

(Download pdf ebook) Black Monk Time

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Thomas Edward Shaw, Anita Klemke
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Thomas Edward Shaw, Anita Klemke : Black Monk Time before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Monk Time:

1 of 1 people found the following review helpful. Excellent read about a rock band who was stranger than fiction. By M. Salmestrelli Thomas Edward Shaw and his wife Anita Klemke wrote what may be the best book about any 60's era band that you will likely ever read. The Monks truly were the most unique band you will even hear about. They were a group of former American GIs who started a band while still in Germany. The American band played, recorded, toured and did everything in Europe before sadly breaking up. The book opens with Shaw and his wife coming to the United States for the first time since they seemingly lived and lost a lifetime with what happened in Germany. You'll get to read all about it and it is well written by Thomas Edward Shaw who was the bass player for the band. There are some asides in the book which are of note. The Monks headlined for Jimi Hendrix for a show or two. You'll hear a little about The Kinks and the most interesting part of the book to me, the two German band manager and promoters who predicted the birth of punk and heavy metal. The Monks' music was abrasive and carried a forceful driving beat instead of an easy groove. They used feedback well which was still a little bit of a novelty. The band's appearance says a lot about how unique they were. The group all had the tops of their heads shaved and they toured with that look. This book is such a thoroughly enjoyable read that I still think that its success is responsible for the band's first performance on American soil ever at Cavestomp in the late 1990's, more than thirty years after their break up. It's a well-down novel. If you are a fan of band biographies, 60's music, the Nuggets compilations or just want to read an interesting story, buy this. AMAZON DOES NOT SELL THIS DIRECTLY SO YOU HAVE TO LOOK AT THE THIRD

PARTY SELLER LISTINGS ON THE RIGHT OF THE PRODUCT PAGE. THERE, AS OF JULY 2013, YOU WILL FIND A SELLER FOR THIS BOOK OFFERING IT NEW FOR \$20. THAT WOULD BE THE AUTHOR, AND HE WILL PERSONALIZE AN AUTOGRAPHED COPY FOR YOU.

0 of 0 people found the following review helpful. Black Monk Time is the American answer to Help! By Bud O'Baer. After reading Eddie Shaw's 'Black Monk Time' and listening to the Polydor releases of the Monks music, I am amazed that I have not heard of this band and its works until 2010. I'm 56 years old and I feel I have made a great discovery. This is an important part of the Mersey Beat scene that I had never encountered before. I loved the glimpses of Bill Haley the comets, The Jimi Hendrix Experience, Manfred Mann, Tony Sheridan, the Troggs and the Kinks. The Monks imaginative uses of distortion, feedback and chord changes probably influence the pioneering Hendrix and their music anticipated the Punk Rock explosion by at least one decade. This is also a fun read for any American who had ever been stationed in Germany as a soldier.

4 of 4 people found the following review helpful. The greatest rock'n'roll book ever written, By A Customer. Unromantic, exhausting, frightening, unrelenting, damn funny and the whole thing rings true...just like The Monks music. Wanna know what rock'n'roll in the 60s was really like? Read this. Eddie Shaw's writes this book as if he were telling you the story of his life with The Monks while sitting with you at a bar over the course of a beer soaked evening (which is how this story should be told!). His intimate and engaging style rivets you from one moment to the next and makes you feel as though he's telling you secrets he's never told anybody. On top of everything else, the love story between Eddie and his wife is nothing short of inspiring and beautiful. The Monks are the greatest American rock'n'roll that unfortunately never got to play in America. Thankfully, this book is here to keep the legacy alive. It's Monk Time!

A memoir by monk bass player, Eddie Shaw, it is the other story about Hamburg and Germany in the 1960s. Shaw claims that the British Invasion and groups like the Beatles were the result of long hours in the beat clubs of Germany and Hamburg. The monks played in the same club as the Beatles had played before them - The Top Ten Club in Hamburg. The "Beat" culture was strong. According to Alan Dein of BBC, the Hamburg scene started with groups like the Beatles and "ended with their reaction, the monks." They knew the same people, but that is where their shared experiences ended.

From Publishers Weekly Starting out as just another pick-up rock 'n' roll band to follow the Beatles' lead, the Monks would eventually become one of the '60s' most interesting musical footnotes. The Monks' story--told here by former Monk Shaw and his wife--proves that Andy Warhol's Velvet Underground and the American garage psychedelia of such bands as the Count Five and the Seeds were hardly the isolated fads they may have seemed. American GIs stationed in Germany at the height of the Vietnam War, the Monks unleashed a brooding combination of guitar feedback and existential rants; such songs as "Complication," "Shut Up" and "I Hate You" captured the darker tensions of their era. In the background of the Monks' staged chaos, a love story also unfolded, but unfortunately neither Klemke nor Shaw evokes any real emotion in their writing. The band's brief glory days are blurred by the book's arrangement, which alternates between Shaw's first-person and Klemke's third-person accounts and descriptions are too slight throughout to read as anything more than pale '60s nostalgia. Ultimately, Black Monk Time is unlikely to secure the Monks the wider recognition they do in fact deserve. Copyright 1995 Cahners Business Information, Inc.

"The Monks music attains an eerie and disquieting new dimension after you read Shaws book." -- L.A. Times - 6/23/95

"The monks were the original exiles on main street This is the extraordinary story - collision of rock history and hysteria." -- David Fricke - Editor, Rolling Stone Magazine (Black Monk Time)

"The story of a group that laid their vengeance upon music as you may never hear again." -- Lindsey Hutton, Mojo Magazine - London, England, 2/96

About the Author Thomas Edward Shaw ("Eddie") hails from Carson City, Nevada. After serving in the U. S. Army in 1964, he stayed in Germany as the bass player of the monks, claimed by some to be the precursor of Punk Rock Music. Eddie returned to the U.S. when the monks broke up in 1968. He switched from bass to trumpet to play in punk/jazz groups in Minneapolis, MN. - touring many states and recording with a group known as Copperhead, renamed Minnesoda by Capitol Records. He quit touring in the 1980s to raise a family. He studied writing and published his first book of regional short stories, A COWBOY LIKE ME, in 1992. His second book is a memoir of his experience with the monks. It is titled BLACK MONK TIME. His latest book, BELTRAMIS RIVER IN SEARCH OF THE SOURCE was just published in September, 2003. He is one of 52 contributing writers in the newly published book A Friendly Game of Poker 52 Takes on the Neighborhood Game edited by Jake Austin - published by Chicago Press.