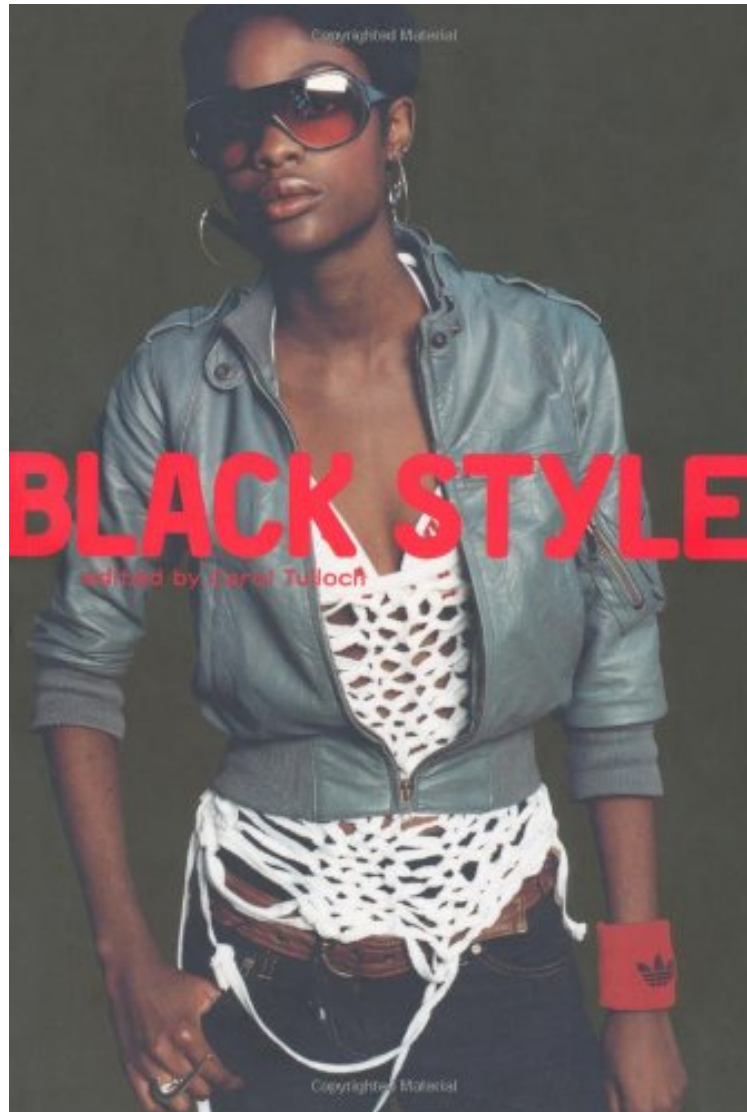


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Black Style

Carol Tulloch

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Carol Tulloch : Black Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Style:

4 of 4 people found the following review helpful. A visual feast, and important socio-cultural commentaryBy AfroAmericanHeritageFrom the striking cover photo by Hainsley Brown to the final page, this book is a satisfying visual feast even if you don't stop to read the text. But please do, because the essays explore a fascinating variety of socio-cultural and political issues of African identity as expressed through clothing, hairstyles and accessories. I particularly enjoyed Carolyn Cooper's essay, "Dancehall Dress: Competing Codes of Decency in Jamaica." It was

inspired by a dress code for patients posted in a Hospital Emergency Department which admonished, among other things, "NO Dancehall Style!" and the ensuing conversation it provoked among those in the waiting room. Thought provoking!0 of 0 people found the following review helpful. Black Style is BeautifulBy N. ColeI'd had a chance to glance through this book prior to purchase so I knew what I was getting. I really enjoyed the international view on Black Style especially in Africa. I would have like to see some black style in the states. This book offers history and context to black style shifts, inspirations and aesthetics. I was very pleased with the pictures and content.

John Picton looks at West Africa and the relationship between the vibrant textile patterns dyed and woven by local tribespeople and the statuesque robes worn by West African communities, while Carolyn Cooper concentrates on Jamaican dress and its historical roots.

About the AuthorCarol Tulloch is Senior Research Fellow in Black Visual Culture at Chelsea College of Art. She has a particular interest in black dress, on which she has lectured and written many articles. Susan B. Kalser is Professor of Textiles, Clothing and Gender Studies at Davis University, California. Carolyn Cooper is Professor of Literary and Cultural Studies at the University of the West Indies, Mona, Jamaica. John Picton is Emeritus Professor of African Art at the University of London.