

blanc et noir: Takeshi Obata Illustrations

Takeshi Obata

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Takeshi Obata : blanc et noir: Takeshi Obata Illustrations before purchasing it in order to gage whether or not it would be worth my time, and all praised blanc et noir: Takeshi Obata Illustrations:

0 of 0 people found the following review helpful. By MarcyWhere to even begin? It was much bigger than expected; which was a delightful surprise. Another surprise was the print on the cover of the book wasnt even a cover! Its an laminated art print with another art piece on the opposite side. Two other detached prints are included as well. The art itself is phenomenal! I expected nothing less from Obata. If youre a fan of his art style still contemplating whether or not to purchase; go for it. Its worth every penny to support him!1 of 1 people found the following review helpful. Best Art Book Ever... Period.By Nicholas GeorgerlThis is a beautifully designed art book based on the Japanese version,

delivered by Viz in a hardcover format. When I found out this was a limited release, I had to get my hands on it. This is a collection of Takeshi Obata's Illustrations primarily from Death Note and Hikaru no Go. the quality of paper is excellent, some included with special textures. Overall, this release is just brilliant. It even comes in a sturdy slip case. Get it before it's gone, cause Obata is one of the best manga artists to get an art book of. 1 of 1 people found the following review helpful. Obata Fans Rejoice By Goatllama Beautiful illustrations of course, and the artist process at the end is very interesting to read. I actually bought it for that very reason, though the art is a huge draw as well. And I was pleasantly surprised by an illustration of a certain afro'd, nose-hair wielding weirdo. Was completely unexpected!

A limited edition release of Takeshi Obata's high-end full-color artbook that contains his illustrations from Death Note. Collects bestselling artist Takeshi Obata's work from 2001-2006, which contains illustrations from popular series Death Note and Hikaru no Go. This gorgeous artbook is encased in a silver-gilded slipcase and is stuffed with 132-pages of full-color art, several massive fold-out posters, special papers and 12 pages of artist commentary including a how to draw section. It also includes three large double-sided laminated posters and a postcard. This incredibly special artbook is being offered as a limited edition print run of 10,000 copies.

About the Author Takeshi Obata was born in 1969 in Niigata, Japan, and is the artist of Hikaru no Go, which won the 2003 Tezuka Shinsei "New Hope" award and the Shogakukan Manga award. Obata is also the artist of Arabian Majin Bokentan Lamp Lamp, Ayatsuri Sakon, Cyborg Jichan G., and the smash hit manga Death Note.