a sampling of Cole's pulp and paperback covers as well. No full length comic book stories, although Cole did illustrate stories as well as covers. Here is hoping for a Jay Disbrow collection someday.

This book rediscovers the lost art of L.B. Cole; it collects his proto-psychedelic comic-book covers. L.B. Cole created some of the most bizarre, proto-psychedelic, eye-popping comic book covers of all time, yet remarkably this is the first retrospective of his career, featuring the largest collection of Cole covers ever assembled, in an oversize format that showcases his attention to detail and his versatility in all the popular comic book genres of the day. Cole burst into comics during the glory years of the Golden Age of comics. He was famous for his bold covers, usually featuring poster colors brilliant primaries often over black backgrounds and an over-the-top sense of the bizarre mixed with whimsy. There's never been a comic book cover designer like L.B. Cole and there's never been a book like this one. Full-color illustrations throughout

L.B. Cole's comic covers are visual comfort food to a certain generation. ... A quick scroll through his published history will launch you back to a time of pulpy goodness: one where werewolves, crocodiles and mullet-clad skeletons lined the shelves along with less-broody Batmen. Whether that nostalgia comes from viewing Cole's work during your childhood, or it's set in some nostalgic grey-area from before your birth, Cole's work cements him as one of the premier cover artists in the Golden Age of comics. - Tyler R. Kane, PasteNot without reason has Fantagraphics titled its monograph of Cole's work *Black Light*: If these covers had been printed 20 years later they would have hung on walls from Haight-Ashbury to Telegraph Ave. The sharp contrast and tasteless spectacle makes for an attractive package. Not a one of the hundreds of covers on display, from titles as diverse as *Guns Against Gangsters* to *The Living Bible*, is anything less than an eye-popping masterpiece. They draw you in immediately to the strange worlds hidden beneath the covers. - Tim O'Neil, *The A.V. Club**Black Light: The World of L.B. Cole* rescues the reputation (and art) of a nearly forgotten proto-psychedelic comic book cover artist from the 1940s and 50s Like so many of his hack-em-out brethren in the primordial golden age of comic books, Cole worked in all the usual genres crime and western, funny animals and romance, war and horror creating shocking and theatrical covers - Dana Jennings, *The New York Times*[L.B. Cole was] one of the great visual imaginations of that era in mainstream work. - Tom Spurgeon, *The Comics Reporter*...[A] wonderful collection of L.B. Cole's eye-splitting, weird and wonderful artwork: Proto-psychedelic covers for pulps and comics, pin-ups, men's magazines and more, all printed on deliciously oversized pages. - John Porcellino (*King-Cat, The Hospital Suite*)About the AuthorL.B. Cole (1918-1995) earned a doctorate of Anatomy Physiology from the University of Berlin, and was inducted into the Will Eisner Award Hall of Fame in 1999. Bill Schelly is an Eisner-nominated comic-book and film historian; he lives in Seattle.