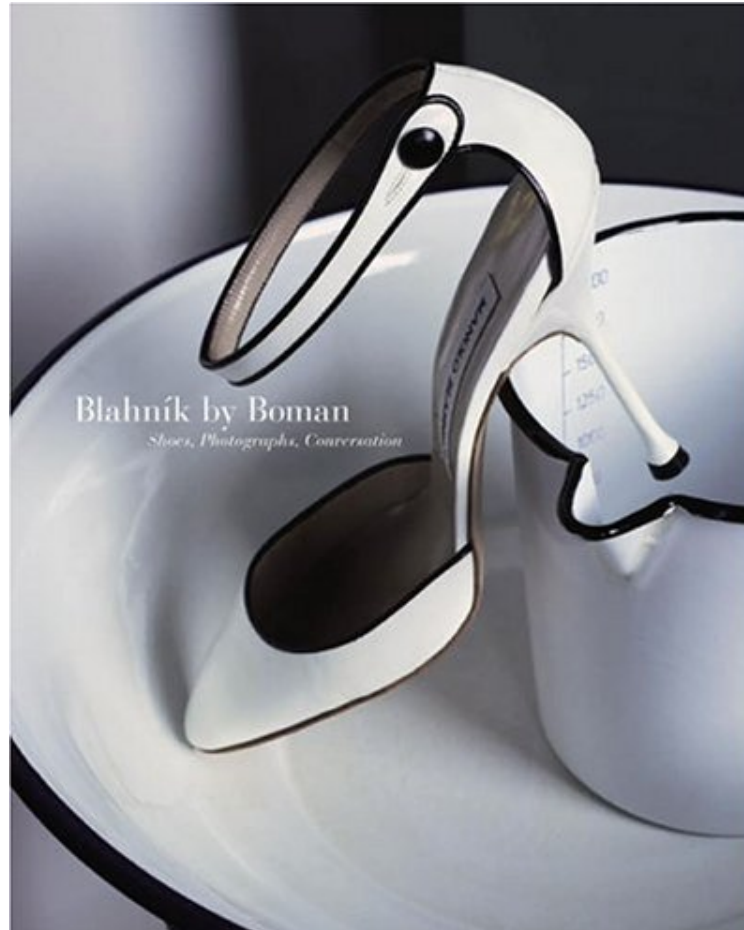


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Blahnik by Boman: Shoes, Photographs, Conversation

Eric Boman

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Long before their supporting role in Sex and the City, Manolo Blahnik's shoes were legendaryexquisitely detailed,

unabashedly luxurious, and impossibly sexy. The epitome of sophistication and taste, they have graced the feet of royalty, supermodels, and movie stars. In these breathtaking pictures by Blahnik's longtime friend, photographer Eric Boman, the shoes take center stage in a dazzling array of intriguing and often lighthearted scenes and settings. A white leather stiletto plays an incriminating role in a suggested crime worthy of Hitchcock. A pale green mule nestles among ferns in homage to Blahnik's recurring botanical themes. The straps of a sandal echo the strands of spaghetti in which it lays entwined. Boman's unerring eye and oddly keen understanding of Blahnik's creations make for spellbinding pictures, full of wit, playfulness, and soul. Elegant allusions to Blahnik's eclectic influences abound from the cinema to history, from the natural world to art and literature. As covetable as a pair of Manolos, this is a book of consummate creativity, addictive power, and unrivaled individuality: a cult object on a cult designer.

About the Author Manolo Blahnik was born in the Canary Islands. He studied at the University of Geneva before moving to Paris and then London to work as a set designer. On a trip to New York in 1971, Blahnik was sent to show his sketches to legendary fashion editor Diana Vreeland, who famously suggested, "You should do shoes." He lives in England. Eric Boman, originally from Sweden, has worked in London, Paris, and New York for, among others, *Vogue*, *Marie-Claire*, Yves Saint-Laurent, *Vanity Fair*, *The World of Interiors*, and *House Garden*. Since 1988, he has increasingly explored art photography