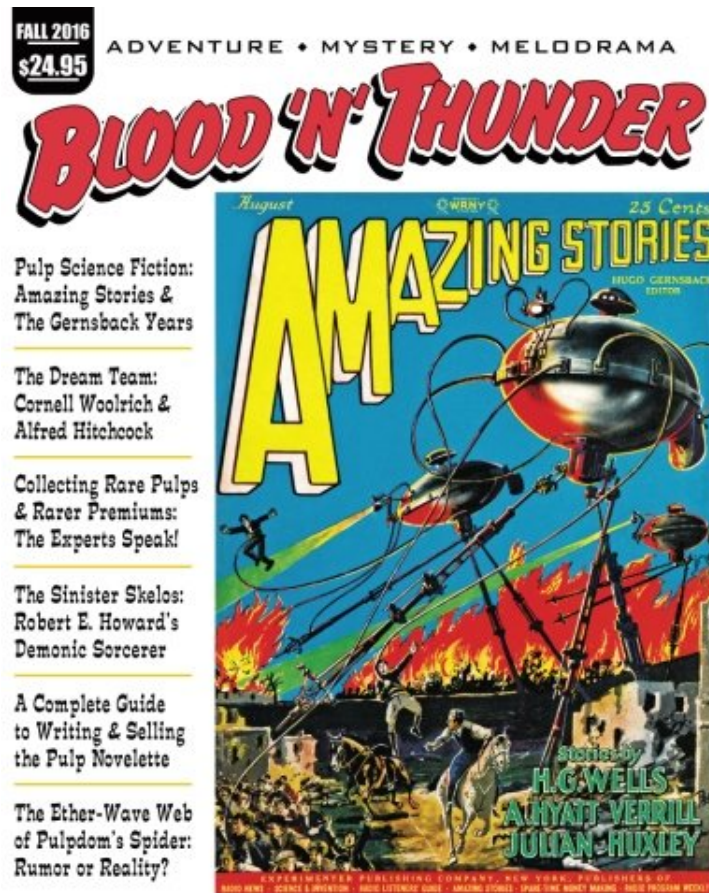


Blood 'n' Thunder: Fall 2016

H. G. Wells, Ed Hulse

*audiobook | *ebooks | Download PDF | ePub | DOC*



[Download](#)

[Read Online](#)

#2309804 in Books 2016-11-01 Original language: English 10.00 x .53 x 8.00l, #File Name: 1539862038210 pages | File size: 19.Mb

H. G. Wells, Ed Hulse : Blood 'n' Thunder: Fall 2016 before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood 'n' Thunder: Fall 2016:

1 of 1 people found the following review helpful. "Blood 'N' Thunder #49/50 Is A Treasure Trove For All Pulp Fans! By Edward P. Morrissey Jr. The last (?) issue of Ed Hulse's great Blood 'N' Thunder is a pulp fan's delight! You'll get well researched and written articles on such diverse pulp connected topics as Alfred Hitchcock's "Rear Window" being adapted from a Cornell Woolrich short story, reprints of articles on how to break into and write for pulps, the lost "Spider" radio series, Rick Lai's take on Robert E. Howard's "Skelos" character in the "Conan" series, and a pair of article by professional pulp mag collectors and dealers. Two stand out features are Chris Kalb's article (with photos) of pulp hero collectibles from the 30s and 40s, and Joe Rainone's discovery of a possible link to the creation of The Shadow character. There's also Ed's review of a 1915 movie serial, "The Diamond From The Sky" and a reprint of a 1938 novelette by L. Patrick Greene, plus loads of illustration and reproductions of pulp mags, and you got a dandy holiday gift for any pulp fan! Can't wait to see what Ed will publish next!

The final quarterly issue of BLOOD 'N' THUNDER is one of the best in the magazine's 14-year run. A wide variety of articles and essays concentrate, as always, on adventure, mystery and melodrama in American popular culture of the late 19th and early 20th centuries. Among the topics explored: Cornell Woolrich's novelette "It Had to Be Murder" and REAR WINDOW, the classic Alfred Hitchcock thriller adapted from it; the 1889 story paper who may have influenced The Shadow's creation; the 1915 cliffhanger serial smash called THE DIAMOND FROM THE SKY; the origins of Robert E. Howard's demonic wizard Skelos; the short-lived 1935 radio series featuring pulpdom's The Spider; Depression-era appraisals of the detective-pulp market from WRITER'S DIGEST; an entire section on the collecting and preservation of rare pulp magazines and the premiums they offered; and a 1938 novelette of African intrigue featuring L. Patrick Greene's suave British rogue "The Major." Finally, in commemoration of the 90th anniversary of AMAZING STORIES, the very first magazine exclusively devoted to science fiction, we have an extensive selection of reviews of obscure SF yarns from the zine's early years, illustrated with rare covers from the 1926-1930 period. This final BLOOD 'N' THUNDER has 210 pages and, as usual, is packed with illustrations to accompany its well-researched and well-written articles.